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 David Kamen, PhD
 Malkah Notman, MD
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 LICSW, BCD
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Hanns Sachs Library Newsletter

Libraries have changed dramatically. They now do much more than provide reading materials (see [Wall Street Journal 3/17/2017](#)). Video and audio recordings open new pathways for learning. Our own video collection is gradually expanding. Click on the image below to watch the recent interview of Malkah T. Notman, MD, about women in psychoanalysis.



Visit [this page](#) to watch previous interviews with Paul Ornstein, Stephanie Brody and Ilonka Venier Alexander.

A one thousand dollar grant from APsaA enabled us to digitize the audio interviews of Anna Freud that were a recent gift of cinematographer, Joan Tewkesbury, and literary editor, Merloyd Lawrence. These materials will be available online upon request.

Books still have their place. We are grateful for a rare book set donation of Lawrence Hartmann (see below).

Our Meet the Author continues honoring the writers amongst us (see the list of our upcoming book events).

Support our library by letting us know what books you want to read and what research you may want to do; by attending our programs and by reading this Newsletter that, thanks to Olga Umansky and Library Committee members, offers so much useful information.

~ Dan Jacobs, MD, Director of the Library

"Analysis", photographs by Shellburne Thurber

Shari Thurer, ScD
 Steven Varga-
 Golovcsenko, MD
 Anna Wolff, MD

Spring Internship
 Kevin MacAuley

**Thank You for Your
 Support!**

We are deeply grateful
 to Dan Jacobs,
 Richard Gomberg,
 Malkah Notman, Anna
 Wolff, and Rita Teusch
 for donating their
 journals to our library.

~

With the fund,
 generously established
 by Morton and Raisa
 Newman for our
 library, we continue
 building our child
 analysis and
 neuropsychology
 collections and can
 afford to subscribe to
 costly infant and
 adolescent
 psychotherapy
 journals.

~

Our Gifford fund helps
 to purchase books on
 the history of
 psychoanalysis.

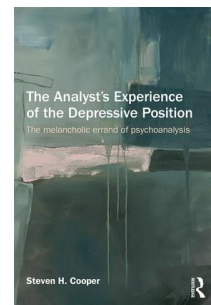
This spring, our library is fortunate to display several works of noted photographer Shellburne Thurber. Shelburne recalls how, on her visit of Buenos Aires in 1999, she became intrigued by Gela Rosenthal's consulting room: "The office had an undeniable energy and I wondered about the relationship of the space and the objects in it to the work that she did with her patients. I was also fascinated by the room as a third participant in the analytic process - a presence that was both witness and container for the layered histories that emerged within its walls." As a result, Shellburne captured roughly 75 stunning images of psychoanalytic offices, a series she calls *Analysis*. This work has since been exhibited in the United States and Europe and is being organized for a publication. Stop by and take a look on your next visit of the library!



*Analyst's Desk with
 Framed Bust and Cloth
 Cat by Shellburne
 Thurber*

Meet the Author Series

On **Monday, May 15, 2017, at 7:30 p.m.**
Steven Cooper will present his new
 publication [*The Analyst's Experience of the
 Depressive Position: The Melancholic Errand
 of Psychoanalysis*](#). Routledge, 2016.



Experiences of limitation, incompleteness, repetition and disappointment are vital parts of analytic work for both patient and analyst. In *The Analyst's Experience of the Depressive Position: The Melancholic Errand of Psychoanalysis*, Steven Cooper explores how the analyst tries to find and re-find a position from which he can help patients to work with these experiences.

[Click here](#) to register and reserve your spot!

SAVE THE DATE FOR OUR NEXT YEAR BOOK EVENTS!

On Tuesday, **October 17, 2017**, **Ellen Pinsky** will talk about her new book *Death and Fallibility in the Psychoanalytic Encounter: Mortal Gifts*. Routledge, 2017.

On Monday, **January 8, 2018**, **Stephen Schlein** will discuss his book *The Clinical Erik Erikson: A Psychoanalytic Method of Engagement and Activation*. Routledge, 2016.

