

Boston Psychoanalytic Society and Institute



Hanns Sachs Library and Archives Newsletter

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SUMMER 2018

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From the Director

Dan Jacobs, MD

We have experienced irreparable losses: Chrysa Prestia, a promising candidate, Robert Gardner, a valued teacher, supervisor and writer, Raisa Newman, a long-time BPSI supporter. Ana-Maria Rizzuto, an important contributor to our psychoanalytic community, has returned to Argentina. These colleagues will be missed,

but their contributions remain. They are embodied in our library, used by Chrysa, enriched by the writings of Bob and Ana-Maria, and by the significant contributions of Raisa and her husband Mort. Our vibrant library and archives will continue to make manifest the many contributions of our members.

Kravitz Award Interviews

The Arthur R. Kravitz Award for Community Action and Humanitarian Contributions was established in 2008, for our 75th anniversary, to recognize members of BPSI who have provided noteworthy psychoanalytically-informed service to our broader community. The Kravitz Award Committee is starting a series of video interviews with past award winners. The Library Committee is helping to coordinate the project. The first interview is featuring the award recipients of 2009, Roberta Apfel, MD, and Bennett Simon, MD, interviewed by Ann Katz, EdD, on May 9, 2018 about their work with children of war. Follow [the link](#) to watch.



Drs. Apfel and Simon received the Arthur R. Kravitz Award for their influential and committed work with the mental health of children of war, Physicians for Human Rights, and many other local and international initiatives. Read p. 2 to learn more about their recent donation to BPSI's Archives. Stay tuned for more interviews with other Kravitz Award winners.

The Library Committee continues to facilitate recordings of interviews with our senior analysts for "The Voice of Experience" series. The latest release was Axel Hoffer's [interview with Ana-Maria Rizzuto](#) recorded in the library on Sep 15, 2017. We are also planning to record more conversations with BPSI authors. Please contact our library, if you want to be involved in these video projects.

Meet the Author Series 2018-2019

On Tuesday, Oct 2, 2018, Cordelia Schmidt-Hellerau, PhD, will talk about her new book *Driven to Survive: Selected Papers on Psychoanalysis* (IPA Books, 2018).

"Cordelia Schmidt-Hellerau has given us a work of deep scholarship and original thought. Fully engrossing and forceful in presentation, it is a bold and necessary reworking of Freudian drive theory. Her new formulations will reshape our thinking and our way of listening."

~ Dan Jacobs, MD, Director of the Library

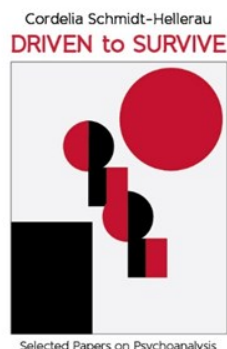
When: SPECIAL RECEPTION - 7pm

DISCUSSION - 8pm

BOOK SIGNING - 9pm

Where: BPSI Library. [Click here](#) to register.

PLEASE NOTE: the reception on Oct 2 will also celebrate **Lora Tessman's 90th birthday**. Dr. Tessman is a renowned psychoanalyst with a long standing interest in comparing nuances of



intrapsychic dynamics in the treatment process with different populations. Her books *The Analyst's Analyst Within* (2003) and *Children of Parting Parents* (1978) remain most popular among our readers.

Lawrence J. Brown, PhD, will discuss his new book *Transformational Processes and Clinical Psychoanalysis: Dreaming, Emotions and the Present Moment* (Routledge, 2018) on **Mon, Jan 28, 2019 at 7:30 pm**. In this new work, Brown offers a contemporary perspective on how the mind transforms, and gives meaning to, emotional experience that arises unconsciously in the here-and-now of the clinical hour. He surveys the developments in theory and practice that follow from Freud's original observations and traces this evolution from its conception to contemporary analytic field theory. The author emphasizes that these unconscious transformational processes occur spontaneously, in the blink of an eye through the "unconscious work" in which the analyst and patient are engaged.

Stephanie Brody, PsyD, and Frances Arnold, PhD, are scheduled to talk about their new book *Psychoanalytic Perspectives on Women: Desire, Ambition and Leadership* (in press) on **Mon, May 20, 2019 at 7:30pm**.

