Children in War, 1991-2003

**MS-N062**
One manuscript box

**Scope and Content:** The collection consists of 1 manuscript box of annotated children’s drawings, photographs, slides, papers, books, and miscellaneous related materials.

**Administrative Information:**

**Preferred Citation**
[Identification of item], in the Children in War collection [box number, folder number]. The Boston Psychoanalytic Society and Institute, Newton, MA, USA.

**Acquisitions Information**
This collection was donated to the Boston Psychoanalytic Society and Institute by Roberta Apfel and Bennett Simon in May, 2018.

**Processing Information**
Processed by Effi-Anna Holston – August, 2018.

**Access, Copyright, and Restrictions**
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**Folder 1: Drawings (19)**

**Drawing 1:** Child (girl), 9 years-old. 2003. Black and white. Four homes, several people crying in and outside of the homes. “This is a poor neighborhood, and the people who are lying down are dead, and the mother runs to call for help, and the sack is a corpse.”

**Drawing 2:** Child (boy), 10 years-old. 2003. Black pencil. War scene in the city with five people shooting weapons, some behind a barricade.

**Drawing 3:** Child, 9 years-old. 2003. Black wax crayon. A close-up of a torso and two hands with tear drops and blood falling. The drawing takes place after Remembrance Day, with a description of “blue tear drops and red blood drops and all the weapons.”

**Drawing 4:** Child (girl), 9 years-old. 2003. Black charcoal. Scenes of violence surrounding an Israeli flag personified with a sad face and tears: “All the weapons the Arabs are using against us.”
Drawing 5: Child (girl), 9 years-old. 2003. Black and white. Scenes of death following violence on a bridge. “War on the bridge, everyone died by another weapon.”


Drawing 11: Child (boy), 11 years-old. 2003. Black and white. Three cracked or scratched devices connected to each other with cords.

Drawing 12: Child (girl), 12 years-old. 2003. Color. A man dressed in red and orange hangs from a rope above a fire. “The handcuff opened and the man fell into the lava, which already burns his foot.”


Drawing 15 and 16 (and photo slide): Black-and-white drawing of a dog with two people, one in black and the other in a gas mask.

Drawing 17: Black-and-blue drawing of a swastika covered in skeletons and skulls.


Drawing 19: Blue-and-green drawing marked ’92, “It’ll return.” Flag of Europe fights a swastika carrying the Nazi flag.

Folder 2: Newspaper clippings (3) + Photographs (8)

Clipping 1


Clipping 2

Clipping 3
Description and article in Hebrew. Image of a woman in blue pouring paint, with children’s artwork hanging on the walls in the background.

Photograph 1
Color. Drawing of a giant grey and yellow explosion with mountains to the left and burning buildings to the right.

Photograph 2
Color. Drawing of a child watering a wilting plant growing in a crumbling red brick wall.

Photograph 3
Color. An assortment of eight drawings including a gun with a flower, a bleeding bird, and a bonfire.

Photograph 4
Color. Drawing of a giant black hole lined with people.

Photograph 5
Color. A young man looks up while someone in red cuts a piece of paper.

Photograph 6
Color. Poster board on the floor with someone in blue attaching artwork.

Photograph 7
Color. Six people work on a poster board on the floor.

Photograph 8
Color. On a poster board, a woman is made out of purple plastic and red netting.

Folder 3: Photo Slides

Photo Slide 1 (and photograph) – Drawing

Photo Slide 2 (and photograph) - Drawing
Child, 9 years-old. Color. Three yellow ducks crying.

Photo Slide 3 (and photograph) - Drawing
Child. Color. Two people, one beneath the Israeli flag and the other beneath the Palestinian flag.

Photo Slide 4 - Drawing
Child (girl), 9 years-old. Black and white. Scenes of death following violence on a bridge.
“War on the bridge, everyone died by another weapon.”

Photo Slide 5 - Drawing
Child (girl), 12 years-old. 2003. Color. A man dressed in red and orange hands from a rope above a fire.
“The handcuff opened and the man fell into the lava which already burned his foot.”

Photo Slide 6 - Drawing
The child describes how “the grass around the bonfire is burning too,” and for this reason the fleeing children are calling for help.