What Are We Reading?

Faludi, Susan. *In the Darkroom*. Metropolitan Books, 2016.

~

[Donate to Library and Archives](#)

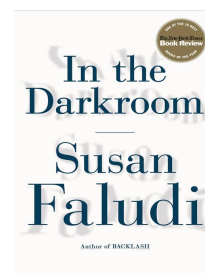
[Library Wishlist](#)

BOOK SALE



Withdrawn duplicate library books are still on sale in the Community Room. Any book is just \$1! Stop by to browse the stack for bargains and treasures - books are arranged alphabetically by author. Checks or cash are accepted, leave the money with Olga or Drew. All sale proceeds will go toward the purchase of new titles.

Irony upon irony abound in feminist journalist Susan Faludi's *In the Darkroom*. A memoir of her reconciliation with her estranged father who undergoes gender reassignment surgery at age 76, it reiterates the classic childhood quest to know one's parents. The author, a big believer in gender role democracy, must come to terms with her Jewish-born father who is a rigidly female, overdressed shiksa who returns to live in anti-Semitic Hungary, where he was a victim of the Holocaust. In America he made a career in commercial photography out of altering images; this, as he devoted a lifetime to self-alteration. The psychoanalytic reader will have a field day pondering this material. Faludi herself is admirably objective in this intelligent, well-written page-turner.

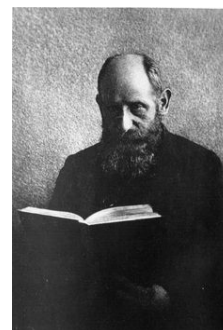


~ reviewed by Shari Thurer, ScD

In the Archives

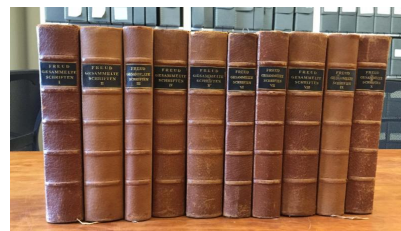
A Rare Gift: Josef Breuer's Set of Freud's Writings

Lawrence Hartmann, MD, donated a rare set of Sigmund Freud's "Gesammelte Schriften" to our archives. These volumes were given by Freud himself to his mentor Josef Breuer. Friendship with this eminent Austrian physician was crucial in the development of Freud's career. Breuer helped Freud establish his medical practice, contributed his own work with "Anna O" in the "Studies of Hysteria" (published in 1895) and laid a foundation for the "talking cure" that became psychoanalysis. The two men became famously estranged soon after the publication of the Studies. And yet Freud chose to give these 10 newly published works to his teacher, shortly before Breuer's death in 1925. (Volumes 11 and 12 were not yet published at the time of the gift). The books must have been saved and taken out of Austria by Breuer's daughter, Bertha Hammerschlag who, in time, passed them to her daughter, Margarete (Gretl) Charlotte Ungar who left them to her daughter, Liesl Beckwith. This great-granddaughter of Breuer gave the volumes to Lawrence Hartmann 20 years ago. Only a limited number of these sets survived the war. BPSI Archives owns a similar edition from the personal library of Edward and Grete Bibring.



Josef Breuer, 1905.

In the introduction to the 1951 German edition of Freud's "Collected Works", Anna Freud writes that Freud's "Gesammelte Schriften" (translated: Collected Writings) was the first Standard Edition of Freud's works published between 1924 and 1934 by the International Psychoanalytic Publishing Company in Vienna under the direction of A.J. Storfer. These "Gesammelte Schriften" were supervised by Freud and published in a very attractive Quarto format designed to allow easy reproduction of individual volumes. The set of 12 volumes was organized by

