From the Director

Dan Jacobs, MD

On a recent trip to NYC, I asked the owner of an apartment we were renting whether there were any lights for reading. He looked puzzled. “Reading lights? All my renters use screens.” Is this the future of libraries – a place with no lights, and, worse yet, no books? Just people staring at screens? I hope not. Nonetheless, our library is prepared to serve you, with new and old technologies. We have computers for patron use, a catalogue available online, space heaters you can cuddle up to, and lots of information about our library on the new BPSI website that will soon be launched. (see p. 2). Our librarian Olga Umansky has been working hard to help design the library catalog and website in a way that will be both attractive and user friendly.

You will be pleased to learn that the Foundation of APSA has approved our grant request for $2500 to help with the cost of producing a book about Grete Bibring (see below). This is the second grant we have received from the foundation; the first supported our publication of the Edward Bibring photo book.

With the help of new Library Committee member Ellen Goldberg, we are trying to identify those research projects in our archives that might attract graduate MA and PhD students at universities, as well as those from MSPP and other institutions who are looking for a thesis topic. This would be an extension of what is already an ongoing collaboration with many scholars (see p. 3-4)

We are fortunate in having a first-rate library, an excellent librarian, and an active Library Committee. Most of all we are blessed with your continued support, not only in terms of BPSI financing and members’ donations, but with having members who actively frequent the library, in short: who read, whether by screen or lamplight. Thank you!

Grete Bibring’s Culinary Biography

We continue working on the project to publish Grete Bibring’s Culinary Biography. Anna Wolff, MD and Olga Umansky researched additional materials at the Countway Archives this fall, conducting interviews with Grete’s relatives and colleagues in an effort to better understand her life, character, and contributions to psychoanalysis. Grete’s granddaughters shared stories and recipes in Grete’s own hand, while we discovered more photos of the Bibrings from the 1930s. Our new Library Committee member, Ellen Goldberg, PhD, is evaluating publications related to the “Psychological Aspects of Pregnancy Research” led by Dr. Grete Bibring in the 1950s with the idea to revisit this important study in today’s context of clinical research.
“The love of learning, the sequestered nooks,
And all the sweet serenity of books”
— Henry Wadsworth Longfellow

We hope you have had a chance to check out our beautiful new space in Newton Centre. The library room is bright and spacious; the entire collection fits one floor making this a very serene place to work and do research. In addition to everyone’s favorite large antique table, the library is equipped with a patron’s workstation and a secluded laptop carrel behind the stacks. As usual, we offer free wi-fi internet connection and you can access our current online journals and PEP Web while in the library. Print issues of current journals, New Releases in Psychoanalysis and Psychotherapy, Psychoanalysis and Fiction, and book sale cabinets are all within easy reach of the library entrance and the Hanns Sach’s librarian desk. Our [online library catalog](#) is re-introduced to patrons this year with a new, more user-friendly, interface and visual search.

Whenever you are looking for a book, you can search for it in our online catalog from your home computer. The visual search will make it easier to find books by and about Freud, child analysis, psychoanalytic history, fiction, and audiovisual materials. Two volunteers helped our library this fall: Tyler Wimberly searched for images that would represent psychoanalytic subjects in our catalog and helped rebuild the library web site; Jamie Fonarev processed 119 books, graciously donated to us by Dr. Alan Pollack. We are very grateful for their work! Our library assistant, Nathalie Neata, did a wonderful job unpacking archives and rare books, which are now housed in the small archives room in the back of the library. Thanks to Nathalie, our collection of books for sale has been weeded and organized, which made it possible to reintroduce the Library Book Sale. With no psychoanalytic book stores left in the country, we are proud to continue selling valuable psychoanalytic titles at nominal prices or donating duplicate titles to less fortunate libraries.

**Meet the Author Series**

On **Tuesday, October 23rd, 2012** Raymond Levy, PsyD presented *Psychodynamic Psychotherapy Research: Evidence-Based Practice and Practice-Based Evidence*, the book he co-authored and co-edited with J. Stuart Ablon, PhD and Horst Kächele, MD, PhD published by Humana Press in 2012. This large volume contains over thirty papers by different clinicians and researchers reporting on significant developments in the psychodynamic psychotherapy research. For anyone interested, our library has two circulating copies of the book and a sound record of the discussion at the event.