Summer Projects

We use the quiet days of summer to catch up on archival projects, evaluate what we have off-site, and make exciting plans for the new academic year.

Our summer assistant, Effi-Anna Holston, cataloged several boxes of recently donated books (see the list on p. 7-9) and helped Drew to organize upcoming class readings. She also processed our new "Children in War" collection of drawings and papers donated by Roberta Apfel and Bennett Simon last spring. In 1991, Drs. Apfel and Simon started interviewing two groups of Israeli and Palestinian 8-year old children and then met with them annually for ten years. An Israeli art teacher Malka Haas has kept her studio open for children during wars, collected their art work and has sent notes on copies of children's drawings. Some of the drawings, photographs, and commentary will be displayed in the library next fall. Effi is a graduate of the Newton South High School

en route to study Classics at Brown University.

Drew Brydon and Olga Umansky are planning more trips to BPSI's off-site storage facility to go through remaining unprocessed records. Drew has recently added new administrative materials to the collection of [BPSI Historic Files](#). Last year we also brought back photographs, audio and video tapes, as well as previously unknown Hampstead Clinic files. Olga is organizing and reviewing these materials with Ava Bry Penman, PhD, our member who trained at Hampstead in the late 1960s. BPSI Archives already hold the Hampstead Nursery Records from 1931-1965. A few years ago, we were fortunate to acquire Joan Tewkesbury's audio reels and transcripts of interviews with the Hampstead staff dating back to 1976. The newly discovered papers span the period of 1967-1971.

In Memoriam

Raisa (Kemler)

Newman, the wife of our Member, Dr. Morton B. Newman for 63 years, passed away on May 28, 2018. Raisa was a generous patron of our child analysis and infant research book collection. For over a decade, we have been able to purchase new books with the fund established by Dr. and Mrs. Newman in memory of their son Mark Aron Newman. Raisa graduated from Radcliffe College in 1954, earned three Masters degrees, and had been working as an AIDS social worker from the start of the epidemic. Her legacy lives on in our library.



M. Robert Gardner, MD, an Adjunct BPSI Member, beloved teacher and supervisor, passed away on June 11, 2018. He was trained at the Boston Psychoanalytic Society and Institute (BPSI) and worked at the Boston Psychopathic Hospital, Harvard Medical School (where he started a new psychiatric training program), and the Harvard University Health Services. Bob Gardner was stationed in San Antonio from 1951-1952 during the Korean War as a captain in the Air Force. He was a Training and Supervising Analyst at BPSI until the founding of the Psychoanalytic Institute of New England (PINE) in 1975. His letters about the split are included in one of our archival collections. James Barron, PhD, wrote about these materials in the 2015 library newsletter (see p. 3-6). Gardner is the author of several important books: *Self-Inquiry*, *Hidden Questions*, *Clinical Musings*, *On Trying to Teach*, and *On Trying to Paint*. He also wrote a book about Paris and lectured extensively about Vincent van Gogh (see more on p. 4). In 1999, Murray Cohen interviewed Bob Gardner about his life. The audio recording of this interview can be accessed via [the members section of our website](#) or requested from library@bpsi.org.



Photograph by Allen Palmer

Paul H. Arkema, MD, a Member since 1983, passed away on June 17, 2018. In 1988 he was awarded our Deutsch Prize for his paper, *Bonding in the Families of Borderline Patients* (BPSI Archives holds an audio recording of this paper presentation - contact library@bpsi.org to request access). Dr. Arkema graduated from Princeton and the Medical School of the University of Pennsylvania. He trained in psychiatry at Massachusetts Mental Health Center and was a Fellow in child and adolescent psychiatry at McLean Hospital. He practiced adult, adolescent, and child psychiatry at Westwood Lodge from 1973 until its closing in 2017, where he was known for his insightful, gentle care of patients hospitalized with mental illness. He was a clinical professor of psychiatry at Boston University Medical School, and was recognized by the American Psychiatric Association with its Roeske Certificate for Excellence in Medical School Education.

