



Quick Links

[Recent Work](#)
[Library News](#)
[BPSI Home](#)

In This Issue

[In the Library](#)
[Meet the Author](#)
[In the Archives](#)
[New Books](#)

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 Anna Wolff, MD

Summer Internship
 Jennifer Montgomery

Summer Volunteer
 Lyudmyla Berezovsky

Hanns Sachs Library Newsletter

Dear members and friends of BPSI,

As we slide into summer, we hope you will consider our library air-conditioned room for your reading and research hours. We are open all summer long. Our summer schedule, Mon-Thu 9am-7pm, will be in effect since July 5 through Labor Day.

Summertime means more special projects for our staff. There are plans to tackle space issues by bringing journals and archives from the off-site storage, process new archival collections, repair books, film interviews, assist researchers, and work on our own publications.

The Library Committee has undertaken a new initiative to interview noted authors about their recently released books. These filmed conversations are posted on bpsi.org as they become available. Click on the videos below to watch the interviews. The first one is Dr. Stephanie Brody's reflections on death and the challenge of living with loss embodied in her book *Entering Night Country: Psychoanalytic Reflections on Loss and Resilience* (Routledge, 2016).



Meet the Author: Stephanie Brody interviewed by Daniel Jacobs, Director of BPSI Library

The second one is Dr. Paul Ornstein's interview about his autobiography *Looking Back: Memoir of a Psychoanalyst* (Plunkett Lake Press, 2015).



Paul Ornstein interviewed by Daniel Jacobs, Director of BPSI Library

Stay tuned for Shari Thurer's conversation with our summer visitor, Ilonka Venier Alexander, the author of [The Life and Times of Franz Alexander: From Budapest to California](#) (Karnac, 2015).

Remember to share your book and article publication news with our library. Recent work by BPSI members is featured online, in the [Recent Work](#) and [BPSI Authors](#) blogs, and also displayed in print at the entrance to the library.

In the Library

Thank You for Your Support!

With the fund, generously established by Dr. and Mrs. Newman for our library, we continue building our child analysis and neuropsychology collections and can afford to subscribe to costly infant and adolescent psychotherapy journals.

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Our Gifford fund helps to purchase books on the history of psychoanalysis.

~

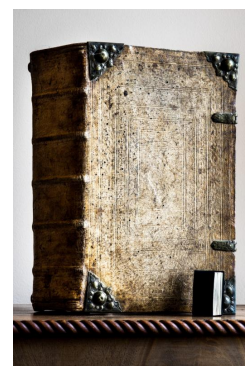
Become a Library Member

Donate to Library and Archives

Library Wishlist

Old Souls: New Photographs by Vivien Goldman

Old books are old souls, imprinted with the touch of hands from another time. Fragile pages and wrinkled bindings are not unlike what our skin and bones become when we age. They become stand-ins for the times and desires of the people for whom they once were important. They are bibles, histories, songs, accounts. In this way they are bridges from the past, telling us how people once lived their lives: the graceful scripts, illuminations and drawings, all the things that mattered once to individuals

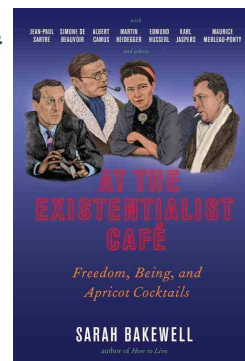


and communities. Vivien Goldman has photographed books in Boston and Alabama, in Amherst and Berlin, in Scotland and in her own study. She often uses selective focus to throw some of the image back into the past, or sharp detail to bring it forward again into our day and time, re-visioned. Selected photographs are on display in the library this summer. Stop by and leave your comments in the guest book! Email Vivien, if you have any questions. Her images will also be displayed and commented upon at a BPSI-Hebrew College "Meet the Artist" collaboration on September 21, 2016. In keeping with Vivien's photos from the Boston Genizah, two rabbis and two BPSI members will discuss *Deathbed Wisdom of the Hassidic Masters: The Book of Departure and Caring for People at the End of Life*, translated and annotated by Rabbis Joel Barron and Sarah Paasche-Orlow (Jewish Lights, 2016).

What Are We Reading?

At the Existentialist Cafe: Freedom, Being and Apricot Cocktails by Sarah Bakewell (Other Press, 2016).

If you, like me, prefer your Heidegger "lite," then I recommend *At the Existentialist Cafe* in which Sarah Bakewell recounts the story of existentialism, the philosophy that dominated cultural life in Paris after the Second World War. Weaving biography with the history of ideas, she takes the reader on a journey through an intellectual movement starting with phenomenology, culminating in feminism, gay rights and radical politics. Along the way we meet a generation of thinkers, including Albert Camus, Jean-Paul Sartre and Simone de Beauvoir who write about the importance of authenticity, rebellion, responsibility and above all, of making choices -- how to live, how to be free. Bakewell is especially approving of the humanist phenomenologist Maurice Merleau-Ponty, and disparaging of Martin Heidegger, whose abstraction and impersonality dovetailed with Nazi ideals. Great for cocktail conversation! ~Reviewed by Shari Thurer



Bion Today by Chris Mawson (Routledge, 2010).

Chris Mawson of the British Psychoanalytic Society has done a marvelous job editing this book, which explores how Bion's work and his concepts are being used today in clinical work, groups, and by the literary community in Europe, North and South America. He argues that there are compelling reasons for regarding the main thrust of Bion's work as having clear lines of continuity with that of Melanie Klein, just as her work has an essential continuity with the later work of Freud. Bion's technique centered on the immediacy of the transference and countertransference. Especially intriguing for me was the conceptual article by David Bell (*Bion: the phenomenologist of loss*), and the clinical articles by Edna O'Shaughnessy (*Relating to the Superego*), and Judith Mitrani (*Taking the Transference: some technical implications in three*



papers by Bion). I found this book very readable and a helpful contextualization and explication of important aspects of Bion's large body of work. ~ *Reviewed by Rita Teusch*

Meet the Author Series 2016-2017

We have a great line-up of authors to meet with you next year!

