

Boston Psychoanalytic Society and Institute



Hanns Sachs Library and Archives Newsletter

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FALL, 2014

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From the Director

Dan Jacobs, MD

On the Move

Our library, like the rest of BPSI is on the move. That means transporting 8,000 volumes, bound archives of 20 journals, scores of photographs, dozens of boxes of archival material to our new home. None of this can be done without the careful planning of Carole Nathan and her consultants as well as the hands-on help of our librarian Olga Umansky and her assistant Tyler Wimberly. But it will be well worth the effort. Our library will occupy a beautiful space. It will be a tranquil place for reading or writing, for quiet reflection, and for shaping what we think through learning the thoughts of others. It will also be a place for community gatherings: our Meet the Author series as well as other lectures and perhaps even a performance or two. While remaining grateful to all those who wish to give books to our library, we are not accepting new donations until after our move. If you are teaching a course this winter, please get your syllabi and the books you might use for your course to us ASAP.

been updated to include real treasures. Between now and November 17, we are offering all hardcovers for just \$2, all paperbacks – for free. If you are out of town, we can deliver within the US and will only ask you to cover the most cost-efficient shipping.

Changes in the Library

We have two new updated computers for use in the library. We also offer free online journal access for those in the library. Articles can be printed out from the library's or from your own laptops.

Due to budget constraints we have discontinued some journal subscriptions. The articles from those journals will be available in the library and may be purchased for a fee with the help of Olga or Tyler. For a list of journals available in the library, visit the [Library Resources](#) page of our website.

Recent Work by Members

Our library continues featuring new publications by BPSI Authors in a monthly [Recent Work](#) blog. All articles and chapters are also displayed on the table at the entrance to the library. If you have published an article, chapter, or book in the last year, please let our librarian know!

Book Sale



Please help us clear book shelves before we move! In a world where very few small bookshops

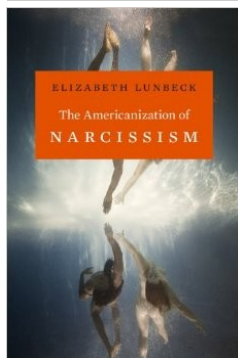
remain, our library still sells psychoanalytic classics at bargain prices. The [list of available books](#) has recently

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Meet the Author Series

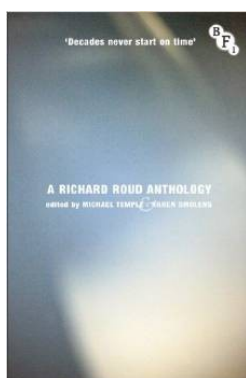


On Tuesday, May 20, 2014 Elizabeth Lunbeck

presented her new book *The Americanization of Narcissism*, Harvard University Press, 2014. Ms. Lunbeck is an academic program candidate at BPSI. Her book stirred many heated discussions in the press and stimulated a great conversation. Lunbeck

describes the history of thought on narcissism and its relation to the shifting fortunes and powerful influence of psychoanalysis in American culture. *The Americanization of Narcissism* ultimately opens a new view on the central questions faced by the self struggling amid the tumultuous crosscurrents of modernity. You can read more about this book on the BPSI Recent Work [blog](#). One can also check [Elizabeth Lunbeck's interview in the New Republic](#), and request an audio recording of the Meet the Author event from the library. The book can also be borrowed from the library.

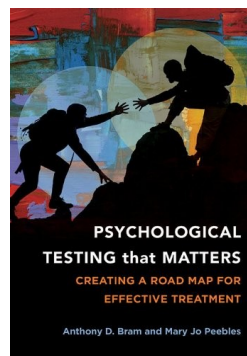
Upcoming in the New Library at 141 Herrick Road:



Meet the Editor, Karen Smolens, on Tuesday, January 20, 2015 at 7:45-10:00pm to discuss the book she edited: Richard Roud. *Decades Never Start on Time: A Richard Roud Anthology*, edited by Karen Smolens and Michael Temple. British Film Institute, August 2014