Stanley Cavell, PhD, an Affiliate Scholar Member, passed away on June 19, 2018. Professor Cavell was on the faculty of Harvard University and was known for his gift to connect philosophy with movies, plays, literature and everyday life. He is a nationally recognized author of 18 books, including *Pursuits of Happiness: The Hollywood Comedy of Remarriage*, *The Senses of Walden*, *The Claim of Reason: Wittgenstein, Skepticism, Morality, and Tragedy*, *Must We Mean What We Say?*, *Disowning Knowledge: In Seven Plays of Shakespeare*, and many others. He first studied music at Berkeley and was accepted at the Juilliard School as a composition major, but eventually discovered his passion for philosophy, earning a PhD at Harvard, where he returned to teach philosophy in 1963. In 1992, he received a MacArthur Foundation "genius grant" for his interpretations of Wittgenstein. He was our Academic Program Candidate during the early 1980's, took a 16-week course on *The Interpretation of Dreams* taught by Drs. Jacobs and Bernstein, and made a number of presentations at BPSI over the years, most recently in spring 2009, a paper on the problem of *Other People's Minds*. [His interview](#) was recorded by the University of California TV in 2002.

In the Archives

Precious Gift: Gardner's Manuscript



Vincent Van Gogh's sketch "Three hands and two forks"

George and Lyn Gardner contacted our archives offering their father's unfinished manuscript about the life and art of Vincent Van Gogh. Our archive now holds an entire box of Gardner's typed notes and writings, as well as research materials and pictures he collected for the project. According to his [obituary](#), Bob Gardner was a devoted artist himself. "Inspired by the subtle and shifting light of Paris during a trip with his family to Europe in 1969, he began a fifty-year love affair with watercolor. He painted still lifes, landscapes, nudes, buildings, flowers, portraits, and whatever struck his fancy. Bob had numerous public exhibitions and donated the proceeds to health-related charities around the globe" (Boston Globe, June 14, 2018). Little known to the psychoanalytic community is his book *Cher Pierre: Le Francais et les Francais--A Guide to Paris, Its People, and Their Language* (Harvard Perspectives Press, 2004), written as a series of letters to his son, Peter, during his visit to Paris. Archival scholars will now enjoy a chance to explore Gardner's notes, jokes and observations about "V". We are grateful to the Gardner family for trusting us with these papers and hope to preserve them for a future publication.

Recent Research

Simon Moretti, an artist from London, has contacted our archives to request materials from the workshop *The Wolf-man: Past and Present Encounters*, held at the APsaA meetings in New York on Feb 15 and then partially repeated in Boston on May 15, 2018. *The International Journal of Psychoanalysis* is celebrating its centenary in 2019. One of the

committees chaired by Dana Birkstead-Steen, editor of the journal, includes artists who will design the Freud Museum exhibit. Mr. Moretti is working on the exhibit case devoted to Freud's famous patient.

Our Female Pioneers

Early women analysts and social workers have been a focus of several recent researchers. **Malkah Notman, MD**, is exploring our Oral Histories and meeting minutes to write a monograph about BPSI's first female members and candidates. **Susan Quinn**, a noted author, is looking into Marie Bonaparte's and Lou Andreas Salome's lives for the next iteration of *The Women: Our Psychoanalytic Mothers*, a program organized by the Freud Museum in London. **Phyllis Wentworth, PhD**, used our archives to present Marian C. Putnam's biography at the WIT conference in Boston. **Henry-James Meiring**, a researcher from Oxford, looked into Karen Horney's collection to understand her connection to Fritz Perls. Horney's papers were also valuable to **William Parsons, PhD**, an author of many books on psychoanalysis and religion. **Karl W. Martin, PhD**, from Kent State University just shared that he had successfully defended his philosophy dissertation on the life of Marya Barlowski, a Putnam Children Center social worker in the early 1950's, noting that the BPSI Archives had been "of immense help."