On **Tuesday, January 8th, 2013** Dr. Lewis Kirshner talked about his book *Between Winnicott and Lacan: A Clinical Engagement*, Routledge, Routledge, 2011. D. W. Winnicott and Jacques Lacan, two of the most innovative and important psychoanalytic theorists since Freud, are also seemingly the most incompatible. The contributors address the Winnicott-Lacan relationship itself, the evolution of their ideas, and provide detailed examples of how they have been utilized in psychoanalytic work with patients. The book, as well as the audio of the event, are available in the library.

On **Monday, March 18th, 2013 at 7:45pm** Lois Rudnick will present her book *The Suppressed Memoirs of Mabel Dodge Luhan: Sex, Syphilis, and Psychoanalysis in the Making of Modern American Culture*, published by University of New Mexico Press, 2012. In this illuminating volume, comprised of previously unpublished portions of Mabel Dodge Luhan’s memoirs, Rudnick analyzes the influential art patron’s confessions and places them in an enlivening historical context.
Teachings of Dr. Leston L. Havens: Memorial Website

Mrs. Susan Miller-Havens contacted our archives in search for Dr. Leston L. Havens’s lectures that were recorded at the Massachusetts Mental Health Center and BPSI. We were able to find only a few records of our own, but were truly excited to learn about this project. Leston L. Havens, MD Professor Emeritus, Harvard University was a theoretical and clinical psychiatrist who for over fifty years influenced uncounted numbers of students and colleagues in the U.S. and internationally. Through original theoretical conceptualizations and defining choices of approach that were personalized to each patient he created a non-sectarian way of working to the field of psychiatric practice.

Following Havens’s passing in 2011, his wife Susan Miller-Havens EdD, herself a former clinician, set up a teaching fund at the Cambridge Health Alliance Foundation to begin to create a website dedicated to Dr. Havens's work. The goal of this website is to provide on one website global easy access to papers, articles, lectures, and books by Dr. Havens for use by teachers, students, professionals, or anyone interested in learning about his ideas. Many of the articles and papers will be available to read online or will have links directly to the journal sites. Mp3 and mp4 audio and video files of Dr. Havens speaking at MMHC, BPSI, Cambridge Hospital Grand Rounds, the APA and other conferences will be accessible to view on the website or downloaded to mobile devices. Harvard University Press and the staff of this project are converting all of Havens's books into eBooks, which will be available on the website or Amazon. We are also aided by colleagues in the sorting and naming of 50 lectures found during this project.

You are welcome to check the current site at www.lestonhavensmd.com for progress updates. Posted there is a sample audio of a Havens’s lecture outlining his basic premises. Creators of the website are looking to add more content, so if you have any Havens’s audio records or videotapes that you would be willing to loan, please contact Amy at amyemcc@gmail.com. Donations in memory of Dr. Havens may be made to The Teaching of Leston L. Havens Fund; Alliance Foundation; 1493 Cambridge Street, Cambridge, MA 02139.

Collaboration with WGBH Archives

We have been contacted by the WGBH Digital Media Library and Archives with a proposal to collaborate in their effort to increase public awareness of audiovisual archives related to psychoanalysis and psychology. Allison Pekel, WGBH Project Coordinator, is looking for information we can provide about episodes and guests on the Psychology One program, which aired on WBGH in the 1950s and 1960s and was hosted by Dr. Boring. We are also interested in obtaining a copy of Psychoanalysis: A Personal View episode from 1975, in which Dr. Oliver Cope interviews our Dr. Grete Bibring. We will review the list of programs and participants in order to evaluate if the BPSI Archives wishes to curate this archival collection.

New Acquisitions

Dr. Lora Tessman, the best-selling author of The Analyst’s Analyst Within, donated a box of her manuscripts, studies, and articles to the BPSI Archives. Several unpublished papers written and presented at various psychoanalytic venues will be of great interest to BPSI members and candidates.

(continued on page 4)
Recent Inquiries

Dr. Daniel Pick, whose new book *The Pursuit of the Nazi Mind: Hitler, Hess, and the Analysts* came out this summer, has requested more Walter Langer photographs for his teaching website. The long-awaited publication contains materials from our archives and is already circulating in the library. Daniel Pick brings back the story of clinical encounters with leading Nazis and the Allies’ broader interpretations of the Nazi high command and the mentality of the wider German public. Following the bizarre capture of Hitler’s deputy Rudolf Hess in 1941, leading British psychiatrists (especially Dr. Henry Dicks) assessed their new charge, in an attempt to understand both the man himself and the psychological bases of his Nazi convictions. Around the same time, Pick reveals, a similar team of American officers (notably Walter Langer) working for the OSS, the forerunner of the CIA, were engaged in an attempt to understand Hitler’s personality from afar, using the theories and techniques of Sigmund Freud. Pick then weaves together these Allied attempts to understand Hess and Hitler with the wider attempt to understand the pathology of Nazism and its hold over the German people.