Karen Smolens (editor) is Senior Administrator & Director of Continuing Education at BPSI and the niece of Richard Roud. She attended her first New York Film Festival at age 13, where she saw her uncle moderate a press conference with Roberto Rossellini following a screening of *The Rise of Louis XIV* (1966). **Richard Roud (author)**, film writer and co-founder and director of the New York Film Festival, was one of the most influential film critics of the twentieth

century. Renowned for his close relationships with French New Wave directors such as Godard and Truffaut, he played a key role in bringing European art cinema to the attention of American and British audiences. This anthology brings together selected writings from his published works with previously unpublished archival material. There is an unfinished study of Truffaut and there are extracts from his books on film-makers, such as Straub-Huillet and Ophüls, as well as articles for *The Guardian* and *Sight & Sound*. The book charts Roud's journey through the world of film festivals and film criticism from the 1950s to the 1980s, *Decades Never Start on Time* provides a fascinating insight into the flourishing film culture of the era. Books are on sale in the library! For more information, visit: <http://bpsi.org/decades-never-start-on-time/>



Meet the Author, Anthony D. Bram, PhD, on Tuesday, March 17, 2015 at 7:45-10:00pm

to talk about his new book, co-authored with Mary Jo Peebles. *Psychological Testing That Matters: Creating a Road Map for Effective Treatment*. American Psychological Association, February 2014. This groundbreaking work offers a treatment-centered

approach to psychological testing as opposed to the more common test-centered approach. The result is a clinically nuanced and robust approach to inference making and data synthesis. The book's four sections parallel the flow of an examiner moving from overview to detail and back to synthesis: Part I describes treatment-centered diagnosis; Part II focuses on assessment of the patient's psychological capacities; Part III shows how to integrate the test information into a working understanding of the patient's problems; and Part IV explains how to consolidate test findings and communicate them clearly, using a detailed case example and sample report. Readers will find much to benefit from in this evidence-based book linking test results to meaningful individualized treatment. For more information, see the blog post at <http://bpsi.org/psychological-testing-that-matters/>

In the Archives

Olga Umansky, MLS

Recent Inquiries

New Biography of Franz Alexander



An interesting inquiry came from the granddaughter of Dr. Franz Alexander. Ilonka Venier Alexander is currently working on Alexander's biography *"The Life and Times of Franz Alexander: from Budapest to California"* (in press, Karnac Books) that will describe her

grandfather's early life, his family ties, and events before World War II that informed his work in America. Alexander was an American-Hungarian psychoanalyst, part of an important German group mentored by Karl Abraham in the Berlin Psychoanalytic Society. He was one of the founders of psychosomatic medicine. He also added a psychoanalytic perspective to the understanding of criminals. On leaving Europe, he spent a brief time in Boston in the early 1930s, before settling in Chicago. At the time of the intense strife and debate about lay analysis, Franz Alexander became BPSI's first training analyst charged with the task of reanalyzing several lay members. He was invited to BPSI by Ives Hendrick as part of the effort to transform our third Boston Psychoanalytic Society into a training Institute, comparable to the institutes in New York, Baltimore-Washington DC and Chicago.

Hampstead Nurseries Research

David Churcher from England used our archives for research about his family history. His father was one of the children fostered and cared for during World War II at the Hampstead Nursery managed by Anna Freud and Dorothy Burlingham. BPSI Archives holds some of the typed Hampstead Nursery reports later published in the book "Infants Without Families." Another request for

the Hampstead Nurseries reports came from an anthropology student at John's Hopkins University, Bican Polat, who is writing a dissertation on the development of psychoanalytic ideas on mother-child relationships.



Anna Freud, Ernest Freud, Dorothy Burlingham, and others in Hampstead, n.d.

Hanns Sachs and Hans Kelsen

Ricardo Gaulia Borrmann, a Brazilian doctoral researcher in cultural history, contacted us in search for Hanns Sachs's correspondence. Mr. Borrmann is exploring the relationship of Hans Kelsen (*see photo*), an Austrian jurist and philosopher, to psychoanalysis. He has discovered that Hanns Sachs may have invited Hans Kelsen to a meeting held by the Psychoanalytical Circle in Vienna. In 1940, Kelsen moved to the United States and taught law at Harvard and Berkeley. Sadly, the major part of the Hanns Sachs's archive has been lost, and BPSI only holds a small collection of Sachs's related materials. Some of Hans Kelsen's papers can be found at the Harvard Law archives, to which Dr. Borrmann was referred.