Explore the Feminine

The [IPA Video Award competition](#) is open for entries! The award challenges film makers to create a short video (4 minutes or less) that explores the feminine in memorable and innovative ways. One winner will

receive a \$1000 check which will be presented by the IPA President, Virginia Ungar, at the IPA Congress in London in July 2019. The prize includes all expenses paid for 2 nights, including FREE flights and accommodation. The winning video will be shown at the IPA Congress and published on the IPA website. Visit the IPA website for more information and **apply by March 1, 2019!**



Olga Umansky, MLS

Henry A. Murray and Sigmund Freud

The handwriting analysis of both John Murray and Henry Murray revealed that the portrait of Freud donated to BPSI by John Baker, PhD, is likely to have belonged to Henry Murray. In response to the story in the spring library newsletter, James W. Anderson, PhD, contacted our archives offering to compare Henry Murray's signatures in his letters from Henry Murray to the one on the donated photograph. Dr. Anderson is a faculty member at the Chicago Institute for Psychoanalysis and an Associate Professor of Clinical Psychology at Northwestern University Medical School. He is the author of the recently published *Interview with Henry A. Murray on his meeting with Sigmund Freud* (Anderson, 2017) and two earlier essays about Murray's life.

Henry Alexander Murray (1893 -1988) was a famous psychologist, Director of Harvard Psychological Clinic, founder of the theory of personality, and co-developer, with Christiana Morgan, of the Thematic Apperception Test (TAT). According to Ives Hendrick's book *The Birth of an Institute*, he was a member of the original Boston Psychoanalytic Society in 1930 and Chair of the Education Committee in 1933-1934. "Murray completed full psychoanalytic training that included a training analysis with Franz Alexander and supervision with Hanns Sachs." (Anderson, 1988). In 1925 he traveled to Switzerland to meet with, and be analyzed by, Carl Jung. He also once met with Freud in early 1938 in Vienna. Appreciative of both Freudian and Jungian theories, Murray was often critical of Freud's dogmatic interpretation of the Oedipal complex. Although he is listed as BPSI's Guest of Honor in 1958, our historical files suggest that he left the membership by 1935.

A founder of personality assessments and studies of stress and distress, he seemed disappointed by Freud's dismissal of experiments (Anderson, 2017). On the other hand, there are many references to Murray's appreciation of psychoanalysis. "I accept a large part (more than half) of the psychoanalytic scheme," he wrote in his 1940 paper entitled *What Should Psychologists Do about Psychoanalysis?* (Murray, 1940). He spread psychoanalytic ideas in his

teachings at a time when very few knew about psychoanalysis. Our late Director of Archives, Sanford Gifford recalled that he himself, an art history student at the time, had become interested in psychoanalysis because one of his Harvard classmates had participated in Henry Murray's study (Wolff, Umansky, 2017). Henry Murray's remarks about Freud as "a warm and cordial person" (Anderson, 2017), makes the presence of Freud's portrait in his study all the more believable.



Henry Murray (2nd from left) with Beata Rank, Molly Putnam, and George Gardner

References:

1. Anderson, J.W. (2017). *An interview with Henry A. Murray on his meeting with Sigmund Freud*. *Psychoanalytic Psychology*, 34(3):322-331.
2. Anderson, J.W. (1988). *Henry A. Murray's early career: A psychobiographical exploration*. *Journal of Personality*, 56:139-171.
3. Hendrick, I. (1961). *The Birth of an Institute Twenty-Fifth Anniversary the Boston Psychoanalytic Institute November 30, 1958*. Freeport, Me., Bond Wheelwright Co.
4. Murray, H. A. (1940). *What should psychologists do about psychoanalysis?* *The Journal of Abnormal and Social Psychology*, 35(2), 150-175.
- Wolff, A., Umansky, O. (2017). *Sanford Gifford, 1918-2013*. *American Imago*, 74(4):431-439.

What Are We Reading?

Kurshan, Ilana. *If All the Seas Were Ink: A Memoir*. St-Martin's Press, 2017, 320pp.

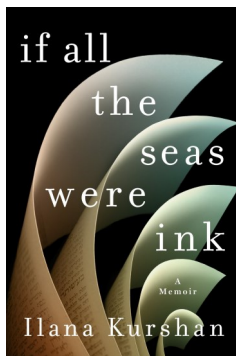
Ilana Kurshan is very comfortable with associations and metaphors; hence the title of this book. The Babylonian Talmud has frequently been referred to by the rabbis of old as the "sea."

