

# Psychoanalytic Training, Years IV & V Winter 2017-2018 Knowing and Not Knowing in the Analytic Inquiry Ava Bry Penman, PhD Neal Kass. MD

#### November 30, 2017

Learning Objective: Identify two types of facts in psychoanalysis.

Gardner, M. Robert (1995), Hidden Questions, Clinical Musings Ch. 10, Is that a Fact?: Empiricism Revisited, Or a Psychoanalyst at Sea, pp.140-162. [Available in the library. Check the reading folder or request from <a href="mailto:library@bpsi.org">library@bpsi.org</a>]

# **December 7, 2017**

Learning Objective: Describe two ways in which a psychoanalytic framework 'does' and 'does not' inform observation.

Freud, Anna and Burlingham, Dorothy (1943), War and Children. Introduction, Survey of Psychological reactions, Reaction to Destruction, Five Types of Air-Raid Anxiety, pp. 11-37. [Available in the library. Check the reading folder or request from <a href="mailto:library@bpsi.org">library@bpsi.org</a>]

#### **December 14, 2017**

Learning Objective: Provide two examples of ways analysts 'learn' from patients and contrast this to analyst's theories of what they 'know'.

Casement, Patrick (1985), On Learning from the Patient. Introduction, pp. xi-xiii; Ch. 5, Listening from an interactional viewpoint: a clinical presentation, pp. 102-131; Appendix I, Knowing and not-knowing: Winnicott and Bion, pp. 221-223. [Available in the library. Check the reading folder or request from <a href="mailto:library@bpsi.org">library@bpsi.org</a>]

#### **December 21, 2017**

Learning Objective: Delineate at least one ways that music can concretize somatic and psychic experience.

Lombardi, Ricardo (2008), Time, Music, and Reverie. JAPA, 56 (4): 1191-1211. PEP Web Link.

## January 4, 2018

Learning Objective: Identify two defining features of the analytic play-space in work with children and adults.

Winnicott, D.W. (1971), Playing and Reality. Ch. 3, Playing: A Theoretical Statement, pp. 38-52. <u>PEP Web Link.</u>

## **January 11, 2018**

Learning Objective: Identify three considerations in the clinical handling of defense with particular attention to what is 'not known'.

Bromberg, P.M. (1996). Standing in the Spaces: The Multiplicity Of Self And The Psychoanalytic Relationship. Contemp. Psychoanal., 32:509-535. PEP Web Link.

#### **January 18, 2018**

Learning Objective: Critique an analytic stance of opening and holding the 'not known' and give two examples of clinical choices in this regard (from the reading or your clinical experience.

Havens, Leston (1993), Coming to Life: Reflections on the Art of Psychotherapy, Ch. 4, Some Gestures, pp. 59-76. [Available in the library. Check the reading folder or request from <a href="mailto:library@bpsi.org">library@bpsi.org</a>]

#### **January 25, 2018**

Learning Objective: Explain how an analytic stance that utilizes what one 'knows' through analytic theory and training, also facilitates exploration and the capacity to bear deep emotional experience.

Pinsky, Ellen (2017), Death and Fallibility in the Psychoanalytic Encounter: Mortal Gifts, Ch. 4, The Instrument, pp. 69-91. [Available in the library. Check the reading folder or request from <a href="mailto:library@bpsi.org">library@bpsi.org</a>]