

## Boston Psychoanalytic Society and Institute

Winter 2019



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**Evening Library**  
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**Library Committee**

James Barron, PhD  
Ellen Goldberg, PhD

## Hanns Sachs Library Newsletter

On these cold winter days, one of the best places to be is in the BPSI library. Curl up with a book or browse the magazine shelf and discover an article that interests you. Use the free access to PEP. Seek the help of Olga for a research project. Visit our archives and read about our history or see a photo of someone you knew or only heard about. Watch videos interviews of some of our illustrious members. Look at the exquisite dream-like images that are on loan from photographer Dr. Jon Meyer. Peruse the books for sale and find some of the best bargains in town. All of you, though your continuing support of the library, have created a place for relaxation, learning that includes the possibility of surprise. Enjoy it.

*~ Dan Jacobs, MD, Director of the Library*

### The Voice of Experience - Dan Buie, MD



The latest interview in The Voice of Experience series is **Dan Buie's conversation with Alan Pollack** recorded on Dec 21, 2018 in the library. Dan H. Buie, MD, is a Training and Supervising Analyst at the Boston Psychoanalytic Society and Institute (BPSI) and the author of numerous publications on empathy, aggression, suicide, and borderline psychopathology. Click on the image above to watch.

### Art in the Library

As you visit our library this year, check out the new exhibit of photographs by Jon K. Meyer, MD, entitled **In the Mind's Eye**. The four images, recently installed behind the large table in the library, will be rotated every two weeks to show a total

Malkah Notman, MD  
 Marcia Smith-Hutton,  
 LICSW, BCD  
 Rita Teusch, PhD  
 Shari Thurer, ScD  
 Steven Varga-  
 Golovcsenko, MD  
 Anna Wolff, MD

### Thank You for Your Donations!

We are deeply grateful to Drs. Michael Caplan, Deb Choate, Mark Goldblatt, Dan Jacobs, Stephen Kerzner, Frances Lang, Malkah Notman, Dean Solomon, Monty Stambler, Rita Teusch, Julie Watts, and Anna Wolff for donating their journals to the library.

~

Also greatly appreciated are recent donations of books by Roberta Apfel and Bennett Simon, Shira Birnbaum, and Gail Corrigan. Our library is thriving because of you!

~

With the fund, generously established by Morton and Raisa Newman for our library, we continue building

sequence of eight photographs representing the course of an imaginary analysis:

1. *Self-Reflection*
2. *Sadness at the Core*
3. *Transference And Countertransference-Dream*
4. *There Are Two of Us in This*
5. *A Second Dream in Analytic Space and Time*
6. *This is Infuriating*
7. *There is a Devil in Me, but its Rage Not Sin*
8. *It's Me, Just Complicated Me*



IT'S ME, JUST COMPLICATED ME

According to Meyer's artist statement, these images hope to capture "part of the sweep of an analysis from self-assessment, depression, eroticized transference and countertransference, and anger to acceptance of who one is." Jon K. Meyer, MD is a psychoanalyst, photographer, consultant to Community Psychiatry Program at the Johns Hopkins Bayview Medical Center, Emeritus Professor of Psychiatry and Psychoanalysis at the Medical College of Wisconsin, Clinical Professor of Psychiatry at Georgetown University and University of Maryland Medical Schools, and past-president of the American Psychoanalytic Association. His published photographic works have won several competitions. For more information about his art, visit [Jon Meyer's web site](#).

### Meet the Author

#### NOTE THE NEW DATE - MAY 6:

On **Mon, May 6, 2019** at 7:30-9:30 pm, **Stephanie Brody, PsyD, and Frances Arnold, PhD**, will discuss their new book *Psychoanalytic Perspectives on Women and Their Experience of Desire, Ambition and Leadership* (CRC Press, 2019). Organized into three sections, - Desire, Ambition, Leadership,- the book explores the impact of these factors on women's identity, authority and satisfaction. Each section of the book begins with a chapter that reviews contemporary ideas regarding women, as well as psychoanalytic history, gender bias, and societal norms and deficits. Psychoanalysis has long struggled with its ideas about women, about who

our child analysis and neuropsychology collections and can afford to subscribe to costly infant and adolescent psychotherapy journals.

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Our Gifford fund helps to purchase books on the history of psychoanalysis.

