

Boston Psychoanalytic Society and Institute



Hanns Sachs Library and Archives Newsletter

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From the Director

Dan Jacobs, MD

These are exciting times for BPSI. The prospect of moving to new quarters, of revising our governance and of developing new connections within the Boston community give hope to a further revitalization of psychoanalysis and to a brighter future for psychodynamic treatments of all kinds. The library, too, is part of that change and is looking to the future. We now have PEP available to all full dues members and candidates. And, thanks to our librarians Olga Umansky and Terra Bianchi, much of our collection is now online. As a result, we now have increasing requests from scholars around the world who seek access to our archives. (see pages 3-4).

This year we will have six "Meet the Author" evenings. We are currently hosting two photographic exhibits, "Intersections" by Allen Palmer and "Odes to Common Things" by Vivien Goldman, with more to come. With the help of our library, faculty is experimenting with new and exciting

ways of improving education through new online programs (see below). The vitality of our programs is attracting library school interns who help advancing our archival work (see p.4). We are also helping other psychoanalytic libraries in the US and Europe by shipping to them our duplicate books.

All of these operations, as well as the ongoing maintenance of our collection, comes at the cost of time and money. Finances at BPSI are tight. Yet to remain strong as an educational institution, we must have a strong and vibrant library. After careful consideration and discussion with BPSI officers, the Library Committee voted to increase some of our fees for services. The library is still open to the public and free for all to use on site. But special requests will cost more. Your donations of time, money and materials, of course, are welcome and most appreciated.

Moodle Pilot Course

Our library staff helped to put our first pilot course using the online learning system Moodle this fall. James S. Dalsimer, MD and Jack Foehl, PhD taught their Theories of Technique II: The Analytic Stance course using weekly online readings, discussion forums, and other scheduling and communication tools available to course participants. Moodle is gaining incredible popularity among educators and students. Not only does it allow teachers to set up links to readings,

recordings, but also provides space for online forums and chats specific to classroom topics, teaching classes remotely, and reuse courses from year to year. Access to each course is restricted and fully protected by a secure password.

If other faculty members wish to design their Moodle courses with the help of our librarians, please talk to Olga Umansky and Terra Bianchi.

In the Library

To ensure the quality of service for our members, our journal collection remains intact in its online format. Request for current articles, books, CDs and bibliographic searches can be made by phone or email. Below is the new list of our fees and services:

Photocopying and mailing of articles—\$10.00 per article

Scanning and emailing of articles—\$5.00 per article

Interlibrary Loan Requests—\$5.00 or more per article or book (subject to lender's fees)

Bibliographic searches—\$15.00 each

Production of audio CD's with recordings of BPSI events—\$10.00 per disc

Borrowing privileges are available to Friends of BPSI for a yearly subscription fee of \$150.00

The following online journals are available anywhere in the BPSI building, once you connect to our wireless network:

American Journal of Psychiatry
British Journal of Psychotherapy
Bulletin of Menninger Clinic
Contemporary Psychoanalysis
Development and Psychopathology

New Fees and Journal Subscriptions

Infant Mental Health Journal
International Journal of Psychoanalytic Self Psychology
Journal of the American Academy of Psychoanalysis and Dynamic Psychiatry
Journal of Child Psychotherapy
Journal of Gay and Lesbian Mental Health
Journal of Infant, Child, and Adolescent Psychotherapy
Neuropsychanalysis
Psychoanalysis and History
Psychoanalytic Dialogues (also available in print)
Psychoanalytic Inquiry
Psychoanalytic Psychotherapy
Psychoanalytic Review
Psychoanalytic Social Work
Studies in Gender and Sexuality

Links to these journals and other electronic resources are provided in the Services section of the Hanns Sachs Library website. Please bring your laptop to the library, or use our patron's computer, and take advantage of our great electronic resources! Twenty journals are still available in print and can be found on the journal racks of the 3rd floor library.

We gladly accept donations of current print journals, psychoanalytic book titles relevant to our collection, and funding for specific products and projects. The library Wish List is now published on the website for your convenience. Your generous donations are always greatly appreciated by our staff and patrons!

Grete Bibring's Culinary Biography



Terra Bianchi has been working on the book publication of Grete Bibring's culinary biography in the context of Viennese cooking, European history and her famous psychoanalytic dinners.

