This course provides an introduction to psychoanalytic theory to prepare candidates for more in depth learning throughout psychoanalytic training. We will examine several basic concepts of psychoanalysis, including psychic reality, drive, defense, object, self, intersubjectivity, and attachment. We will consider the historical, political, and cultural contexts in which psychoanalytic theories develop, as well as how the major schools of thought—classical, ego psychology, object relations, self psychology, relational, and attachment theory—evolved and have influenced one another. We will also evaluate each psychoanalytic theory by asking—does each new model correct the deficiencies of its predecessors? What are its deficiencies? How does it affect clinical technique? What is its proposed method of therapeutic action? Readings include a range of classical and contemporary papers from multiple perspectives. In addition, during six sessions candidates will have the opportunity to hear clinical process from an ongoing analysis.

I. September 19: Framing Context and Development of Psychoanalytic Theory

This first week we will take a broad view of the evolution of psychoanalytic thought and psychoanalytic models in America over the last century.

Gabbard gives a brief synopsis of the development of pluralism in our theory. He challenges us to recognize that there is no single “right way” to practice analysis and to direct debate toward constructive critique of our work.


Greenberg and Mitchell address the need Psychoanalysis has, indeed the need that all scientific disciplines have, for a shared body of knowledge, for facts, for testable predictions, for experimentation, and for a gradual accumulation of neutral observations and confirmed hypotheses. They describe psychoanalysis as an interpretive discipline, guided by one’s own theoretical principles vs. the empirical model of “objective reality” which dominated science until the middle of the
twentieth century. They discuss the nature of theory, and how theoretical models change over time.


Strenger describes the tension between the classic (Freud, Hartmann, Klein) and the romantic (Ferenczi, Balint, Winnicott, Kohut) visions of human reality, and how these visions express themselves in clinical dilemmas as well as in theory. He maintains that the tension is not to be resolved, and that one of the goals for the analyst must be to find the right balance between the two.


II. September 26: Freud: Psychic Reality, Drive Theory, and the Oedipus Complex

This is a brief glimpse at Freud’s very early thinking and a review of the Oedipus complex and it’s controversy in our work.

Freud introduces the term “screen memories” which represents a dual reality – what really exists, and what exists as truth in the psyche. His discussion touches on the problems of memory and its distortions, showing how the mind edits reality to serve a function. He highlights the importance of fantasy as he developed his theory of infantile sexuality and the topographic model.


Greenberg presents a summary of Freud’s drive theory and the full complexity of the Oedipus complex. He cautions that we lose some essential understanding of our patients if we either embrace or discard Freud’s theory. Although Greenberg does not specifically mention it, the tri-partite, structural model is the background for his discussion.


For further reading:

III. October 3: Drive, Ego, and Defense Since Freud

Greenberg attributes the widening scope of psychoanalysis to the work of Heinz Hartmann. In Hartmann’s elaboration of Freudian drive theory, he loyally defended Freud but also stressed the role of the aggressive drive in the mental apparatus (vs. Freud’s emphasis on the libido). His concepts of ego autonomy and adaptation, and the relative importance of aggression, opened up the topic of object relations and their development for the first time.


Wallerstein gives an overview of ego psychology at its height in post World War II America. He describes the transition of psychoanalysis from being primarily a drive psychology to a period in which the ego was accorded equal importance. He then describes the demise of ego psychology as the dominant theory beginning in the late 1970’s with increased theoretical pluralism.


IV. October 10: Object

Mitchell and Black provide a clearly written summary of Melanie Klein’s complicated theory and explain how her understanding of the mind differed from Freud’s. They trace the enormous impact of her ideas – as the basis of various object relations theories (Fairbairn, Winnicott), and on contemporary Kleinians (Bion, Joseph, Ogden).


Through his clinical observations, Fairbairn describes his move away from drive theory and ego psychology, asserting that libidinal aims are secondary to object relationships; that the relationship with the object, not the gratification of an impulse, is the ultimate aim of libidinal striving. This is the beginning of a two person psychology in psychoanalysis which would be further developed over the next sixty years.


For Further Reading:


V. October 17: Self

Kohut and Wolf describe the need for a psychology of the self in order to understand patients characterized by narcissistic vulnerability. They maintain that these patients could not be understood or treated successfully through the lens of classic theory. They describe the origins and types of self pathology and briefly summarize its treatment. This is a clearly written summary of the early stage of Kohutian self psychology, both clinical and theoretical.


In this classic paper Kohut lucidly details his own two analyses, comparing a classic to a self psychological approach.

Kohut, H. (1979). The Two Analyses of Mr. Z. International Journal of Psychoanalysis 60: 3-27. PEP Web Link

For further reading:


VI. October 24: Further Evolution from “One Person” to “Two Person”—Intersubjectivity and Relationality

Hoffman uses the psychoanalytic concept of the “blank screen” to illustrate through a review of the literature the evolution from a one to a two person psychology. He specifically emphasizes the recognition that patients make plausible inferences regarding aspects of their analyst’s experience. He makes central to technique the analysis of the patient’s interpretations of the analyst’s countertransference.

Aron elaborates Hoffman’s ideas, but refers to the analyst’s “subjectivity” rather
than countertransference. His relational approach views the patient--analyst
relationship as continually established and reestablished through ongoing mutual
influence in which both patient and analyst affect, and are affected by, each other.
The exploration of this experience of the analyst’s subjectivity represents an
underemployed aspect of the analysis of the transference.

Dialogues 1: 29-51. PEP Web Link

Guest Speaker: Holly Levenkron, LICSW

For Further Reading:

**Bromberg, P. (2003). One Need Not Be a House to be Haunted: on Enactment,
Dissociation, and the Dread of “Not-Me.” Psychoanalytic Dialogues, 13: 689-710. PEP Web Link

Psychoanalysis 10: 423-437. PEP Web Link

Psychoanalysis 34: 485-500. PEP Web Link

**Levenkron, Holly (2009). Engaging the Implicit: Meeting Points Between the
Boston Change Process Study Group and Relational Psychoanalysis. Contemporary
Psychoanalysis 45: 179-217. PEP Web Link

711-726. PEP Web Link

VII. October 31: Attachment Theory

Mitchell views psychoanalysis as having always been relational, in that it has always
been centrally concerned with human relatedness. He describes the work of Bowlby,
Fairbairn, Leowald, Sullivan, and Winnicott as relational, and attempts to describe
their work as it elaborates upon, and differs from, drive theory. He presents the
analysis of a woman to illustrate the ways in which their writings converge in
thinking about the psychoanalytic process and attachment theory.

Link
Fonagy outlines his concept of mentalization, which he defines as the capacity to think about mental states in one's self and others. He discusses the clinical implications in the treatment of character disordered individuals who may have defensively inhibited their own capacity to mentalize. Finally, he argues that the therapeutic effect of analysis depends on its ability to help patients learn to mentalize.


For further reading


VIII. November 7: How Does Psychoanalysis Lead to Change? Concepts of Therapeutic Action

Gabbard and Westen attempt to integrate developments within and outside of psychoanalysis in defining a more up to date theory of therapeutic action. Such a theory must include both the aim of treatment and the techniques used to facilitate those changes. Advances in neuroscience as well as the waning of the "interpretation versus relationship" debate lead to the conclusion that therapeutic change takes place through multiple modes.