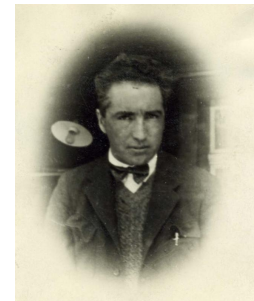


categories or themes, as opposed to the Strachey Standard Edition which is, for the most part, organized chronologically. Anna Freud further notes that thousands of the "Gesammelte Schriften" were destroyed by the Nazis in March 1938, when they forcefully liquidated the International Psychoanalytical Publishing House. In the fall of 1938, a new Imago Publishing Company was founded in London with a generous financial donation by Marie Bonaparte. Edward Bibring, Ernst Kris and others began work on what was planned to become a replacement for the destroyed first Standard Edition. The publication of the new Second Standard Edition faced many problems because of Edward Bibring's and Ernest Kris's eventual immigration to the US, the difficulties of getting materials during the war and post-war years, and a constantly changing staff to work on the organization of the text and translations. Even though Freud's "Gesammelte Schriften" are among holdings of the Yale and Harvard special collections, this edition should be considered an antiquarian treasure.

~ researched by Rita Teusch, PhD

Recent Research Inquiry

Two film producers from Hartford, CT, Kevin Hinchey and Glenn Orkin, visited our archives this winter in search of early IPA Congress photographs. Kevin and Glenn are working on a new documentary about Wilhelm Reich, scientist and Freud's student in Vienna, whose books were banned and burnt by the US government in the 1950's and whose life ended tragically in 1957 in the federal prison. BPSI holds [a small collection of Wilhelm Reich's papers](#) and many photographs of him in the Bibring archive. The film researched by the Wilhelm Infant Trust director, Kevin Hinchey, sets out "to correct and dispel distorted narratives." [Click here](#) to see a 12-min clip of the film.



Wilhelm Reich, 1927

APsaA Oral History Workshop "Anna Freud Revisited"

The American Psychoanalytic Association Oral History Workshop was devoted to Anna Freud this year. The audio recording of the event, as well as copies of selected papers, have been acquired by BPSI Archives to extend our Oral History Transcript collection. Five presenters addressed the following topics:

- The postwar trajectory of Anna Freud's theoretical and clinical thinking, as illustrated in the 16 papers she published in "The Psychoanalytic Study of the Child" between 1945 and 1965, presented by Nellie Thompson, PhD.
- The evolution of Anna Freud's child analysis clinical practice and her growing recognition that some children require a developmental approach in the therapeutic situation, presented by Frances Thompson-Salo, MD.

- The pedagogical and theoretical legacy of the Hietzing School, founded by Anna Freud and Dorothy Burlingham, is explored through the writings of Erik Erikson, who taught at the school, presented by Elizabeth Danto, PhD.
- A retrospective account of the experience, and enduring influence, of undergoing the four-year child analysis training program at the Hampstead Clinic under the aegis of Anna Freud, presented by Ava Bry Penman.
- Director of the Freud Museum (London), Carol Seigel, discussed the recently re-designed Anna Freud exhibit.

If you are interested in purchasing these and other audio recordings of APsaA meetings, check the list of taped sessions [here](#).

Spring Internship Project

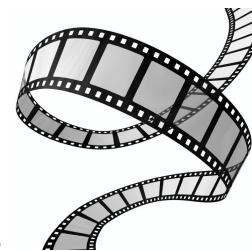
Kevin MacAuley is helping BPSI to organize new Anna Freud materials from Joan Tewkesbury's documentary project, linking them to other photos and documents related to Hampstead Clinic. Kevin holds an MA in American History from Fordham University, NY, and is working toward his Master of Library Science degree at Simmons College.

In the Media

PEP Web providers are polling customers about their experience of using PEP. Do you often use PEP Web for your research? Have you noticed their new features and contents, such as Videos, Quick Search, Statistics, and the Consolidated Psychoanalytic Glossary? Take [this short PEP survey](#) to give your feedback to the company.

PEP Web and Instituto Latinoamericano de Psicoanálisis posted an interesting 20-minute [video](#) depicting **scenes from everyday life and family of Freud**.