Daniel Carroll, a graduate student and teaching assistant in the Department of Musicology and Ethnomusicology at Boston University, looked for our archival materials as an independent researcher for a documentary film production company on their forthcoming film about the LGBT rights movement. Mr. Carroll is exploring the practice of psychology and psychiatry of LGBT clients in Boston from 1900-1973, the latter being the year when homosexuality was removed from the *DSM* list of mental illnesses. He visited our archives in December to look at the transcripts of interviews, scientific papers, and reprints of articles on the subject.

Deirdre McQuillan from the University College in London contacted our archives in search for Paul Roazen’s interview of James and Alix Strachey in the 1960s. She was referred to Roazen’s large collection at Boston University Howard Gotlieb Archives.

Ed Jones, PhD, a researcher from Japan, is currently studying the events of the critical years in the early 1920s during which Felix Deutsch played a major role. He has been in contact with our archives over the past few years, sharing his new discoveries from the Freud collection at the LOC and other major archives that deal with the Deutsches, Freud and Frink, as well as chapters from his book describing the discovery of the Felix Deutsch letters in the attic of our old building. More recently, he has been examining the new Deutsch materials acquired by the BPSI Archives.

The oldest daughter of Dr. Bernard Bandler, Kate Ransohoff, had requested interviews of her father with Dr. Gifford from our Oral History Interviews collection. An artist from Tennessee, Mrs. Ransohoff is doing research about both racism and Meta Warrick Fuller, the Africa American sculptor and the wife of Dr. Solomon Carter Fuller. She is looking into Dr. Bandler’s years at Mass General and Boston University.

Nathan Lewinski, a writer and movie director from NY, corresponded with our archives, requesting copies of letters and other documents from the papers of Walter Langer, our member and an author of the famous “The Mind of Adolf Hitler”. Mr. Lewinski is working on a script involving a character study of Adolf Hitler by Walter Langer.
In the Archives

Zack Bell created a finding aid for the Arthur Valenstein Collection, continuing a large project started by Sarah Desaultes and Nathalie Neata last spring. Zack has a BA in Comparative Literature from UMASS Amherst and is working toward his library science degree at Simmons College.

Eli Zoller digitized and indexed 17 binders of Society Minutes (1935-1973), organizing them into 2,234 PDF files. Eli graduated from the Simmons Graduate School of Library and Information Science this December. He currently works at Tufts Hirsh Health Sciences Library and holds a BA in English Literature from the University of Mary Washington in Virginia.

Corinne Anderson is working in the archives this spring, digitizing 12 boxes of the BPSI Scientific Meeting Papers and linking PDF files to respective sound records. She holds a BA in English from The University of Portland. We are truly fortunate to have our partnership with the Simmons College Archival Studies and Preservation program.

Audio Restorations

In order to preserve our past and save space we have hired Audio Restoration Studio to convert our 300 reel to reel tapes into digital audio files. The restored sound records are now stored on our server. You can retrieve the list of records by searching the Library Catalogue for “reel-to-reel”. Anyone wishing to access lectures or interviews on audio CDs can contact Olga Umansky or Nathalie Neata at library@bpsi.org.

In the Library

The following is a list of books recently acquired by, or donated to, the Hanns Sachs Library:


(continued on page 6)
In the Library

(continued from page 5)


Why pay?

Your use of the library and book check-outs will always be free. However, we charge very reasonable service fees for photocopying, electronic deliveries of articles, interlibrary loan requests, and bibliographic searches. These fees are never used for profit, but they help us offset the cost of the copier’s lease and partially cover current journal subscriptions. Most of the library operations are being funded by BPSI and special library funds, donated by our members in the past. Your frequent use and support of our library makes sure that our wonderful collection of psychoanalytic resources will be passed to future generations.

Book Returns

Please remember that our loan period is one month and you need to call or email the library if you wish to keep materials longer. Your prompt return of books and CDs ensures that our patrons can always find the resources they need in the library. Thanks!

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