~

Donate a Book from the Library Wishlist

or

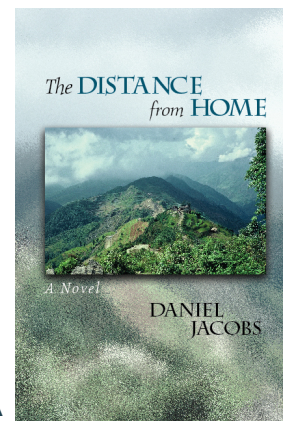
Adopt a Journal



Our general Book Sale is still on and getting refreshed with new titles! Check out these great psychoanalytic classics for just \$1 each, arranged alphabetically by author's last name on the book

they are, how to work with them, and how to respect and encourage what women want. This book argues that psychoanalytic theory and practice must evolve to maintain its relevance in a volatile landscape.

**Dan Jacobs, MD**, will talk about his new novel [The Distance from Home](#) (IPBooks, 2019) on **Mon, Sep 23, 2019** at 7:30-9:30 pm.



For Hannah Avery, unmarried and 37, the future looks dim. Left by her lover, disparaged by her boss, she wonders whether she can ever be at home in the world. When she joins friends for a trek in Nepal, she finds herself dealing with their precarious marriages while she tries to figure out her own future. A former lover is on the trip and eager to resume their relationship. Also in the group is a psychiatrist who is on the verge leaving his marriage for an affair with a patient. Left behind by her friends when she falls ill, Hannah returns to Kathmandu in the company of her former lover and a Sherpa guide. While recovering, she torn by her love for two men, one she knows and one whose life and political views frighten her.

Dan Jacobs is a Training and Supervising Analyst at BPSI and Director of our Library. He is the author of numerous psychoanalytic articles and book reviews and *The Supervisory Encounter* (1995). Among his other publications are *Edward Bibring Photographs the Psychoanalysts of His Time (1932-1938)* (2005) and *Grete Bibring: A Culinary Biography* (2015). This is his first work of fiction.

#### Please note our 2020 line-up of authors:

**Diane O'Donoghue, PhD**, is scheduled to speak about her book [On Dangerous Ground: Freud's Visual Cultures of the Unconscious](#) on **Tue, Feb 4, 2020**.

**Joan Wheelis, MD**, is planning to discuss her memoir [The Known, the Secret, the Forgotten](#) on **Mon, May 4, 2020**.

**Steven Ablon, MD**, will read poetry from his new book ["Dinner in the Garden"](#) in the **fall of 2020** (TBD).

#### News from the APsaA Meetings

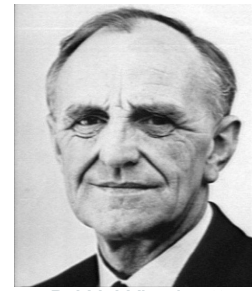
##### Library, History, and Archives Committee

The APsaA *Oral History Workshop #81* was devoted to D.W. Winnicott's lectures in America. Five speakers - Joseph Aguayo, Peter Goldberg, Karen Melikian, Nirav Soni, and Nellie



shelves in the  
Community Room.  
Checks, cash or online  
payments are accepted.  
Leave the money with  
Olga or Drew.

Thompson - traced his visits, correspondence, presentations and discussions in Los Angeles, San Francisco, Boston, Atlanta, and New York. Two excerpts of his taped LA lectures were played for the audience by Joseph Aguayo, illustrating the ways Winnicott's American contemporaries responded to his depiction of infantile psychic development and the mother-baby relationship. Our member, Karen Melikian, PhD, reported on Winnicott's four visits and five different events in the Boston area in 1962, 1963, and 1967. In the course of her research, Karen conducted personal interviews with some of the Boston attendees and was able to find invaluable materials in the Schlesinger, McLean Hospital, and BPSI Archives. Among other gems, she uncovered a typescript of Winnicott's closing remarks from the 1967 McLean Hospital Psychotherapy Symposium on schizophrenia. All presentations brought back Winnicott's unmistakable voice, character and sense of humor. The audio and transcript of the workshop will soon be available from [library@bpsl.org](mailto:library@bpsl.org).



