This seminar will center on working with the patient’s dream in the clinical hour as an effective tool of therapeutic treatment. We will study the ways a dream is composed, the importance of listening to the associations leading to its understanding, and the techniques of speaking to the patient about their dreams. Dream examples from the literature and the participants will illuminate the function of dreams within a psychotherapeutic process and the usefulness of working with them. We will also explore how contemporary theorists have expanded the notion of dreaming to include waking dreams and the analyst’s reverie.

**December 21, 2017: Session 1**


Freud’s essay *On Dreams* is a comprehensive and easily accessible summary of his big work, *The Interpretation of Dreams* (1900). Written almost immediately after having accomplished the latter, it contains all the important elements of his dream theory and technique of analyzing dreams. I will guide you through this essay and provide you with a sketch of dream formation including all the concepts involved in this theory.

*Learning Objective:* At the conclusion of this session students will be able to describe Freud’s theory of dream formation.

**January 4, 2018: Session 2**

In chapter V of *The Interpretation of Dreams* Freud provides insight in a number of typical dreams and his first formulation of the Oedipus Complex. In this context I will briefly speak about Freud's theory of sexual development and outline the essential challenges of the Oedipal phase as they frequently structure the dream material.

*Learning Objective:* At the conclusion of this session students will be able to identify three typical dream themes.

**January 11, 2018: Session 3**


Freud found that infantile sexual theories about intercourse and procreation often form a latent dream instigator. In a beautifully written essay he describes and makes sense of infantile thinking that will later be repressed and then retrieved in psychoanalytic work. The 12th lecture of Psycho-Analysis provides a number of dream examples and their analysis, which allows us to familiarize us with the specific language and imagery of dreams and their meaning.

*Learning Objective:* At the conclusion of this session students will be able to describe three infantile sexual theories.

**January 18, 2018: Session 4**


Greenson was a towering figure in American psychoanalysis. His paper provides colorful examples of how the patient’s dream reveals the transference to the analyst and how it can be spoken to.

*Learning Objective:* At the conclusion of this session students will be able to identify the patient’s transference in a dream reported by Greenson.
January 25, 2018: Session 5


With various examples, Renik shows different levels of meaning in some of the typical dreams Freud outlined. Renik deepens and broadens the understanding of these dreams and he demonstrates his technical approach to them.

*Learning Objective:* At the conclusion of this session students will be able to identify frequent latent themes in examination-, superego-, and trauma- dreams.

February 1, 2018: Session 6


McDougall’s essay provides an intimate look at the inner work of an analyst. Analyzing her countertransference dream McDougall shows the complexity of applying her personal reaction stirred by the patient to formulating her interventions in the clinical hour.

*Learning Objective:* At the conclusion of this session students will be able to compare McDougall’s countertransference dream with her patient’s clinical material.

February 8, 2018: Session 7


Stone shows how the dreams of Borderline and psychotic patient often are characterized by crude, primitive and anxiety provoking themes and imagery, and how working with them is useful in psychotherapy.

*Learning Objective:* At the conclusion of this session students will be able to identify a typical dream of a patient with borderline personality disorder in psychotherapy.

February 22, 2018: Session 8


Switching gears, we will look at how dreaming has taken on an expanded meaning in contemporary psychoanalytic theory. Bion’s theory of mental functioning has become a major focus in contemporary psychoanalysis. Ferro’s papers introduce Bion's thinking as well as his own application of it in the clinical work with patients.

*Learning Objective:* At the conclusion of this session students will be able to define Ferro’s pictograms.

**March 1, 2018: Session 9**

*Reading:* Ogden, T.H. (2003). *On not being able to dream*. IJP, 84, 17-30. [PEP Web Link](http://pepweb.org/)

Ogden, also coming from a Bionian background, shows with various examples how the lack of dreaming can indicate an incapacity for mental work, and how psychoanalytic work, including the analyst’s reveries, helps to initiate psychic functioning and transform the raw data of the patient’s experience into useful waking dream thoughts.

*Learning Objective:* At the conclusion of this session students will be able to explain Ogden’s patient’s incapacity of dreaming.

**March 8, 2018: Session 10**

Discussion of a dream example from the instructor’s clinical work. The instructor will present a dream from early in an analysis, the full meaning of which only became clear much later in the treatment.

*Learning Objective:* At the conclusion of this session students will be able to explain two choices of interventions to a patient’s dream.