Using the materials from our archives as well as personal recollections of Viennese cooking traditions, the Grete Bibring Culinary Biography will provide a unique insight into Dr. Bibring's professional accomplishments, as well as her love for entertaining colleagues and friends. The book includes excerpts from Dr. Bibring's household notebooks including detailed menus and traditional Viennese recipes with their English translations. The book will allow readers to explore the history surrounding the dinners and parties Dr. Bibring hosted for more than fifty years for many of Vienna and Boston's most influential analysts. We hope to have the publication available next spring!

In the Archives

Sanford Gifford, MD and Olga Umansky, MLS

Our collections have recently been enriched by addition of the following materials:

Bibring-Sterba Letter 1931

Our archives finally acquired an original copy of Edward Bibring's letter to Richard Sterba, written in Vienna on January 21, 1931. We learned of the letter from a Bibring relative, Jon Eidelson, last spring. It deals with the controversy over a breach of confidence in a seminar. Both the original manuscript in German and an English translation have now been placed in the Edward Bibring Collection at BPSI.

Martin Grotjahn's Papers

Dr. Gifford has donated his extensive correspondence with the late Dr. Martin Grotjahn, one of Ernst Simmel's last analysts in Berlin. They both fled the Nazis, emigrating to Los Angeles. Grotjahn became a leading advocate of group therapy, which he claimed was sometimes superior to analysis. He was a perceptive historian, a witty critic of his contemporaries in Europe and the US, and a talented cartoonist. Unhappily for us, he donated his vast collections of historical papers and photos to the German government archives in Kassel.



From Our Researchers

Our Archives, now on the Web, have acquired several long-term international correspondents, who supply us with news and often share their resources and findings with us. Dr. James Anderson from Chicago sent us a copy of a previously unknown photograph of Grete Bibring at the 1951 IPA Congress held in Amsterdam. Ed Jones, our long-term researcher of Felix Deutsch, sent us copies of Deutsch's correspondence with Freud from the Library of Congress collection. Our

correspondent from Austria, Pawel Kaminski, shared photographs of Helene Deutsch's house in Przemysl as well as pictures and maps of a Viennese park opening in her name in 2012.

Recent Inquiries

Liliane Weissberg, Isabel Suchanek, and Melanie Adley from the University of Pennsylvania contacted us in search for biographical materials, photographs, and interviews of Muriel Gardiner for an exhibition on the life and artwork of Sergius Pankejeff, otherwise known as Freud's famous patient "The Wolf Man". Muriel Gardiner, a Vienna trained analyst who encouraged Pankejeff to paint, plays a central role in the **The Wolf Man Paints!**



exhibition, which will run from November 18th, 2010 through January 22nd, 2011 in Philadelphia. You can find more information about the exhibition on the Slought Foundation website at <http://slought.org/content/11461/>.

Sheila Isenberg, a writer from New York, visited our archives last summer researching Muriel Gardiner's life. She was particularly interested in our transcripts of interviews with Dr. Gardiner from our Oral History Interview Collection. Isenberg's book "Muriel's War", which tells the story of Muriel Gardiner's adventurous life, from Sigmund Freud's inner circle to the Austrian underground, was released this December and is available in our library.

Dr. James Anderson, a Chicago psychoanalyst and editor of the Annual of Psychoanalysis, has been writing a new psycho-biographical study of Dr. Helene Deutsch. He visited our archives in the summer researching the Felix and Helene Deutsch materials and listening to recorded interviews of Helene Deutsch. Dr. Anderson is exploring "what about Helene's personality and life experience played into the interest she developed in psychoanalysis and the stance she took in her own clinical work and theorizing."

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In the Archives

Dr. James Lieberman, a psychiatrist from Washington DC and formerly chairman of the Otto Rank Society, is compiling the letters of Otto Rank for a new publication. He visited our archives in September, examining correspondence and transcripts of interviews related to Otto Rank and George Wilbur. Wilbur was one of our early analysts, who lived most of his professional life on Cape Cod. He was a close associate of Hanns Sachs and a friend of Otto Rank, who had been his first analyst. Like other early members who were analysts of Rank, he was asked to resign from BPSI, in order to be "regularized" by a second analysis with an accredited training-analyst, and then to be re-admitted.