The author plunges into the Talmudic sea at times, embracing the waves or flowing with the various currents of her life. While she was immersed in a sea of contradictory arguments and intellectual ambiguities, she was learning to live with the important questions of life. She stated that among the many things she learned, living in the present is essential. The questions are more important than any answers the rabbis might give. Ms. Kurshan hopes that some of the answers to her questions will wash up to the shore of her mind.

Daf Yomi in Aramaic and Hebrew refers to the study of one page of Talmud a day. It takes seven years to finish reading the Talmud. Ms. Kurshan wrote that after she had completed the seven years and read the entire Talmud, she started over from the beginning. She remembered that on second reading, the dimensions of the text had changed for her, as she felt she brought new depths of understanding, which she attributed to her growth in scholarship and perhaps most of all, her growth as a human being, a wife, and a mother of four children.

While I read this rich memoir, I was struck with the analogy between Daf Yomi and psychoanalysis, that is, how Ms. Kurshan made use of her readings of Talmudic text. Her assiduous concentration, her daily disciplined study habit, led her to experience personal growth and a level of maturity that might be compared to the completion of a successful psychoanalysis.

~ reviewed by *Marcia Smith-Hutton, LICSW*



Gertie Bögels (Ed.) (2017). *Sigmund Freud - Briefe an Jeanne Lampl-de Groot 1921-1939*. Psychosozial-Verlag. (Sigmund Freud, *Letters to Jeanne Lampl-de Groot 1921-1939*). 184pp.

This is an excerpt of the full review, which will soon be published in Psychoanalytic Quarterly:

This volume, which was recently published in Germany, contains 76 letters written by Freud between 1921-1939 to the Dutch analyst Jeanne Lampl-de Groot (1895-1987). It is an expanded edition of a book published in 2012 in the Netherlands, expertly edited and annotated by the renowned Dutch psychoanalyst and co-editor of the Dutch Psychoanalytic Journal *Tijdschrift voor Psychoanalyse*, Gertie Bögels. Three decades ago, Bögels requested these Freud letters from the Library of Congress and sought transcription assistance from the Freud scholar Gerhard Fichtner, who also transcribed the 1500 Courtship letters that were exchanged between Freud and his wife-to-be Martha Bernays during their four year long engagement (see book essays of Volume [1](#) of the Courtship Letters by Christian Maetzner (2012), and Volumes [2](#) and [3](#) by Rita Teusch (2014, 2017)).

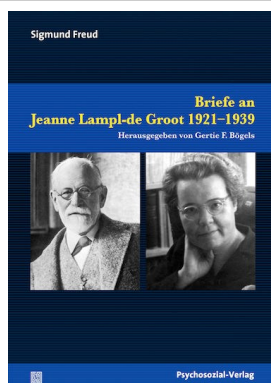
Bögels annotated these Freud letters in an immensely helpful way with familial, socio-political and biographical information about all the persons and events mentioned in these letters. She prefaces the book with an interesting biographical sketch of Jeanne Lampl-de Groot and offers photographs from Jeanne's life donated from the personal archive of Jeanne's daughter Edith. In its final section, Bögels shares excerpts from Jeanne's letters written to her parents from 1921-1923, during the early phases of her analysis with Freud. Having access to Jeanne's intelligent and thoughtful voice and her excitement and passion about the evolving science of psychoanalysis compensates the reader in a small way for the absence of Jeanne's letters to Freud, which were destroyed by Anna Freud soon after Freud's death. Anna Freud wrote to Jeanne on December 31, 1939: "I looked for all your letters and destroyed them, because I know that this is your wish" <...>

(Continued on p. 7)

What Are We Reading?

(Continued from p. 6)

<...> I was inspired reading these previously unpublished Freud letters and excerpts from Jeanne's letters to her parents, and I hope that this book will soon be made available in an English translation. It will be a highly rewarding read for anyone who wishes to encounter a very personable Freud who is deeply engaged in a respectful and supportive way with Jeanne Lampl-de Groot, and who is also interested in commenting on the political and psychoanalytic developments of his



time. We gain access to these unique historical times through the astute observations in these letters, made by Freud and Jeanne Lampl-de Groot as they move through their personal and professional lives as best as they can, always maintaining a sense of dignity and perseverance, and finding support and comfort in the exchange of these letters. Given our present day communication tools that are so much more immediate and accessible, it was fascinating to witness that, almost a hundred years ago, people nevertheless were able to maintain close and meaningful personal relationships if both parties were motivated to do so and made the effort.