Annotated much later by Anna Freud, the film spans the years from 1930 to 1938 and consists of short silent clips of private events hosted by the Freuds in their summer-rented house in Austria, in Paris, and then in Hampstead. Viewers can see Freud's mother Amalia, his sister Mitzie, Martha and Minna Bernays, Freud's children and grandchildren, his dear friend Emanuel Lowy, his beloved dogs, Ioffe and Lun, and many other unsuspecting players in this sudden record from the past. [Click here](#) to watch.



You may have seen the [news](#) of the **Sigmund Freud Archive going online** on January 31, 2017. The project to digitize over 20,000 items in the Freud collection took Library of Congress a year and a half to complete. The work was funded by the Polonsky Foundation, an organization that has sponsored many digitization projects in world famous libraries of the Vatican, as well as Cambridge, and Oxford Universities. Three successive executive directors of the Sigmund Freud Archives - Harold P. Blum, Anton O. Kris, and Louis Rose - were early proponents

and sustaining supporters of making the collection available online. Anyone in the world can now view high resolution images of Freud's letters without visiting Washington, DC. Take a look at [this phenomenal digital archive](#).

The Collected Works of D.W. Winnicott have just been released by Oxford University Press. These twelve volumes edited by Lesley Caldwell and Helen Taylor Robinson cover nearly all of Winnicott's writings - letters, clinical case reports, child consultations, psychoanalytic articles, and papers, including previously unpublished works. We hope to raise funds to purchase this edition for the library. Meanwhile, please note a remarkable collection of accompanied audio materials available to listen online by all. Included are Winnicott's fourteen broadcasts from the "[Ordinary Devoted Mother and Her Baby](#)" series, eleven [BBC programs from 1960-1962](#), and five [lectures from 1965-1969](#).

New Books

The following is a list of books acquired by, or donated to, the Hanns Sachs Library since January 2017:

Busch, Fredric N; Rudden, Marie; Shapiro, Theodore. *Psychodynamic Treatment of Depression*. American Psychiatric Publishing, 2004.

Chandler, Michael. *Personal Persistence, Identity Development, and Suicide: A Study of Native and Non-Native North American Adolescents*. Wiley, 2003.

Elliot, Anthony, Prager, Jeffrey, eds. *The Routledge Handbook of Psychoanalysis in the Social Sciences and Humanities*. Routledge, 2016.

Faludi, Susan. *In the Darkroom*. Metropolitan Books, 2016.

Ferro, Antonino; Basile, Roberto. *The Analytic Field: A Clinical Concept*. Karnac Books, 2009.

Gold, Claudia M. *Infant Mental Health Concepts From Infancy Through Adolescence*. W.W. Norton, 2017.

Hertmans, Stefan. *War and Turpentine: a novel*. Pantheon, 2016. [Reviewed by BPSI member, Simona O. Grabel, PhD.](#)

Herzog, Dagmar. *Cold War Freud: Psychoanalysis in an Age of Catastrophes*. Cambridge University Press, 2017.

Jamison, Kay R. *Robert Lowell, Setting the River on Fire: A Study of Genius, Mania, and Character*. Alfred A. Knopf, 2017.

Morris, David J. *The Evil Hours: A Biography of Post-Traumatic Stress Disorder*, Eamon Dolan/Mariner Books, 2016.

Novick Jack, Novick, Kerry Kelly. *Freedom to Choose: Two Systems of Self-Regulation*. IP Books, 2016.

Scharff, Jill Savege. *Projective and Introjective Identification and the Use of the Therapist's Self*. Jason Aronson, 1992.

Schwartz, Richard C. *You Are the One You've Been Waiting For*. Center for Self Leadership, 2008.

Smee, Sebastian. *The Art of Rivalry: Four Friendships, Betrayals, and Breakthroughs in Modern Art*. Random House, 2016.

Spencer, John; Thomas, Michael S.C.; McClelland, James L. *Toward a Unified Theory of Development: Connectionism and Dynamic Systems Theory Re-Considered*. Oxford University Press, 2009.

~ **Olga Umansky, Librarian and Archivist**

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