Karen Horney (1885-1952)
Photographs

Loose photographs

1. Apartment house in Eilbek where KH and family lived between 1900-1901
   Inscription: “KH 3rd Papenstrasse address, from Pastor Severin”
2. One of the ships KH’s father captained from 1883 to 1888
   Inscription: “Setos, from M. Kludas”
3. Pastor Nikolai von Ruckteschell (seated) and KH’s father Wackels (at left)
4-5. KH (far left) with friends at the Gymnasium in Hamburg, ca. 1904
6-7. KH hiking in the Black Forest near Freiburg with Louis “Losch” Grote, Ida “Idchen” Behrmann, and an unidentified man, ca. 1907
8. Idchen in her Fasching costume
9. KH and Losch, probably in the apartment on Sedanstrasse, Freiburg, 1907
10. Losch, KH, Oskar Horney, and Idchen
11. KH and Oskar with friends, including Walter and Rita Honroth, Berlin, ca. 1910
12. KH expecting, ca. 1910
13. KH and two unidentified people
14. KH and one unidentified woman
15. KH
16. KH
   Inscription: “Dr. Horney at Hakone Hotel, Hakone”
17. Sigmund Freud (?) and unidentified men
18. Cartoon from the satirical periodical Simplicissimus, 1903
   Translation: “Bruno Paul, The lady doctor, ‘You’re mine at last! I can hear your heart beating at my words!’—‘You’re wrong, dear, it’s the abdominal artery.’ Vol. 7, No. 49, 1903” [Goethe-Institut, Munich]
19-23. KH’s grave site at Ferncliff Cemetery
   Inscription: “Groddeck 1915, M. Honegger”
25. Georg Groddeck, 1924
   Inscription: “Groddeck 1924, M. Honegger”
26. Georg Groddeck, 1933
   Inscription: “Groddeck 1933, M. Honegger”
27. Unidentified man, early to mid 1930s
   Inscription: “This is a picture of my father taken in the early to mid 1930’s. The date of Jan. 4th, 1940 only refers to when the picture was given to me.”
28. Karl Abraham
29. KH
   Caption: “At the old house in Roncco (?) over lake Maggiore”
30. Erich Fromm
31. Karl Bonhoeffer
32. L. Hugo Stinnes
33 Carl Muller-Braunschweig

34 KH, 1936
Inscription: “1936, courtesy of Harry Stack Sullivan and James Sullivan”

35 KH and Carl Zuckmayer (with negative strip)
Inscription: “Karen Horney in Switzerland with Carl Zuckmayer”

36 Unidentified man and woman

37 Brigitte Horney Swarzenski
Inscription: “Brigitte, age 16”

38 KH and the Schachtels, 1942
Inscription: “Karen and Mrs. Schachtel and friend, Monhegan Island, Maine, 1942 (Dr. Schachtel’s summer home)”

39 KH
Inscription: “Rubins”

40 KH

41 Inscription: “Marianne and Barbra, Rubins”

42-43 Karen Horney Clinic

44 KH and Karen Bonime
Inscription: “With Karen Bonime, courtesy of Walter Bonime”

45 KH

46-47 Unidentified paintings

48 KH and Karl Zuckmayer, 1946
Inscription: “With Carl Zuckmayer, German playwright, in Vermont, 1946, courtesy of Mrs. Brigitte (Horney) Swarzenski”

49 Unidentified man

50 Caption: “Weekend at Fire Island, clockwise: Alex Gralnick, B. Van Bark, Mrs. Daniel Lipschitz, Joseph Furst, Harold Kelman, Karen, Murial Ivimey, Herta Seiderman, courtesy of Dr. B. Van Bark”

51 Same as above, courtesy of Dr. A. Gralnick

52 KH

53 Caption: “Photo from Chicago Institute days taken by Leon Saul, given to me [Susan Quinn] by Leon Saul, April 1982”

54 Painting of KH

55 KH, courtesy of Merna and Don Lipsitt

56 Idchen, Sonni, Losch, and KH in Freiburg

57 Bust of KH

58 Inscription: “KH bathing in Lake Chapala off [illeg.] Mexico, 1946”

59 Inscription: “Annual dinner for the Ass’n for the Advancement of Psychoanalysis, Copley-Plaza, Boston, Mass., May 19, 1942” (with list identifying individuals)

60 Inscription: “XI. International Psycho-Analytical Congress, Oxford, 1929” (with notes on back identifying individuals, including KH, Anna Freud, Ernest Jones, Franz Alexander, Gregory Zilboorg, and others)

61 Negative of *Simplicissimus* cartoon

Hamburg, 6-83, 7-83

62 Inscription: “7-4-83, in a park in Reinbeck”
Inspection: “7-4-83, Reinbeck (for Judith)”

Inspection: “Eilbeck, corner Eilbecker Weg (sp?) and Ruchertstrasse, typical postwar view”

Inspection: “Eilbeck, 1899 corner building”

Inspection: “Eilbeck Hospital Building”

Inspection: “Eilbeck Hospital Complex, building #18, ca. 1900(?)”

