THE BODY AS CANVAS, BIBLIOGRAPHY 4/8/15

Week One:

The nature of the body ego from soma to psyche. Normal attachment, the development of body boundaries and body integrity, vs disorganized attachment and traumatized states.


Week Two:

States become traits: somatic representations of taking in, keeping out, agency, and identification with illness or death. The use of the body as a vehicle of expression for inchoate psychic states.


Week Three:

Body Dysmorphic Disorder.


**Week Four:**

Body image and concerns as expressed in eating disorders.


**Week Five:**

Decorating and Piercing the skin barrier: Cutting, scarring, piercings and massive tattoos.


**Week Six:**

Changing the contours of the skin/body: cosmetic surgery.

Baker-Pitts, Catherine. ‘Look at me…What am I Supposed to Be?’: Women, Culture and Cosmetic Splitting”, in Body States: Interpersonal and Relational Perspectives on the Treatment of Eating Disorders, Jean Petrucelli, Editor, New York: Routledge Press, 2015. [available in the library]


**Week Seven:**

Pushing the body to the edge: body building and extreme sports.


**Week Eight:**

The transition to psyche.


**Additional Readings:**