On **Tue, Sep 27, 2016**, **Axel Hoffer** will talk about his new book [*Freud and the Buddha: The Couch and the Cushion*](#). (Karnac, 2015).

On **Tue, Jan 10, 2017**, **Paul Lynch** will discuss [*Sexualities: Contemporary Psychoanalytic Perspectives*](#) (Routledge, 2015), co-edited with Alexandra Lemma.

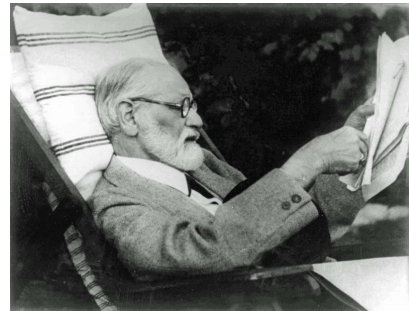
On **Mon, May 15, 2017**, **Steven Cooper** will present his new publication, [*The Analyst's Experience of the Depressive Position: The Melancholic Errand of Psychoanalysis*](#) (Routledge, 2016).

Audio recordings of past events, including 2016 meetings with Judy Kantowitz and Ana-Maria Rizzuto, are available from BPSI Archives. Email library@bps.org to request.

In the Archives

Valuable Gifts to BPSI

Jeremy Nahum, MD, entrusted our archives with a rare photograph of Sigmund Freud. The picture was taken by Bertram Lewin, possibly when he visited the Freud family in Vienna around 1926. Bertram Lewin, an American analyst trained in Berlin in the 1920's, is known for his important contributions to the study of elation and dream screen. Dr. Nahum inherited the portrait from his uncle, Dr. Yale David Koskoff, a close friend of Dr. Lewin. The photograph is on display in the library.



We recently acquired filmed interviews of Anna Freud and her colleagues, recorded in 1977 in Hampstead. The reel-to-reel tapes and accompanied transcripts were put in our care by a publisher, Merloyd Lawrence, for safe-keeping and research purposes. BPSI will review the transcripts and seek funding to digitize these historic videos.

Recent Research

Francisco L. Lopes, a retired professor from Rio De Janeiro, visited BPSI Archives to look into Ives Hendrick's papers. Dr. Lopes is exploring Hendrick's idea of "mastery" drive for his book on the history of psychoanalysis.

Ongoing Projects

- Library Committee members, Anna Wolff, MD, Rita Teusch, PhD, and Olga Umansky are working with Sanford Gifford's papers to prepare them for a publication in *Imago*.
- A BPSI research group is reviewing the *Psychoanalytic Study of a Schizophrenic by Earl F. Zinn, circa 1935-1937*, documented by the Institute of Human Relations of Yale University and donated to our archives last year.
- Jennifer Montgomery, an archival student and a film maker, is returning to BPSI Archives this summer to work on a documentary.

New Books

The following is a list of books acquired by, or donated to, the Hanns Sachs Library since March:

Almond, Barbara (2011) *The Monster Within: The Hidden Side of Motherhood*. University of California Press.

Auchincloss, Elizabeth L. (2015) *The Psychoanalytic Model of the Mind*. American Psychiatric Publishing

Bakewell, Sarah (2016) *At the Existentialist Café: Freedom, Being, and Apricot Cocktails with Jean-Paul Sartre, Simone de Beauvoir, Albert Camus, Martin Heidegger, Maurice Merleau-Ponty and Others*. Other Press.

Bohleber, Werner (2010) *Destructiveness, Intersubjectivity, and Trauma: The Identity Crisis of Modern Psychoanalysis*. Karnac.

Cooper, Steven H. (2016) *The Analyst's Experience of the Depressive Position: The Melancholic Errand of Psychoanalysis*. Routledge.

Gabbard, Glen O. (2016) *Boundaries and Boundary Violations in Psychoanalysis. 2nd Revised Edition*. American Psychiatric Publishing.

Ginsburg, Richard D. (2006) *Whose Game Is it, Anyway?: A Guide To Helping Your Child Get The Most From Sports, Organized by Age and Stage*. Houghton Mifflin.

Kahr, Brett; Bechdel, Alison (2016) *Tea with Winnicott*. Karnac.

Kuhn, Nat (2014) *Intensive Short-term Dynamic Psychotherapy: A Reference*. Experient Publications.

Lipsitt, Don R. (2016) *Foundations of Consultation-Liaison Psychiatry: The Bumpy Road to Specialization*. Routledge.

Ogden, Thomas (2016) *Hand of Gravity and Chance*. Karnac.

Orange, Donna M. (2010) *Thinking for Clinicians: Philosophical Resources for Contemporary Psychoanalysis and The Humanistic Psychotherapies*. Routledge.

Schlein, Stephen (2016) *The Clinical Erik Erikson: A Psychoanalytic Method of Engagement and Activation*. Routledge.

Sebald, W.G. (1996) *The Emigrants*. New Directions.

Winnicott, D. W. (1993) *Talking to Parents*. Addison-Wesley Pub.

Winnicott, D. W. (2002) *Winnicott on the Child*. Perseus Pub.

~ **Olga Umansky, Librarian and Archivist**
~ **Dan Jacobs, Director of Library**

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