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Director of Library
Dan Jacobs, MD

Librarian/Archivist
 Olga Umansky, MLS

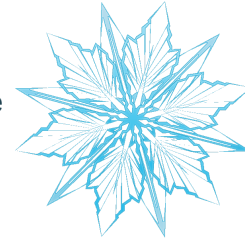
**Evening Library and
 Education Program
 Coordinator**
 Drew Brydon

Library Committee

James Barron, PhD
 Ellen Goldberg, PhD
 David Kamen, PhD
 Malkah Notman, MD
 Marcia Smith-Hutton,
 LICSW, BCD
 Rita Teusch, PhD

Hanns Sachs Library Newsletter

With the New Year come new challenges and new opportunities for our library. If our grant submitted to the Foundation of APsaA is approved, it will allow us to digitize recent donations of films about the Hampstead Clinic (see below). If it is not approved, we will be challenged to accomplish the task by other means. The donation is an important acquisition to our archive and, as noted, its materials are already being studied. This is the year we will begin video interviews of some of our senior members. The first to be interviewed will be Dr. Malkah Notman who will describe her experiences with BPSI over time, particularly as they relate to the role of women in our Institute and in society. Time and money needed to support "senior member interviews" are always a challenge.



It is rarely a challenge, however, to find BPSI writers willing to participate in our Meet the Author programs. Paul Lynch and Steven Cooper are discussing their new books in the winter and spring of 2017 (see below). In the next academic year, Ellen Pinsky will be talking about her new book *Death and Fallibility in the Psychoanalytic Encounter: Mortal Gifts* (Routledge, 2017) and Steve Schlein will discuss his book *The Clinical Erik Erikson: A Psychoanalytic Method of Engagement and Activation* (Routledge, 2016). Stay tuned for the upcoming announcements.

The Library Committee is an active and engaged group that has fostered the growth and further development of our library. On their behalf, I wish you a Happy New Year, much of it spent with good books.

~ Dan Jacobs, MD, Director of the Library

Movie Fundraiser at APsaA Meetings

Planning to be in New York on the night of January 19th, 2017? Consider attending a fundraiser for the Helen Meyers Travelling Woman Scholar Fund. This year's event is a movie screening and discussion:

Angelina Jolie's "Maleficent" (2014): A Contemporary Look at Sleeping Beauty.
Presentation by Jennifer Stuart, PhD.

When: 7:00pm, Thursday, January 19, 2017

Shari Thurer, ScD
Steven Varga-
Golovcsenko, MD
Anna Wolff, MD

Fall Internship
Mark Mansfield

Spring Internship
Kevin MacAuley

Thank You for Your Support!

We are deeply grateful to Dan Jacobs, Richard Gomberg, Malkah Notman, Anna Wolff, and Rita Teusch for donating their journals to our library.

Also greatly appreciated is a recent donation of books by Diane O'Donoghue, PhD

~

With the fund, generously established by Dr. and Mrs. Newman for our library, we continue building our child analysis and neuropsychology collections and can afford to subscribe to costly infant and adolescent psychotherapy journals.

Where: New York, Waldorf Astoria Hotel, Room TBA

Cost: \$40

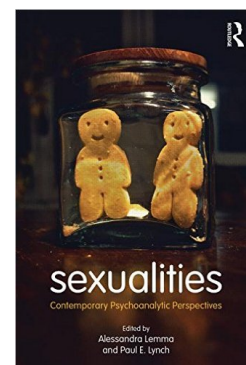
Make checks payable to "The American Psychoanalytic Association - Helen Meyers Travelling Woman Scholar Fund". Please contact [Malkah Notman](#) for tickets and further information. Can't make it to the event? You can still contribute to the fund.



The Helen Myers Travelling Woman Scholar Fund, formerly known as the Travelling Woman Psychoanalytic Scholar, was established to give both members and participants wider exposure to women psychoanalytic scholars. It sponsors an annual event in which a woman psychoanalyst is selected to travel to two Institutes to teach, supervise, or present her papers. Past recipients included many BPSI members, such as Malkah Notman, Judy Yanof, Judy Kantrowitz, and Nancy Chodorow.