Inspection: “Eilbeck, typical postwar construction”

Inspection: “Eilbeck, ‘zerstört 1945, 1951 aufgebaut,’ one of many such signs, old bricks – new structures”

Inspection: “Eilbeck, #44 Semmerstrasse, pre-war building”

Inspection: “Blankenese – the Elbe”

Inspection: “Blankenese – fisherman’s house”

Inspection: “7-4-83, Reinbeck”

Inspection: “7-4-83, main street – Reinbeck (near station)”

Inspection: “7-4-83, in a park in Reinbeck”

Inspection: “Eilbeck, ’zerstört 1945, 1951 aufgebaut,’ one of many such signs, old bricks – new structures”

Inspection: “Eilbeck, #44 Semmerstrasse, pre-war building”

Inspection: “blankenese – notice along Elbe about pollution”

Inspection: “Blankenese, fisherman’s house”

Inspection: “Blankenese, ‘built around 1800 as typical Blankenese fisherman’s house’”

Inspection: “Blankenese”

Inspection: “Gymnasium in Blankenese”

Inspection: “Blankenese”

Inspection: “7-4-83, Reinbeck”

Hamburg area, Jun-Jul 1983

Inspection: “Doorway – Blankenese facing market square”

Inspection: “7-4-83, near St. Pauli / Landsbrüche, Hamburg”

Inspection: “Hamburg, pre-war building / church”

Inspection: “Hamburg, church near Rathausmarket”

Inspection: “House facing market square – Blankenese”

Inspection: “Blankenese next to church”

Inspection: “Lutheran church – Blankenese”

Inspection: “Market, Blankenese”

Inspection: “Blankenese”

Inspection: “St. Michael’s – Martin Luther”

Inspection: “Main entrance – St. Michael’s (Landsbrüche area)”

Inspection: “Music hall / Hamburg, where Brahms premiered works”

Berlin, 7-83

Inspection: “Hamburg, Landsbrüche area, eminent domain dispute?”

Inspection: “The wall in background (see observation tower)”

Inspection: “Berlin, Steglitz, Victoriastrasse from platz at end”

Inspection: “Victoriastrasse – Steglitz, site of Lankwitz clinic? (Rubins)”

Inspection: “Siegesäule, victory monument at center of Tiergarten”
Inscription: “View of E. Berlin, Brandenburg gate, from top of victory monument”

Inscription: “Springer Verlag, right at wall and sending a message to the east”

Inscription: “Berlin, Lützowufer, second KH apartment in city”

Inscription: “Berlin, Hochschule der Kunst, across wide boulevard, facing Steinplatz”

Inscription: “#3 Steinplatz, Berlin”

Inscription: “#3 Steinplatz – Berlin, pre-war apartment house”

Inscription: “7-15-83, Steinplatz – square where first apartment of KH and family in Berlin was”

Inscription: “Steinplatz – Berlin”

Inscription: “#3 Steinplatz – Berlin, prewar apartment building”

Inscription: “Lützowufer canal”

Inscription: “Steinplatz – Berlin”

Inscription: “Zehlendorf, Horney home on #15 Sophie-Charlottenstrasse”

Inscription: “Berlin, Waldmannstrasse, pre-war apartment(?)”

Inscription: “#19 Waldmannstrasse”

Inscription: “Berlin, Waldmannstrasse, pre-war apartment”

Inscription: “Berlin, Waldmannstrasse, first apartment of Horneys – Lankwitz (Rubins)”

Inscription: “Berlin, Lankwitz Rathaus”

Inscription: “#15 Sophie-Charlottenstrasse”

Inscription: “Lankwitz Rathaus – market square, hard by S. Bahn, now deserted, built 1910-1911”

Inscription: “Corner / Lützowufer, former site KH’s second apartment?”

Inscription: “Berlin, Hotel Seehoff Trompe d’oeil”

Inscription: “Berlin, Hotel Seehoff”

Inscription: “Lietzensee, from Hotel Seehoff room”

Inscription: “Lietzensee, from my room, Hotel Seehoff”

Inscription: “Berlin, pool – Hotel Seehoff”

Inscription: “Berlin, Trompe d’oeil on building of Hotel Seehoff”

Freiburg Gottingen, 7-83

Inscription: “Freiburg, the square as seen from a narrow window in the Münster tower”

unidentified

Inscription: “Freiburg, Sedanstrasse, where KH lived as medical student”

Inscription: “Sedanstrasse”

Inscription: “Older buildings along Sedanstrasse”

Inscription: “#12 Sedanstrasse, ‘Wohn & Objetmöbel’ sign, new building”

Inscription: “Entrance – Hotel Razzen (Münster in background)”

Inscription: “Münster – Marketplace”

Inscription: “Freiburg, Münster”

Inscription: “Freiburg, as seen from the Schlossberg”

Inscription: “Freiburg – toylike trolley”
Inscription: “Inner courtyard of Rathaus, scene of Wallgraben Theater production. I saw Goldom’s Der Kaffeehaus”

Inscription: “Detail – Haus zum Wallfisch”

Inscription: “Marker, Haus zum Wallfisch, Erasmus lived here”

Inscription: “Detail – doorway, Haus zum Wallfisch”

Inscription: “Göttingen, Rathaus square”

Inscription: “Freiburg, old train station?”

