This seminar is intended to introduce you to selected aspects of the evolution of Freud’s ideas during his middle phase (1910-1925). We will specifically consider Freud’s perspective on unconscious processes, his shift from a topographic to a structural theory of the mind, and the centrality of object relations to these theoretical changes. These changes included a greater elaboration of his theory of mental functioning, psychosexual development, anxiety and defense, the relation to reality, and the therapeutic action of psychoanalysis. From approximately 1914 to 1917 Freud attempted to summarize and clarify his work up to then, both in the Introductory lectures on psychoanalysis and in a series of ‘metapsychological’ papers concerning fundamental issues in the psychoanalytic theory of drives, repression, consciousness and unconsciousness, and the several systems making up mental functioning.

Although much seemed assured, it was plain to him that these efforts uncovered further problems. At the same time he sought to expand the reach of psychoanalytic understanding in new and puzzling arenas: (1) experiences of self-love and self-hatred, inner objects and identifications, and their implications for paranoia, severe depression, and normal development; (2) the clinical and theoretical importance of repetitive, self-destructive, self-punishing features of mental life. Freud found himself obliged to modify his views of drives as well as his conception of mental systems and the properties of being conscious and unconscious. These considerations finally led to the structural model of the mind.
The assigned reading are limited in order to be feasible for reading and discussing in some depth. Nevertheless, we will only be able to touch on selected aspects of the material. Each of the major papers covered could easily comprise a seminar on its own! Please bring up for discussion what you found interesting, puzzling, useful, or evocative personally and clinically. Throughout the seminar we will connect the theories discussed with clinical material, particularly your own clinical experience.

**Part 1: The unconscious** - These first three sessions will focus on the unique insights developed by Freud about the unconscious sources of mental life – an idea that is perhaps the most central precept of all psychoanalytic thought.

**Week ONE - November 30**

Guest Lecturer: Cordelia Schmidt-Hellerau, PhD

Main Topic: The Project of a Scientific Psychology (1895) is Freud's first (only posthumously published) draft of a psychoanalytic model of the mind, his "psychic apparatus", as it is then presented with few variations in Chapter VII of The Interpretation of Dreams (1900). It is a complex text, which is challenging to read. Therefore we will instead read the relevant chapter in Schmidt-Hellerau (2001).


Learning Objective: At the conclusion of this seminar candidates will be able to identify/describe the basic ideas and principles of mental functioning in Freud’s metapsychology.

**Week TWO - December 7**

Main Topics: In The Unconscious Freud carefully lays out his reasons for asserting that unconscious processes are mental despite being outside conscious awareness, and that they make powerful contributions to conscious perceptions, thought and feelings.

Freud, S. (1915) The Unconscious, sections I-III (S.E. XIV, Pages 159-179). [PEP Web Link](https://www.pepweb.org/)

Learning Objective(s):
1) At the conclusion of this seminar candidates will be able to detail the arguments for positing unconscious processes and will be able to define the different categories of unconscious mental processes (e.g., descriptive vs. dynamic).
2) At the conclusion of this seminar candidates will be able to specify the distinct properties of conscious and unconscious processes.

**Week THREE - December 14**

Main Topics: Freud illuminates the distinct properties of conscious and unconscious thought, further elaborates the primary principle governing admission of thoughts to consciousness, suggests the mechanisms for exclusion of unacceptable thoughts, and discusses the interactions between conscious and unconscious mental contents.

Reading: Freud (1915) The Unconscious, sections IV-VII and Appendix C (S.E. XIV, Pages 180-204, 209-215). [PEP Web Link](https://www.pepweb.org/)


Learning Objective:
At the conclusion of this seminar candidates will be able to discuss the pleasure principle, the primary principle Freud thought to be responsible for exclusion of unconscious mental contents from consciousness, and the mechanisms of “repression.”

**Part 2: Narcissistic vs. object libido and the beginnings of internal object relations** – In “On Narcissism” Freud considers carefully the relation between self-love and love of the other. This work importantly anticipates his consideration of object relations, the influence of the actual object on psychic life and the enduring internalized role of the other.

**Week FOUR - December 21**

Main Topics: We will look at how Freud first considers the broader implications of narcissism for psychoanalysis, both in normal development and in psychopathology. Following from his observations of the megalomania and withdrawal of schizophrenics, he began to focus on the narcissistic transferences, hypothesizing about a primary infantile narcissism. Developing his theory, he writes of the relationships between two types of libido, that of object-libido and ego-libido, and he uses the study of love to continue looking at narcissism.

Learning Objective: At the conclusion of this seminar candidates will be able to discuss the theory of narcissistic libido, and how this might contribute to normal and pathological functioning.

Week FIVE – January 4
Main Topics: Freud introduces the idea of the ego ideal, anticipating his later structural theory and the development of the super-ego.


Learning Objective:
At the conclusion of this seminar candidates will be able to describe the relationship between narcissism and the ego ideal and discuss the regulation of self-esteem.

Part 3: Identification with the object - Freud develops further his account of ‘within-self’ relationships involving self-observation and self-criticism, based on internalization and identification, begun in the 1914 paper on narcissism.

Week SIX - January 11
Main Topics: ‘Mourning and melancholia’ shows Freud finding guilty conscience to be an independent actor in the genesis of severe or psychotic depression, in neurotic character, and in normal mental life. Freud's account of ‘within-self’ relationships involving self-observation and self-criticism, based on internalization and identification, anticipates later changes in the theory of psychical systems. In On Transience, a literary paper, Freud points to how a potential failure of mourning disrupts the ongoing cycle, the back and forth experience, of the life-long fort/da game. We will apply these ideas to clinical material brought by candidates.


Optional: Freud, S. (1921) Group Psychology and the Analysis of the Ego, sections VII-XI (S.E. XVIII, Pages 105-133) PEP Web Link.

Learning Objective(s):
At the conclusion of this seminar candidates will be able to describe how Freud develops the key difference between clinical depression and non-pathological grief—i.e., the loss of “self-regarding feelings” and the presence of “self-revilings”—into a distinct psychological structure built up from object loss and identification.

Part 4: Structural Theory

Week SEVEN - January 18

Main Topics: The emphasis will be on Freud’s presentation of the clinical grounds for distinguishing the facts or qualities of consciousness and unconsciousness from the nature of mental systems or structures, and on the implications he draws from re-thinking those systems.

Reading: Freud, S. (1915) Thoughts for the Times on War and Death (S.E. XIV, Pages 273-300) PEP Web Link.


Learning Objective:
At the conclusion of this seminar candidates will be able to describe and compare the ‘topographical theory’ to the ‘structural theory’ and outline the reasons for Freud’s shift to a new model of the mind.

Week EIGHT – January 25

Main Topics: We will consider the origin of superego in the resolution of the Oedipus, its relations to both ego and id, and the nature of internal object relations.

Reading: Freud, S. (1923) The ego and the id – Chapter 4, 5, and addenda (S.E. XIX, Pages 40-66) PEP Web Link.


Learning Objective:
At the conclusion of this seminar candidates will be able to delineate the distinct qualities and functions hypothesized for the id, ego and super-ego.