~ reviewed by **Rita K. Teusch, PhD**

New Books

The following is a list of books acquired by, or donated to, the Hanns Sachs Library since May 2018. Many titles came from the personal libraries of Drs. Roberta Apfel, Bennett Simon, Ana-Maria Rizzuto, and Lewis Kirshner:

- Alford, C. Fred. (1991) *The Self In Social Theory : A Psychoanalytic Account of its Construction in Plato, Hobbes, Locke, Rawls, and Rousseau*.
- Barande, Ilse; Barande, Robert. (1975). *Histoire de la Psychanalyse en France*.
- Blanton, Smiley, and Blanton, Margaret Gray (1927). *Child Guidance*.
- Brown, Richard Harvey (1987). *Society as Text : Essays on Rhetoric, Reason, and Reality*.
- Camp, Norman M. (1988). *Stress, Strain, and Vietnam: an annotated bibliography of two decades of psychiatric and social sciences literature reflecting the effect of the war on the American soldier*.
- Carlino, Ricardo. (2011). *Distance Psychoanalysis: The Theory and Practice of Using Communication Technology in the Clinic*.
- Carrel, Alexis (1935). *Man, The Unknown*.
- Carrithers, Michael; Collins, Steven; Lukes, Steven; eds. (1985). *The Category Of The Person: anthropology, philosophy, history*.
- Cartwright, Rosalind Dymond, and Lamberg, Lynne (1992). *Crisis Dreaming: Using Your Dreams to Solve Your Problems*.
- Conway, Francine (2017). *Cultivating Compassion: A Psychodynamic Understanding of Attention Deficit Hyperactivity Disorder*.
- Dennett, D. C. (1991). *Consciousness Explained*.

In the Library

- Diamond, Michael J.; Christian, Christopher. (2011). *The Second Century of Psychoanalysis: Evolving Perspectives on Therapeutic Action*.
- Elder, Glen H. JR., Modell, John, Parke, Ross D.; eds. (1993). *Children in Time and Place: Developmental and Historical Insights*.
- Erwin, Edward, ed. (2002). *The Freud Encyclopedia: Theory, Therapy, and Culture*.
- Fages, Jean-Baptiste. (1973). *Para comprendre a Lacan*.
- Flack, William F., Jr.; Laird, James D. (1998). *Emotions in Psychopathology: Theory and Research*.
- Flint, Betty M. et al. (1996). *Pathways to Maturity: Insights from a Thirty-year Study of Deprived Children*.
- Flournoy, Théodore (1994). *From India to The Planet Mars: A Case of Multiple Personality With Imaginary Languages*.
- Fromm, Erich (1966). *You Shall Be As Gods: A Radical Interpretation of the Old Testament and Its Tradition*.
- Ffytche, Matt; Pick, Daniel, eds. (2016). *Psychoanalysis in the Age of Totalitarianism*.
- George, Diana Hume (1980). *Blake and Freud*.
- Gilligan, James (1996). *Violence: Our Deadly Epidemic And Its Causes*.
- Glass, James M. (1993). *Shattered Selves: Multiple Personality in A Postmodern World*.
- Glass, James M. (1995). *Psychosis and Power: Threats to Democracy in the Self and the Group*.
- Goetz, Christopher G et al.(1995). *Charcot: Constructing Neurology*.
- Hartman, Geoffrey H. (1978). *Psychoanalysis and The Question of The Text*.