D.W. Winnicott

### Psychoanalysis and Journalism

According the recent PEP Web announcement, ApsaA's Award for Excellence in Journalism was given to the "Why Now" episode of NPR's Hidden Brain program about the #Metoo movement. [Click here](#) to listen to the program entitled *The Psychological Forces Behind A Cultural Reckoning: Understanding #MeToo*.

Could not attend certain sections this year? Keep an eye out on the APsaA website postings of the [Hungry Mind audio recordings](#).

### In the Archives

#### Karen Horney's Trip to Japan

**Stephen Miles, PhD**, from MIT looked into Karen Horney's papers at BPSI for his book about Cornelius Crane subsidy of D.T. Suzuki Columbia lectures on Zen and of the Zen Studies Center. Interested in the teachings of Buddhism, Karen Horney asked Cathalene Crane, ex-wife of Cornelius, to introduce her to D.T. Suzuki. At Horney's request Cornelius subsequently organized their joint tour of Japanese Zen monasteries in July of 1952. Karen Horney died in December of the same year. The BPSI Archives have Karen Horney's notes and many interesting photographs from that trip.



Karen Horney and D.T. Suzuki on the visit of Daitoku-ji Temple, 1952

## BPSI's Delegates to the 16th IPA Congress in Zurich

**Thomas Kurz**, a psychoanalyst from Zurich, has requested BPSI's report on the 16th IPA Congress in Zurich for the conference on May 11, 2019 entitled "A Restart after War, Holocaust and Freud's Death" to commemorate the 70th anniversary of the Zurich congress. Unfortunately, we only located the title page of the program where the 16th Congress was discussed by BPSI members: the Bibrings, Edward Hitchmann, Eleanor Pavenstedt, and Ruth Burr. Dr. Kurz is presenting a paper on the environment and prehistory of "the unfairly forgotten congress".

## San Francisco Institute of Northern California

**Luca Di Donna**, a psychoanalyst from San Francisco, contacted our archives to request some Edward Bibring collection photographs for their publication in the Psychoanalytic Institute of Northern California newsletter PINC NEWS & NOTES devoted to emigre analysts. Dr. Di Donna is also researching the European and American discussions around Heinz Hartmann's important paper presented in Vienna in 1937 and later published in English under the title *Ego Psychology and the Problem of Adaptation*.

## John Milne Murray in the History of ABPN

Pat Janda, Director of the American Board for Psychology and Neurology (ABPN) requested our photographs and biographies of John Milne Murray, MD, BPSI's early member and president. Mrs. Janda is organizing a historic exhibit, which will feature the biography of Dr. Murray, Director of ABPN in 1942-1945. Sanford Gifford wrote in his history of BPSI that John (Jock) Murray was one of many Americans who went to Europe in the 1920's to be trained in



John M. Murray, MD

psychoanalysis. "Along with Ives Hendrick, M. Ralph Kaufman, and Leolia Dalrymple, he returned to Boston in 1930 with the intent of transforming the Boston Psychoanalytic Society into a training institute." He was a graduate of Dartmouth College and UPenn Medical School and worked as a psychiatry resident and general practitioner at the New Hampshire State Hospital in Concord, NH before his training in Vienna. In 1942, he enlisted in the military service becoming a Chief Psychiatrist in the U.S. Air Force. According to the eulogy by Benjamin Gill, "his mission was to organize and develop the whole psychiatric program from induction through the detection and treatment of flying fatigue to setting up the rehabilitation, treatment, and training programs for flight surgeons from overseas." Murray returned to Boston after World War II and became an instrumental member of BPSI. He was BPSI's TA/SA, Education Committee Chair, and President on three rotations, in 1942-1943, 1949-1951, and 1954-1955. He founded and developed

the Group for the Advancement of Psychiatry. BPSI Archives hold his photographs, assorted letters, obituaries, and a 1963 audio recording of his important paper presentation *Transformation of Narcissism into Ego-Ideal*.

## Spring Internships

Our archives are fortunate to host two Simmons College students this winter and spring:

**Abigail Bowen** is organizing recent additions to the BPSI Events Recording digital archives. Abigail holds a BA in Political Science and History from Binghamton University of New York and is working toward her Master of Library and Information Science degree at Simmons College.

