



**Saturday, December 5**

**9:00 AM - 12:00 PM**

***Poetry of Dreaming and De-personalization***

Dr. Civitarese considers de-personalization, a split between mind and body, as it is exemplified in examples from poetry and literature. As the infant's ability to transform emotions to meaning is acquired by use of another (mother's) mind, problems of the capacity to contain and transform emotions are healed in the work of analysis by use of the analyst's mind and unconscious. Making use of the Bionian language of "Effectuality" and "Aesthetic communication," Dr. Civitarese shows how the poetry of dreaming, nocturnal or waking, allows us to rediscover the psycho-somatic unity of experience inside ourselves and between us and the other.

**Learning Objectives:**

1. Participants will articulate the processes of personalization and de- personalization, including the roles of the emotional, the somatic, and the representational in the unity or division of the psychosomatic.
2. Participants will review the ways that the unconscious mind, by means of dream work, becomes an incubator to connect affect and representation, or emotion and thought.
3. Participants will examine the mechanisms of "aesthetic" communication, and its particular utility for psychoanalytic interpretation in situations of de-personalization.

**Saturday, December 5**

**1:30 PM - 4:30 PM**

***Clinical Illustration: A Post-Bionian Perspective on North American Technique***

This session will be an intensive clinical workshop exploring analytic process. Dr. Stephanie Brody will present clinical material to Giuseppe Civitarese and the participating audience. He will respond to the material illustrating his particular theoretical stance and his clinical technique. Participants will be encouraged to explore the differences and similarities in approaches.

**Learning Objectives**

1. Participants will examine the central role of dreaming and reverie in clinical listening from a Post-Bionian perspective.
2. Participants will explain the use of "aesthetic" communication as concept and technique in clinical work.
3. Participants will articulate the similarities and differences in the clinical emphases of Post-Bionian and other analytic perspectives.



**Sunday, December 6**

**9 AM- 12 PM**

***Clinical Illustration: A North American Perspective on Post-Bionian Technique***

This session will be an intensive clinical workshop exploring analytic process. Dr. Jane Kite will present clinical material to Elias Mallet da Rocha Barros and the participating audience. He will respond to the material illustrating his particular theoretical stance and his clinical technique. A dialogue with the audience will be encouraged, exploring the differences and similarities in approaches.

**Learning Objectives**

1. Participants will examine the central role of dreaming and reverie in clinical listening from a Post-Bionian perspective.
2. Participants will explain the use of “aesthetic” communication as concept and technique in clinical work.
3. Participants will articulate the similarities and differences in the clinical emphases of Post-Bionian and other analytic perspectives.

**References for Dec 5-6 Programs:**

1. Civitarese, G. (2010) *The Intimate Room: Theory and Technique of the Analytic Field*. Routledge, London and New York.
2. Civitarese, G. (2012) *The Violence of Emotions: Bion and Post-Bionian Psychoanalysis*. Routledge, London and New York.
3. Civitarese, G. (2014) *The Necessary Dream: New Theories and Techniques of Interpretation in Psychoanalysis*. Routledge, London and New York.