New Books

(Continued from page 7)

- Hartocollis, Peter (2001). *Mankind's Oedipal Destiny: Libidinal and Aggressive Aspects of Sexuality*.
- Haynal, André. (1988). *Controversies in Psychoanalytic Method: from Freud and Ferenczi to Michael Balint*.
- Irwin, John T. (1975). *Doubling and Incest / Repetition and Revenge: A Speculative Reading of Faulkner*.
- Kaës, René (2012) *Le Malêtre*.
- Kaës, René (2009) *Les Alliances Inconscientes*.
- Kaës, René (2002) *La Polyphonie du Rêve: L'expérience Onirique Commune et Partagée*.
- Kaës, René (1994). *La Parole et Le Lien: Associativité et Travail Psychique dans Les Groupes*.
- Kaës, René (1993). *Le Groupe et Le Sujet du Groupe*.
- Kaplan, Louise J. (1995). *No Voice Is Ever Wholly Lost*.
- Kernberg, Otto F. (2018). *Treatment of Severe Personality Disorders: Recovery of Eroticism and Resolution of Aggression*.
- Laing, R.D. (1967). *The Politics of Experience*.
- Laplanche, Jean (1989). *New Foundations for Psychoanalysis*.
- Levine, George (1992). *Constructions Of The Self*.
- Loewenstein, Richard J. (1991). *The Psychiatric Clinics of North America: Multiple Personality Disorder*.
- Margolis, Deborah P. (1996). *Freud and His Mother*.
- Masur, Corinne (2018). *Flirting with Death: Psychoanalysts Consider Mortality*.
- McCord, Joan, Tremblay, Richard E. (1992). *Preventing Antisocial Behavior: Interventions from Birth through Adolescence*.
- Meissner, W. W. (1995). *Thy Kingdom Come: Psychoanalytic Perspectives on The Messiah and The Millennium*.
- Miller, Jean Baker (1973). *Psychoanalysis and Women : Eminent Psychoanalysts Dispel Myths and Explore Realities*.
- Miller, Nancy E. et al. [eds.]. (1993). *Psychodynamic Treatment Research: A Handbook for Clinical Practice*.
- Millon, Theodore. (1990). *Toward a New Personology: An Evolutionary Model*.
- Mirkin, Marsha Pravder [ed.]. (1990). *The Social and Political Contexts of Family Therapy*.
- Monahan, John; Steadman, Henry J. (1994). *Violence and Mental Disorder: Developments in Risk Assessment*.
- Neu, Jerome. (1977). *Emotion, Thought & Therapy: A Study of Hume and Spinoza and the Relationship of Philosophical Theories of the Emotions to Psychological Theories of Therapy*.
- Neri, Claudio (1997). *Le Groupe: Manuel de Psychoanalyse de Groupe*.
- Poland, Warren (2018). *Intimacy and Separateness in Psychoanalysis*.

In the Library

- Reiss, David. (1981). *The Family's Construction of Reality*.
- Ridley, Matt. (2005). *Nature via Nurture: Genes, Experience, and What Makes Us Human*.
- Polakow, Valerie (1992). *The Erosion of Childhood*.
- Robinson, Paul A. (1993). *Freud And His Critics*.
- Rogers, Annie G. (1995). *A Shining Affliction: A Story of Harm and Healing in Psychotherapy*.
- Rorty, Oksenberg Amelie (1976). *The Identities of Persons*.
- Rudnytsky, Peter L. (2000) *Psychoanalytic Conversations: Interviews with Clinicians, Commentators, and Critics*.
- Shor, Joel (1990). *Work, Love, Play: Self Repair in The Psychoanalytic Dialogue*.
- Singer, Jerome L. (1973). *The Child's World of Make-Believe: Experimental Studies of Imaginary Play*.
- Singer, Jerome L. (1990). *Repression and Dissociation: Implications for Personality Theory, Psychopathology, and Health*.
- Spiro, Melford E. (1987). *Culture and Human Nature : Theoretical Papers of Melford E. Spiro*. Stein, Yehoyakim (2005). *The Psychoanalysis of Science : The Role of Metaphor, Paraprax, Lacunae and Myth*.
- Talley, Forrest P.; Strupp, Hans H.; Butler, Stephen F. (1994). *Psychotherapy Research and Practice: Bridging the Gap*.
- Taylor, Charles. (1999). *Human Agency and Language*.
- Veith, Ilza (1965). *Hysteria: The History of a Disease*.
- Young-Bruehl, Elisabeth (1982). *Hannah Arendt, For Love of The World*.

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