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In the Archives

(continued from page 3)

New Book about William Bullitt

Patrick Weil, a historian and visiting professor at Yale Law School, stopped by in October to look at the Paul Roazen collection. Roazen, a historian and journalist, left an unpublished manuscript about William Bullitt's friendship with Sigmund Freud. While the bulk of Roazen's papers is held at the BU archives, our small collection includes Roazen's correspondence with Sanford Gifford and some of his explorations on Bullitt and Freud. Professor Weil is working on the new biography of William Christian Bullitt, Jr., an American diplomat, journalist, and novelist. Analyzed and befriended by Freud in the 1920s, Bullitt became Freud's co-author of the psycho-biographical study of president Woodrow Wilson. The book received hostile reviews and was not published in the US until 1967. Franklin Roosevelt appointed William Bullitt to be the first US Ambassador to the Soviet Union from 1933 to 1936, in the years preceding Stalin's most horrific executions. Bullitt's notoriously extravagant Spring Festival of 1935 is believed to have inspired Mikhail Bulgakov, who was one of the guests, to write the Satan's midnight ball in his novel *the Master and Margarita*. The new book by Patrick Weil will also focus on Bullitt's relations with Roosevelt.



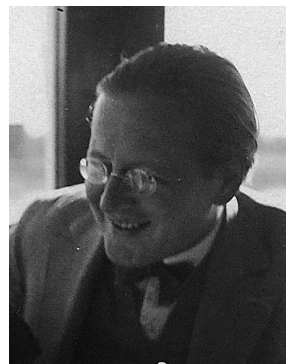
Marie Bonaparte, Sigmund Freud, and William Bullitt—Paris, 1938

Recent Acquisitions and Initiatives

The collection of **ATP Conference Papers** has been enlarged by submissions from recent graduates. Even though this archive is restricted to BPSI members, the papers will prove to be a valuable resource for generations of ATP students and faculty. [The finding aid for this collection](#) is posted on the web site. If you have any questions, or wish to preserve your paper at BPSI, please contact Olga Umansky for a copy of permission form and instructions.

In the summer of 2014, BPSI Archives acquired 639 audio-cassettes and 22 cartons of papers from the family of the late **Sanford Gifford, MD**, our Director of Archives in 2000-2013. All unique audio records have been identified and added to the finding aids of the [Oral History Interviews](#) and [Oral History Workshops](#) archival collections by an archival student, Alyssa Staples. The papers, mostly historic research and the transcripts of the workshops of the American Psychoanalytic Association, will likely be processed in 2015, to be added to [the Sanford Gifford](#) and [Oral History Transcripts](#) collections.

A suitcase with **Heinz Hartmann's letters**, which we recently acquired from the children of late Ernest Hartmann, proved to be a valuable acquisition. Most of the letters are from the 1950s, and one of the more interesting topics is the schism in the French Psychoanalytic Society in 1953. Heinz Hartmann was



then a president of IPA, so he found himself in the middle of the conflict, listening to arguments from all sides. There are original letters from Jacques Lacan, Daniel Lagache, Anna Freud, Marie Bonaparte, Ernest Jones, Phyllis Greenacre, Sacha Nacht, and Serge Lebovici, explaining their positions and discussing whether the IPA should revoke Lagache's and Lacan's memberships. Another interesting subject of the correspondence is the founding of the Freud Museum in London. Letters are in English, French, and German. *Photo: Heinz Hartmann at the IPA Congress in Wiesbaden, 1932—BPSI Archives.*

In the Archives

Olga Umansky, MLS

Oral History Continues



Our collection of audio records has been significantly enriched by over 639 audio cassettes from the Sanford Gifford archive. While some of these records are duplicates of those that BPSI already holds, many are not. Among the new acquisitions are interviews of Douglas Kirsner about the history of

BPSI, several APsaA workshops on the history of psychoanalysis as well as interviews with Arthur Valenstein, Ron Wilkinson, and others. All unique records have been added to the finding aids of the [Oral History Interviews](#) and [Oral History Workshops](#) collections. *Sanford Gifford (1918-2013)*, Director of BPSI Archives—*photograph by Barbara A. Sindriglis, 2013*.