Meet the Author Series 2016-2017

On **Tue, Jan 10, 2017**, Paul Lynch will talk about his new book [Sexualities: Contemporary Psychoanalytic Perspectives](#) (Routledge, 2015), a wine and cheese reception will start at 7:30 p.m. to be followed by a book discussion in the library. This event is free, but please click on [this link](#) to register and ensure your seat.



On **Mon, May 15, 2017**, **Steven Cooper** will present his new publication, [The Analyst's Experience of the Depressive Position: The Melancholic Errand of Psychoanalysis](#) (Routledge, 2016).

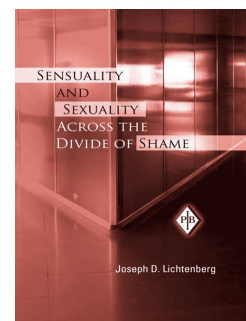
Audio recordings of past events are available from BPSI Archives. Email library@bpsi.org to request.

In the Library

What Are We Reading?

Lichtenberg, Joseph (2008). Sensuality and Sexuality Across the Divide of Shame. The Analytic Press.

In this 150 page book with 8 chapters, Joe Lichtenberg, after half a century of working clinically as a psychoanalyst, reaches back to observable phenomena as a starting point to disentangle existing psychoanalytic theory and to take a fresh look at sensuality and sexuality. Lichtenberg sets out to answer the question: If sexuality is not the product of a sexual drive, then what is it? He explores in depth what he has earlier



~
Our Gifford fund helps to purchase books on the history of psychoanalysis.
~

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[Library Wishlist](#)

BOOK SALE



Withdrawn duplicate library books are still on sale in the Community Room. Any book is just \$1! Stop by to browse the stack for bargains and treasures - books are arranged alphabetically by author.

Checks or cash are accepted, leave the money with Olga or Drew. All sale proceeds

on called the sensual-sexual motivational system (Lichtenberg, 1989) and illuminates its developmental line from infant, to young and middle childhood, to adolescence to adult, focusing on the inter-subjective and cultural transmission of messages and behaviors from caretaker to child regarding sensuality and sexuality.

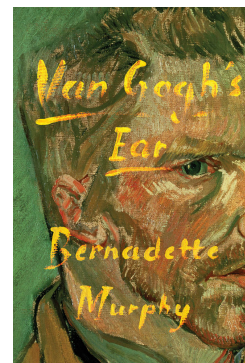
Lichtenberg distinguishes between sensuality and sexuality describing the former as body-centered, fantasy-elaborated pleasure, and sexuality as body-centered, fantasy-elaborated erotic arousal. What distinguishes sensuality and sexuality: the former is relatively conflict free, whereas expressions of sexuality become associated from early on with culturally and interpersonally transmitted conscious or unconscious shameful affect.

While some readers may miss a more in-depth discussion of LGBTQ-sexuality, Lichtenberg's focus on the painful affect of shame as the inhibiting force in all sexuality and his sensitization of the clinician to the inadvertent communication of shame to our patients is extremely valuable. A bonus is that Lichtenberg also shares his own experiences with sexuality and sensuality and his struggles as a clinician to avoid a shaming response to patients' transgressive sexual behaviors and fantasies, which he calls the "Eew-factor". I highly recommend this excellently researched, well written and accessible book to all clinicians.

~ reviewed by Rita Teusch, PhD

Murphy, Bernadette (2016). Van Gogh's Ear. New York: Farrar, Straus and Giroux.

"I feel a failure." So wrote Vincent van Gogh to his brother and sister-in-law, Theo and Johanna, on 2 May, 1890 from an asylum in Arles, France. It was seventeen months since he cut off the lobe of his left ear. Many have diagnosed van Gogh's mental state. Some say it was due to epilepsy; others, delirium from drink; perhaps a genetic disorder or severe vertigo or sunstroke from too many "pleine air" paintings. Maybe it was lead poisoning from too many picnics with his own paints. Or, perhaps, van Gogh's springtime breakdown was the sign of a manic-depressive illness that would end in a self-inflicted gunshot through the abdomen and chest.