Eugene Taylor, PhD, a Senior Psychologist on the Psychiatry Service at the Massachusetts General Hospital, requested photographs and biography of our former affiliate member Frances J. Bonner. Since our archives now host a nearly complete collection of indexed PINE newsletters, we can help researchers locate articles written by and about noted PINE members like Dr. Bonner.

Daniel Pick from the University of London, who had visited our archives several years ago to research papers and photographs of Walter Langer, contacted us again this fall with news of his educational web site and a prospective book publication with Oxford University Press. Professor Pick's extensive research on the history of psychoanalysis and cognate sciences during the struggle against Nazi Germany has been awarded a Wellcome Trust Fellowship in the History of Medicine. Pick's online projects at Birkbeck College, and his new book, will feature letters, interviews, and photographs from the BPSI Archives.

An Interesting Visitor

Olivia Ames Cabot-Sawyer, the great granddaughter of a famous manufacturer and railroad builder, Oliver Ames, whose family owned 15 Commonwealth Avenue from 1898 through the 1940s, visited our library and archives this November to look at the house her ancestors once occupied.

With the help of our archival photographs and Dr. William Ackerly's monograph, Mrs. Cabot-Sawyer was able to trace a rich history of our building as well as see interior details and furniture dating back to the early 20th century. If any photographs taken inside the house are found in her family papers, Olivia assures she will share her findings with us.

Simmons Internships

Three students from the Simmons College Graduate School of Library and Information Science have been working on the BPSI archival projects this fall. We are very grateful for their efforts and contributions:

Alisha Morgan is working on the organization and digital preservation of the BPSI Photograph Collection. Her efforts include identifying and listing participants of our lectures, graduation parties, and other events captured in BPSI photos. Alisha holds a bachelor degree in Sculpture and Extended Media from Virginia Commonwealth University.

Erin Dornbusch is creating an online exhibit about the history of the James Jackson Putnam Children's Center. The new web page on the BPSI Archives exhibit section will tell the story of the center through photographs, excerpts of interviews, video clips, and other memorabilia from this unique archive. Erin has a B.S. in Urban Studies from the University of Cincinnati and is working toward a dual M.S./M.A degree at Simmons.

Amber De Angelis, our intern from last spring, is volunteering this fall to help out with audio conversions and CD production.

A Note to Senior Members

If you wish to help our archives by identifying people in old photographs, please call Olga Umansky at 617-266-0953 to schedule your visit.

Meet the Author Series

Word has gotten out about our "Meet the Author" series. We have received requests from authors from around the country offering to participate. Limitations of time has confined us to the following programs:

On October 18th, Mary Bergstein discussed her new book "Mirrors of Memory: Freud, Photography and the History of Art" in which she describes the role of photography in Freud's Vienna and the influence of that medium on his thought.

Swedish novelist and psychoanalyst, Thomas Böhm, visited us on October 25 to discuss his new novel "The Vienna Jazz Trio." In a very engaging evening, Dr. Böhm shared insights into both his creative writing and his passion for jazz.

On November 16th, we hosted Daniel N. Stern's visit to discuss his latest book "Forms of Vitality: Exploring Dynamic Experience in Psychology and the Arts." "Vitality" is a concept little used in analysis. Dr. Stern gave the concept new psychological importance both by defining it

and demonstrating its manifestations in dance, music and therapy.

Note: most of our events are digitally recorded and archived. If you missed an event, but would like to listen to authors' presentations and book discussions, you can request an audio CD from the library for a minimal fee of \$10 per disc.

Save the Date

Our future "Meet the Authors Series" will include:

Steven H. Cooper's presentation of his new book "A Disturbance in the Field: Essays in Transference-Countertransference Engagement" on **Tuesday, January 25, 2011.**

Reading and discussion of poetry by Steven Ablon, Ernest Hartmann, and Lowell Rubin from their recently published books on **Tuesday, March 29, 2011.**

Lawrence J. Brown's presentation of his book "Intersubjectivity and Unconscious Processes: An Integration of Freudian, Kleinian and Bionian Perspectives" on **Monday, May 9, 2011.**

In the Library

The following is a list of books recently acquired by, or donated to, the Hanns Sachs Library:

Beloff, Zoe (2009) *The Coney Island Amateur Psychoanalytic Society and its Circle*. New York: Christine Burgin

Böhm, Tomas (2010) *The Vienna Jazz Trio: A Novel*. Charlottesville, VA: Pitchstone Publishing

Book, Howard E. (1998) *How to Practice Brief Psychodynamic Psychotherapy: The Core Conflictual Relationship Theme Method*. Washington, DC: American Psychological Association

Clarkin John F., Fonagy, Peter, Gabbard, Glen O. (2010) *Psychodynamic Psychotherapy for Personality Disorders: A Clinical Handbook*. Washington, DC: American Psychiatric Publishing, Inc.