In June, Olga Umansky and Anna Wolff interviewed Paul and Ralph Gifford to gather information about Sanford Gifford's life and family. The Library Committee is reviewing Sanford Gifford materials at BPSI Archives with hopes of publishing his less known biographies, lectures on the history of psychoanalysis, interviews and talks. His recent article on Felix Deutsch will be published in the winter issue of the *American Imago*.

In September, Olga Umansky interviewed our member, Steven Varga-Golovschenko, MD, about his life and career, his memories of Grete Bibring, and a publication of a memoir written by Steven's father, Semyon Troyanoff, a Russian ballet dancer and choreographer in the Paris of the 1920-30s. Varga-Golovschenko's family history reflects a narrative of the 20th century with its wars, revolutions, migrations and traumas surrounded by literature and art.

Archival Projects

Gifford Archival Research Stipend has been awarded to **Marlene Major-Ahmed, EdD**, from the Massachusetts School of Professional Psychology. Marlene's research will focus on the Secondary Analysis of Grete Bibring's "Study of Psychological Processes in Pregnancy and of the Earliest Mother-Child Relationship" using Grete Bibring biographical materials from BPSI Archives.

Elizabeth Carron, MLS, completed her Spring internship project creating, annotating and scanning a list of letters from Heinz Hartmann's archives donated by the family of late Ernest Hartmann. [The inventory of letters](#) has been posted on our website. Elizabeth holds a BA in English Literature and Francophone Studies from the University of Massachusetts Amherst and has graduated from the Archival Management Program at Simmons College's GSLIS in May.

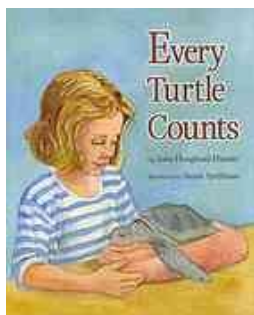
Alyssa Staples, our Summer archival management program student from Simmons College, worked with the newly acquired Sanford Gifford's tapes to identify and digitize previously unknown audio records. Her 130-hour summer field study resulted in a detailed inventory of 500+ new tapes, additions to the Oral History finding aids and several digitized recordings available for purchase or loan. Alyssa holds a BA in Comparative Literature from University of Massachusetts Amherst, and is working toward her MS degree in Library and Information Science from Simmons College.

Rachel Scavera, our Fall intern, is working on the finding aid for Lora Tessman's collection of papers, a box of recently added BPSI Historic files, and 2 boxes of still unprocessed Felix Deutsch letters, while also helping with the Bibring book research. Rachel, a graduate of Wheaton College with BA in English, is working toward her Library Science degree at the Graduate School of Library and Information Science at Simmons College.

We are grateful to all archival students for their continuing dedication and support of our collections!



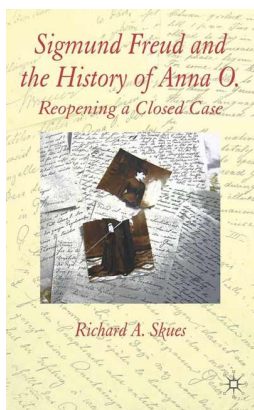
Recommended Reading



Every Turtle Counts by Sarah Hoagland Hunter, illustrated by Susan Spellman. (Peter E. Randall Publishing, 2014).

This brilliant children's book tells the story of a young girl said to have an autistic spectrum disorder.

Susan Spellman has a unique ability to portray the thoughts and feelings of children. Teachers of psychology and psychoanalysis can use Susan's illustrations of "worried" children who usually cannot express themselves sufficiently through speech. ~ **Recommended and donated by Louis H. Hamel, Jr., Esq**

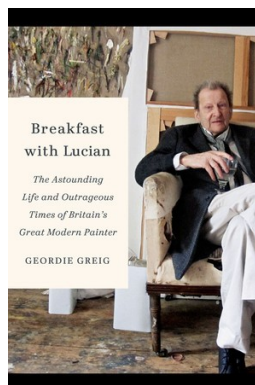


Sigmund Freud and the History of Anna O: Reopening a Closed Case by Richard A. Skues (Basingstoke and New York: Palgrave Macmillan, 2006).