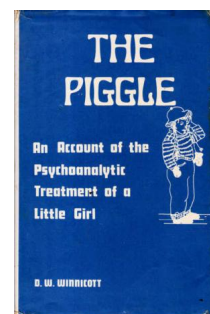
**Lucy Davis** is processing 5 boxes of APsaA, BPSI, GAP, Western New England Society and other historic files brought from the off-site storage last year. Lucy holds a BA in Philosophy and Psychology from Williams College and is working toward her Master degree at the Simmons Graduate School of Library and Information Science. She also has two years of experience managing the office of a busy clinical psychology practice.

## What Are We Reading?

**Luepnitz, D. A. (2017) *The Name of the Piggie: Reconsidering Winnicott's Classic Case in Light of Some Conversations with the Adult 'Gabrielle'*. *International Journal of Psychoanalysis*, 98(2): 343-370.**

[Click here](#) to access the online publication or contact [library@bpsi.org](mailto:library@bpsi.org) to request a copy.

In this remarkable article, the author, Deborah Anna Luepnitz, a psychotherapist from Philadelphia, reports on her conversations with 'Gabrielle', or the Piggie, the famous Winnicott's patient. Their communication started by a correspondence because both women were providing psychoanalytic therapy to the homeless and other socially excluded adults. The series of interviews with the adult 'Gabrielle' recorded by Luepnitz on her visits to London reveal a complex family drama. The Piggie's mother came from an extraordinary wealthy family who had to leave their native Czechoslovakia to survive the upcoming persecution of Jews. The majority of the family perished in the Holocaust, but the Piggie's mother, aged 11, was sent to a boarding school in England. As an 18-year old she then traveled alone to Paris to rescue her 8-year old brother. The article brings up an interesting aspect of Gabrielle's case: the struggle around her name. Apparently, her given name was not used because it was associated with her namesake aunt who had died in the concentration camp. Winnicott famously called her the Piggie, but then decided to switch to her middle name. An expert in Lacanian theory, Luepnitz highlights how this ambivalence of names and the change of languages may affect the



subjectivity and personal identity over the generations. In my opinion, the level of the 3rd generation trauma appears to be new information worthy of greater clinical exploration. I also appreciated the snippets of actual dialogues where the two women express their ideas about social justice and inequality.

*~reviewed by Ellen Goldberg, PhD*

## In the Media

***The Burning Child: A YouTube Animation, recommended and reviewed by Shari Thurer, ScD.***



*The Burning Child*

While it is not uncommon for Freud's *bon mots* to be written on posters, coffee cups, and greeting cards, they are now featured in an animated cartoon on [Youtube](#). Commissioned by The Vienna Project at Harvard, a scholarly and artistic collaboration that explores Vienna at the turn of the century, the short film conveys the dream of the burning child as retold by Freud in the *Interpretation of Dreams*. To quote Freud:

*"A father had been watching beside his child's sick-bed for days and nights on end. After the child had died, he went into the next room to lie down, but left the door open so that he could see from his bedroom into the room in which his child's body was laid out, with tall candles around it. An old man had been engaged to watch over it, and sat beside the body murmuring prayers. After a few hours' sleep, the father had a dream that his child was standing by his bed, caught him by the arm and whispered reproachfully: 'Father, don't you see I'm burning?' He woke up, noticed a bright glare of light from the next room, hurried into it and found the old watchman had dropped off to sleep and that the wrappings and one of the arms of the beloved child's dead body had been burned by the lighted candle that had fallen on them."*

Freud argues that, in line with his theory that dreams are wish fulfillments, the purpose of the dream was to prolong the sleep of the father for a few moments more because in it his dead child was still alive. Freud continues:

*"The dead child behaved in the dream like a living one: he himself warned his father, came to his bed, and caught him by the arm, just as he had probably done on the occasion from the memory of which the first part of the child's words in the dream were derived. For the sake of fulfilment of this wish the father prolonged his sleep one moment. The dream was preferred to a waking reflection because it was able to show the child as once more alive. If the father had woken up first and then made the inference that led him to go to the next room, he would, as it were, have shortened his child's life by that moment of time."*

Lacan also commented on this dream in *Four Fundamental Concepts of Psycho-Analysis*, suggesting that the child's words perpetuate the remorse felt by the father that the man he has put at his child's bedside was not up to the job.

The animated short was created by animator Tim Rickart. It was devised and directed by Joseph Koerner, Victor S. Thomas, Professor of History of Art and Architecture at Harvard. I recommend [you watch it](#).

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| 02459

