Dreams Seminar, 2013-14
Nov 14, 21, Dec 5, 12, 19, 2013
Jan 9, 23, 30, 2014, 8-9:30

Jeff Nason, M.D.                                                          Jane Hanenberg, Ed.D.

Our understanding of dreams shapes our clinical experience of them. In this class, we will look at various models of dream formation and interpretation, from basic psychoanalytic approaches, to more varied and current contributions to dream theory. We hope that the combination of theory and clinical presentations by candidates and instructors will provide opportunities for creative work with patients through their dreams.

I. November 14. **Telling dreams, hearing dreams. How does our theory inform our clinical approach to dreams**


II. November 21. **Freud’s theory**

Freud, S., (1900) An Analysis of a Specimen Dream, Chapter 2, *The Interpretation of Dreams*, S.E. 4: 96-121. [PEP Web Link]

Freud, S. (1911) The Handling of Dream Interpretation in Psychoanalysis, S.E. 12:89-96. [PEP Web Link]

Freud. S. (1923) Remarks on the Theory and Practice of Dream Interpretation, S.E. 19:109-126; Some additional notes on Dream-Interpretation As a Whole, 127-134. [PEP Web Link]

III. December 5. **Ego psychology and dream analysis**

Erikson, Erik (1954) The Dream Specimen of Psychoanalysis, JAPA : 2:5-56. [PEP Web Link]


Dreams, Images and the Unconscious Mind, presentation to be show in class.

IV. December 12. **Defense analysis and dream technique**


V. December 19. **The Significance of the dream**


VI. January 9. **Transference and countertransference**


VII. January 23. **A Trauma dream in a relational context**

VIII. January 30 **Playing with dreams**

The Way Things Go (1987) Film by Peter Fischli and David Weiss, T&C Film, AG Zurich Productions. Short film to be seen in class.