In this fascinating historical investigation, Richard Skues examines the Joseph Breuer's treatment of Bertha Pappenheim as well as her subsequent illness. He

undertakes a painstaking examination of what has been written, said, discovered, and concocted about the treatment and its aftermath, the multiple legends, both psychoanalytic and anti-psychoanalytic. By carefully locating Breuer's written case material and other historical evidence within the context of late nineteenth century medical thought and Breuer's own conception of hysteria, the author demonstrates that Anna O. was free of the vastly greater part of her specifically hysterical symptoms in the aftermath of the treatment. The story Skues tells of what later happened to her is a wonderful piece of intellectual history. ~ **Recommended by Christopher Morse**

In the Library



Breakfast With Lucian: The Astounding Life and Outrageous Times of Britain's Great Modern Painter by Georgie Greig (Farrar, Straus and Giroux, 2013)

Sigmund Freud's taste in art ran to the antiquated and conventional. The things he chose to live with

were uncompromising in their conservatism. In contrast, the modern figurative painter Lucian Freud, Sigmund's infamous grandson, boldly explored naked flesh, which he rendered with pigment slathered thickly on the canvas until clumps of it congealed into glop approximations of skin. He was democratic in his choice of subjects. Freud's unsentimental portraits were of aristocrats or underworld characters, his family or countless lovers, all soaked in his projected carnality. Unrestrained by moral scruples, Freud's life was as unsettling as his art. Author Georgie Greig, editor of Britain's Mail on Sunday was an early fan of Lucian Freud. He was finally able to meet the ferociously private artist for breakfast regularly during the last ten years of the artist's life. Out of these private conversations grew the biography *Breakfast With Lucian*, a delight to read. ~ **Recommended by Shari Thurer**

Grateful for your Book Donations!

A large donation of books about children in war and conflict came from the library of our members, Bennett Simon and Roberta Apfel. They will be shelved together under 8.51 Call number as a [special collection](#). We also recently received excellent books from Alan Pollack, Gaston Blom, Gordon Tripp, Rae Silberger, Dan Jacobs, Tony Kris, and Jennifer Stone. Kristin (KC) Cutrona, our library volunteer, kindly helped us to process many donations over the summer. Once we have moved, donations will again be welcome.

Special Library Shelves

Please remember to check out our **New Books** and **BPSI Authors** shelves located close to the library entrance! New purchases are featured for at least six months and rotated monthly on display stands. New publications by our members are always coming and circulating. We also have a special **Fiction and Psychoanalysis** collection, where you can find plays, mysteries, thrillers, poems, novels and biographies of famous authors, either written by analysts or written from a psychoanalytic perspective.

Recently created was a new shelf for **Social Awareness Literature**. This collection was established by the BPSI Social Awareness Committee and the Hanns Sachs Library. Members of the committee have kindly donated books and recommended titles on the subjects of race, oppression and African American experience. We hope the shelf keeps growing in the new library and welcome your recommendations and contributions!

In the Library

The following is a list of books recently acquired by, or donated to, the Hanns Sachs Library:

Abassi, A. (2014). *The Rupture of Serenity: External Intrusions and Psychoanalytic Technique*. London: Karnac Books.

Allen, Jon G.; Fonagy, Peter, eds. (2006). *Handbook of mentalization-based treatment*. Chichester, England: Wiley.

Berger, Martin M.; et al. (1994). *Women beyond Freud: new concepts of feminine psychology*. New York: Brunner/Mazel Publishers.

Basseches, Harriet I. et al. (2013). *Battling the Life and Death Forces of Sado-masochism: Clinical Perspectives*. London: Karnac, 2013.

Bollas, Christopher (2013). *China on the Mind*. London; New York: Routledge.

Bollas, Christopher (2002). *Free Association*. Cambridge, UK: Icon Books.

Deutsch, Robin A., ed. (2014). *Traumatic ruptures: abandonment and betrayal in the analytic relationship*. New York; London: Routledge.

Eigen, Michael (1996). *Psychic deadness*. Northvale, N.J.: Jason Aronson.