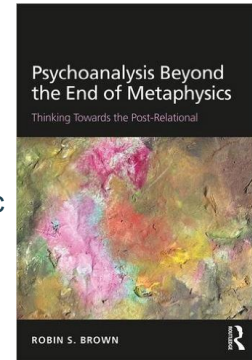
How shall we ever know the truth about Vincent van Gogh? As is always the case in our clinical work, it seems we have to listen. And fortunately now, we have author Bernadette Murphy's third ear to the beat. Van Gogh's Ear is really two stories in one - an autobiography of Murphy's empathic connection with van Gogh; and a forensically detailed, yet humane and compassionate biography of van Gogh's undoing. Murphy presents a compelling portrait of the artist's melancholy. We learn of van Gogh's dissolution and disillusionment. We get to consider the narrative of van Gogh's existence and annihilation, as Murphy beckons us to think about what van Gogh's artwork and angst in life just might say about us all. *Van*

will go toward the purchase of new titles.

Gogh's Ear: an impressive story of the impressionist. Highly recommended.

~ reviewed by David Kamen, PhD

Brown, Robin S. (2017). *Psychoanalysis Beyond the End of Metaphysics: Thinking Towards the Post-Relational*. London and New York: Routledge.



While psychoanalyst Robin S. Brown praises the relational trend in psychoanalytic thinking (in distinction to drive), he suggests that it is not "pluralistic" enough. He argues that theory should include elements of post-Jungian and transpersonal thinking, as well as spirituality. Drawing on the history of classical German philosophy, Brown advocates a participatory approach to Jung's archetypal thinking. This short book contains an excellent overview and critique of relational theory. It would be informative to humanities scholars as well as psychoanalytic theory-builders. However, the prose is so full of jargon and multi-syllabic words that I suspect it would be impenetrable to the non-expert reader. There are no clinical examples to illustrate Brown's points.

~ reviewed by Shari Thurer, ScD

In the Archives

An Unexpected Gift - Sam Kaplan's Photograph

An anonymous donor sent us a photograph of a noted child analyst and BPSI member, Samuel Kaplan, M.D. Taken in 1957 at Dr. Kaplan's office, the picture will make a valuable addition to the BPSI Photograph Collection. From 1948 to 1954 Dr. Kaplan was a candidate in Adult and Child Psychoanalysis at BPSI. He was a BPSI's Training Analyst and a Child Supervisory Analyst from 1954 until his retirement in 1986. Between 1955 and 1959, Sam Kaplan was a co-director of the James Jackson Putnam Children's Center. He chaired numerous committees including the "Reflections on Psychology of the Self". The work of this Symposium Committee resulted in a book *Explorations in Self Psychology* (Analytic Press, 1983) that Samuel Kaplan co-edited with Joseph Lichtenberg. Dr. Kaplan's research interests included infant development with the emphasis on affective and personality development from birth to two years of age.



New Anna Freud Materials

Our archive was fortunate to acquire filmed interviews and accompanied transcripts of Anna Freud and her colleagues,

recorded in 1976 in Hampstead by a well-known documentary film maker, Joan Tewkesbury. For many years the materials were kept with the publisher, Merloyd Lawrence, until she graciously decided to put them in BPSI's care by for safe-keeping and research purposes. We were able to contact Joan Tewkesbury who was delighted to learn about this "lost archive" and granted BPSI her permission to open this collection to researchers. The box, containing 21 reels of film, transcripts of interviews, photographs from Joan's visit in Hampstead, and other miscellaneous materials not included in the film, will be processed this spring with the help of the archival management student, Kevin MacAuley.

Our archives have recently seen a renewed interest in Anna Freud's works. A student of history and literature from Harvard College, Eileen Macron, studied our collection of Hampstead Nursery reports to understand Anna Freud's influence on perceptions of children's mental well-being during times of stress and anxiety. Eileen is working on a course paper about children in war and crisis.