Inscription: “Göttingen”

Inscription: “Göttingen, mill stream, wheel and mill on left”

Inscription: “Göttingen, Tuesday July 19”

Inscription: “Göttingen, Rathaus”

Inscription: “Göttingen”

Inscription: “Göttingen, Rathaus square”

unidentified

Inscription: “Göttingen, Rathaus – Church”

Inscription: “Interior – old University, with postwar statue, maimed female figure with dove”

Inscription: “Interior, old University of Freiburg”

Inscription: “Vendors around fountain”

Inscription: “Another fountain in Münsterplatz”

Inscription: “Freiburg, carving on the Münster, as seen from window of the tower”

Freiburg, May 1984; Berlin, May 1984

Inscription: “Wedding, City Hall, Freiburg, 5-84”

Inscription: “Freiburg, 5-84”

Inscription: “Freiburg, view from hotel window, Eisenbabush of chestnuts in bloom, 5-84”

Inscription: “Freiburg, 5-84”

Inscription: “5-84, Lankwitz Berlin, #3 Waldmannstr.”

Dachau

Inscription: “Dachau”

photographs of a bust of KH

Photographs from album

KH, returned to SQ from Shena L. Redmond, Project Editor, Westview Press

KH, returned to SQ

Inscription: “1944, courtesy of [illeg.] Lotte Jacobi

Inscription: “Erich Fromm (courtesy of Dr. J. Schimel of W.A.W. Institute)”

Inscription: “Dr. Horney looking at the garden of Daigo-Sambo-in, Kyoto (Temple of Three Treasures in Daigo)”
Inscription: “Dr. Horney with Brigitte & Mrs. Barnatzky resting in a temple at Nara”

Inscription: “Dr. Horney sitting at the entrance of Todaiji Temple in Nara”

KH and two unidentified people

Inscription: “Dr. Horney with Dr. Kora in the garden of Hakone Hotel, Hakone”

KH (far left) with friends at the Gymnasium in Hamburg, ca. 1904

Names inscribed on back of photograph

KH hiking in the Black Forest near Freiburg with Louis “Losch” Grote, Ida “Idchen” Behrmann, and an unidentified man, ca. 1907

KH and unidentified people

Unidentified man

KH and unidentified people

KH and Idchen

Unidentified children

Unidentified people

KH’s grave site at Ferncliff Cemetery

KH postcard

Inscription: “Karen Horney, New York, c.1947, photograph by Lotte Jacobi”

Unidentified man

Inscription: “Rubins”

KH

Inscription: “1951 – place uncertain, Gertrude Lederer”

KH

Inscription: “During a relaxed moment – circa 1943, courtesy Gertrude Lederer”

Second inscription: “Essex Hous. Nov ’58, Renate”

KH

Inscription: “Lotte Jacobi photo, 1944”

KH

Inscription: “At her summer home in Rye with Butchy”

KH

Inscription: “Freiburg, Schwa[illeg.]”

Inscription: “Freiburg, fischerman’s fountain”

Inscription: “Freiburg, as seen from the Schlossberg”

Inscription: “Inner courtyard, old university of Freiburg”

Inscription: “Inner courtyard, alt Universität”

Inscription: “Zehlendorf, #15 Sophie-Charlottenstrasse”

Inscription: “Sophie Charlotte [illeg.], seen from Fischtal-Park and street, 1983, from Bezzenberger”

Inscription: “Berlin / Steinplatz”

Inscription: “Steinplatz – Berlin, pre-war apartment building, art nouveau?”

Inscription: “#3 Steinplatz – Berlin”

Unidentified man

Inscription: “The neuropsychiatric building, Charité, 1910”
Inspection: “Arthur Honroth, Oskar Horney, Elle Honroth (Arthur’s wife), Walter Honroth, Lankwitz, Berlin, 1912”

Caption: “Marianne and Karen”

Caption: “Karen with Marianne and Wolf Eckardt and Ursula”

Postcard

Inspection: “240 Central Park South, New York City”

Handwritten message on back from KH

Inspection: “Freiburg, 5-84”

Inspection: “Lankwitz, #3 Waldmannstr.”

Inspection: “5-84, Lankwitz, Berlin, #3 Waldmannstr.”

Inspection: “H. Sachs, 1914”

Newspaper cartoon from Simplicissimus, 1901-1902

Caption: “Frauenstudium”

Caption: “Harry Stack Sullivan”

Inspection: “Overview of the Charité, Berlin, circa 1910”

KH and Oskar Horney, photocopy

Inspection: “Oskar and Karen – is she pregnant?”

“Summer schedule, 1906,” photocopy

Negative of KH posing with Losch and fellow students