Ekstrom, Soren R. (2014). *Memory and healing: neurocognitive and psychodynamic perspectives on how patients and psychotherapists remember*. London: Karnac.

Ferro, Antonino (2006). *Psychoanalysis as therapy and storytelling*. London; New York: Routledge.

Folensbee, Rowland W. (2007). *The neuroscience of psychological therapies*. Cambridge: Cambridge University Press.

Hartmann, E. (2011). *Another Poet*. BookLocker.com, Inc.

Hunter, Sara Hoagland (2014). *Every Turtle Counts*. Portsmouth, NH: Peter E. Randall Publisher.

Kantrowitz, Judy Leopold (2015). *Myths of termination: what patients can teach psychoanalysts about endings*. London and New York: Routledge.

Klein, Melanie (1987) *The selected Melanie Klein* / edited by Juliet Mitchell. New York: Free Press.

Kluft, Richard P. (1990). *Incest-related syndromes of adult psychopathology*. Washington, DC: American Psychiatric Press.

Kohler, Sheila (2014). *Dreaming for Freud: a novel*. New York: Penguin Books.

Kolodny, Susan (2000). *The captive muse: on creativity and its inhibition*. Madison, CT: Psychosocial Press.

Krueger, David W. (1989) *Body self & psychological self: a developmental and clinical integration of disorders of the self*. New York: Brunner/Mazel.

Lunbeck, Elizabeth (2014). *The Americanization of narcissism*. Cambridge, MA; London: Harvard University Press.

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In the Library

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Molino, Anthony, ed. (1998). *The couch and the tree: dialogues in psychoanalysis and Buddhism*. New York: North Point Press.

Nunn, Kem (2014). *Chance: a novel*. New York: Scribner.

Parsons, Michael (2014). *Living psychoanalysis: from theory to experience*. London and New York: Routledge.

Richman, Sophia (2014). *Mended by the muse: creative transformations of trauma*. New York and London: Routledge.

Roud, Richard (2014). *Decades never start on time: a Richard Roud anthology* / edited by Michael Temple and Karen Smolens. London: BFI/Palgrave Macmillan.

Scharff, David E.; Varvin, Sverre (2014). *Psychoanalysis in China*. London: Karnac.

Skues, Richard A. (2006). *Sigmund Freud and the history of Anna O: reopening a closed case*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

Spillius, Elizabeth Bott (2007). *Encounters with Melanie Klein: selected papers of Elizabeth Spillius*. London and New York: Routledge.

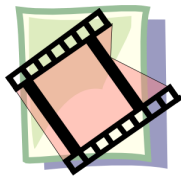
Suzuki, D.T. (c1964). *An introduction to Zen Buddhism*. New York: Grove Press.

Ulnik, Jorge (2007). *Skin in psychoanalysis*. London: Karnac.

Wachtel, Paul L. (2014) *Cyclical psychodynamics and the contextual self: the inner world, the intimate world, and the world of culture and society*. London and New York: Routledge.

Wurmser, L.; Jarass, H. (2013). *Nothing good is allowed to stand: an integrative view of the negative therapeutic reaction*. New York; London: Routledge.

Videos of BPSI Events



Many of you requested CD's and DVDs of BPSI events this year. Most of the current events are being either audio taped or video recorded and digitally preserved in the archives. The videos of [the 1st Academic Lecture of 2012](#) and [the Skinner lecture of 2014](#) have been posted online. PEP Web has recently opened a [video channel for BPSI](#), publishing a recording of our 2005 workshop, *Ehvin Semrad: His Principals for Diagnostic Interviews and Therapy*. Access is available with your PEP subscription. We plan to publish more historic videos on PEP and will continue filming the most interesting of the upcoming lectures.

Book Returns

Please remember that our loan period is one month and you need to call or email the library if you wish to keep the materials longer. Thanks!

BECOME A LIBRARY MEMBER

Those who are not BPSI members or students may join our library for an annual fee of \$150. As a Library Member, you are entitled to free bibliographic searches, can borrow books, make book purchase recommendations, and use PEP Web and current journals in the library at no extra cost. For more information please call 617-266-0953 x104 or email library@bps.org