Coles, Robert (1992) *Anna Freud: The Dream of Psychoanalysis*. Reading, MA: Addison-Wesley Publishing Company

New Books

Cooper, Steven H. (2010) *A Disturbance in the Field: Essays in Transference-Countertransference Engagement*. New York: Routledge

Craib, Ian (1990) *Psychoanalysis and Social Theory*. Amherst, MA: University of Massachusetts Press

Gabbard, Glen O. (2010) *Long-term Psychodynamic Psychotherapy: A Basic Text*. Washington, DC: American Psychiatric Publishing, Inc

Galatzer-Levy, Robert et al. (2000). *Does Psychoanalysis Work?* New Haven, CT: Yale University Press

Galo, Ruben (2010) *Freud's Mexico: Into the Wilds of Psychoanalysis*. Cambridge, MA: The MIT Press

Goldberg, Arnold (2004) *Misunderstanding Freud*. New York: Other Press

Hollander, Eric et al. (2010) *Textbook of Autism Spectrum Disorders*. Washington, DC: American Psychiatric Publishing, Inc.

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In the Library

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Isenberg, Sheila (2010) *Muriel's War: An American Heiress in the Nazi Resistance*. New York: Palgrave Macmillan

Jensen, Wilhelm, Downey, Helen M. (2010). *Grudiva: A Pompeiian Fancy*. Nabu Press

Keilson, Hans (2010) *Comedy in a Minor Key: A Novel*. New York: Farrar, Straus and Giroux

Keilson, Hans (2010) *The Death of the Adversary: A Novel*. New York: Farrar, Straus and Giroux

McShea, Robert J. (1990) *Morality and Human Nature: A New Route to Ethical Theory*. Philadelphia, PA: Temple University Press

Mitchell, Juliet (1974) *Psychoanalysis and Feminism: Freud, Reich, Laing, and Women*. New York: Pantheon Books

Nagera, Humberto (1981) *The Developmental Approach to Childhood Psychopathology*. New York: Jason Aronson

Neruda, Pablo (1994) *Odes to Common Things*, Bilingual Edition. New York: Bulfinch Press

Rosenman, Ellen Bayuk. (1986) *The Invisible Presence: Virginia Woolf and the Mother-Daughter Relationship*. Baton Rouge: Louisiana State University Press

Shields, Mary Lou (1981) *Sea Run: Surviving My Mother's Madness*. New York: Seaview Books

Spitz, Ellen Handler (2006) *The Brightening Glance: Imagination and Childhood*. New York: Pantheon Books

Stern, Daniel N. (2010) *Forms of Vitality: Exploring Dynamic Experience in Psychology and the Arts*. Oxford, New York: Oxford University Press

Stern, Donnel B. (2009) *Partners in Thought: Working with Unformulated Experience, Dissociation, and Enactment*. New York: Routledge

Tyson, Phyllis, Tyson, Robert L. (1993) *The Psychoanalytic Theories of Development: An Integration*. New Haven, CT: Yale University Press

New Audiovisual Materials

Our collection of CDs and DVDs keeps growing, thanks to an American Psychoanalytic Association grant for audio and video restorations. In response to our teachers' needs, the library recently transferred the following video classics to DVD's: "The Ratman", Heinz Kohut's "Reflections on Empathy", Robertsons' "A Two-Year Old Goes to the Hospital." Conversion of historic interviews and lectures is underway in our archives, with three hundred tapes digitized up to date. Your recommendations of films to be purchased or restored by the library are always welcome.

Book Returns

Please remember that our loan period is one month and you need to call or email the library if you wish to keep materials longer. A fine of \$0.10 per day applies to all overdue items. Your prompt return of the books and CDs ensures that our patrons can always find the resources they need in the library. Thanks!

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