Anna Freud in Hampstead

Our own members reviewed Joan Tewkesbury's new materials, commenting on their historic value and particularity. Ava Bry Penman looked at some of the archival material and helped identify some of the staff; she was a student at the Hampstead Child Therapy Course and Clinic (now known as the Anna Freud National Centre for Children and Families) from 1967-1971. She is presenting at the APsaA Oral History Workshop titled *Anna Freud Revisited* on Thursday, Jan 19, in New York. Ellen Goldberg, PhD, viewed *The Hampstead Child-Therapy Course and Clinic* documentary, noting the remarkable efforts of the Hampstead staff to keep the children safe and secure. Despite the hardship of the war and often impoverished living conditions of the staff, this group of eager pioneers, teachers, and young clinicians developed a comprehensive Diagnostic Profile and was thoroughly committed to child treatment.

Commonwealth Historical Collaborative

Olga Umansky is working with other New England archivists to put BPSI Archives on the state map. Initiated by the State Historic Records Advisory Board, Massachusetts Board of Library Commissioners, and the Department of Special Collections at UMass Amherst, the [Commonwealth Historic Collaborative \(CHC\)](#) hopes to become one place where people can start their historic, cultural, or genealogical research of all state resources. BPSI finding aids and collection descriptions will soon be listed and accessible by the central portal of Massachusetts-based historical societies and libraries.

New Books

The following is a list of books acquired by, or donated to, the Hanns Sachs Library since October 2016:

- Akhtar, Monisha C. (2011) *Play and Playfulness: Developmental, Cultural, and Clinical Aspects*. Lanham, MD: Jason Aronson.
- Anthony, James E; Pollock, George H., eds. (1985) *Parental Influences: In Health and Disease*. Boston, MA: Little, Brown.
- Atlas, Galit. (2016) *The Enigma of Desire: Sex, Longing, and Belonging in Psychoanalysis*. London and New York: Routledge.
- Bloch, H. Spencer. (2015) *Treating the Other Third: Vicissitudes of Adolescent Development and Therapy*. London: Karnac.
- Brown, Robin S. (2017) *Psychoanalysis Beyond the End of Metaphysics: Thinking Towards the Post-Relational*. London and New York : Routledge.
- Colarusso, Calvin A. (1992) *Child and Adult Development: a Psychoanalytic Introduction for Clinicians*. New York: Plenum Press.
- Cundy, Linda. (2014) *Love in the Age of the Internet: Attachment in the Digital Era*. London: Karnac.
- Reed, Gail S.; Levine, Howard B. (2015) *On Freud's "Screen Memories"*. London: Karnac.
- Gherovici, Patricia, ed. (2015) *Lacan on Madness: Madness, Yes You Can't*. London and New York: Routledge.
- Gilmore, Karen. (2013) *Normal Child and Adolescent Development: a Psychodynamic Primer*. Washington, D.C: American Psychiatric Publishing.
- Glick, Robert Alan. (2016) *Entering Analysis: a Primer for Psychoanalytic Clinicians*. North Charleston, NC: CreateSpace Independent Publishing, 2016.
- Lucente, Randolph L. (2012) *Character Formation and Identity in Adolescence: Clinical and Developmental Issues*. Chicago, IL: Lyceum Books.
- Macdonald, Helen. (2014) *"H" is for Hawk*. New York: Grove Press.
- Mann, Mali. (2014) *Psychoanalytic Aspects of Assisted Reproductive Technology*. London: Karnac.
- Molnar, Michael. (2015) *Looking through Freud's Photos*. London: Karnac Books.
- Morris, David J. (2016) *The Evil Hours: a Biography of Post-Traumatic Stress Disorder*. Boston, New York: Houghton Mifflin Harcourt.
- Mosher, Paul W. (2015) *Confidentiality and Its Discontents : Dilemmas of Privacy in Psychotherapy*. New York: Fordham University Press.

Schechter, Kate. (2014) *Illusions of a Future: Psychoanalysis and the Biopolitics of Desire*. Durham: Duke University Press.

Straker, Norman. (2013) *Facing Cancer and the Fear of Death: a Psychoanalytic Perspective on Treatment*. Lanham: Jason Aronson.

Oppenheim, Lois. (2015) *Psychoanalysis and the Artistic Endeavor: Conversations with Literary and Visual Artists*. London and New York: Routledge.

Williams, Tennessee. (2000) *Plays: 1937-1955*. New York: Library of America: Distributed to the trade in the U.S. by Penguin Putnam.

~ *Olga Umansky, Librarian and Archivist*

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