Photo Slide 7 - Photograph

Photo Slide 8 - Image
Black and white. A child’s hand reaches up to touch a camel’s mouth.

Photo Slide 9 - Image

Photo Slide 10 - Image

Photo Slide 11 - Image

Photo Slide 12 - Image

Photo Slide 13 – Cartoon
Johnston, Lynn. “For Better or For Worse.” Black and white. Two arguing children bother their mother.
Photo Slide 14 – Drawings (and identical photographs)
Color. One image of a green man with a bleeding heart, the other image of a person in black putting out a large fire with a hose.

Photo Slide 15 – Photograph and Drawing (and identical photographs)
Color. Photograph of a yellow building with murals of children’s art. Drawing of a blue house with a yellow roof.

Photo Slide 16 – Drawings (and identical photographs)
One drawing in color of a desert landscape with people, trees, animals, and a car. One drawing in black and white of people sliding into a house and giant man stomping on homes.

Photo Slide 17 – Drawings (and identical photographs)
Color. One drawing is a scene of fire. One drawing of an orange explosion in the water.

Photo Slide 18 – Drawings (and identical photographs)
Color. One drawing of a red bus and a person bleeding into the street. One drawing of an orange bus surrounded by people and a blue car.

Photo Slide 19 – Photograph and Drawing (and identical photographs)
Color. Photograph of a group of people outside a store selling guns and survival gear. Drawing of three men engaged in a zigzag of gunfire.

Photo Slide 20 – Photograph and Drawings (and identical photographs)
Color. Photograph of nine people seated around a table. One drawing of orange desks and students in a classroom. One drawing of a man dressed all in black.

Photo Slide 21 – Photograph and Drawing (and identical photograph)
Color. Photograph of woman in blue. Drawing of a person in a blue shirt with glasses.

Photo Slide 22 – Photograph
Color. Woman in blue pours paint in front of background of children’s art.

Photo Slide 23 – Drawing (and image) and Photographs
One photograph of a yellow house and front lawn. One photograph of yellow tower with windows. Black and white drawing of planes and helicopters in the sky.

Folder 4: Lectures

Lecture 1
R. Apfel and B. Simon. “Gas Chambers to Gas Masks: Trauma and Resiliency in Children of War,” September 15, 1991. This lecture, given at Bowdoin College in 1991, discusses Jewish children in the Holocaust and, more broadly, the overall effects of war on children.

**Lecture 2**

Simon, Bennett. “Anna Freud and Children-in-War: What We Have Learned and What We Have Forgotten,” June 11, 1991. This lecture, given in honor of Dr. Kardiner, talks about the effects of war on children through a more personal lens: the author’s experience.

**Lecture 3**


**Lecture 4**


**Lecture 5**


**Lecture 6**

“Trauma, Children and the Holocaust - #2,” April 17, 1992. A lecture given on children, their response as adults to physical childhood punishment, and how abuse can be a cycle that is replicated after childhood.

**Folder 5: Papers/Published Work**

**Paper 1**


**Paper 2**

“Women in Wartime,” October 1943. Published by The Institute for Psychoanalysis. An explanation of female behavior during wartime, specifically World War II.

**Paper 3**

Paper 4


Paper 5


Paper 6


Paper 7

“Kinder malen den Krieg.” Children Draw the War, a collection of pictures and letters in German of children from Ethiopia, Guatemala, Mozambique and Northern Ireland.

Paper 8

Brauner, Alfred and Brauner, Françoise. “Appel à collaboration: aux personnes ayant travaillé avec des enfants réfugiés.” A French paper by the Group of Practical Research for Childhood on children without homes and those who have worked to help them.

Books


Folder 6: Correspondence

1. Haas, Malka. October 12, 1992; June 1, 1993; October 27, 1998; August 18, 2003. Four letters written by Malka Haas to Roberta Apfel and Bennett Simon, complete with black and white drawings.
4. Oliver, Anne Marie and Steinberg, Paul. February 18, 1992. A letter written to Bennett Simon and Roberta Apfel about the writers’ project on graffiti related to the Intifada.
Folder 7: Inventory

3. “Panneau IV: L’enfant face aux blesses et aux morts,” 35 dessins plus 2 dessins grand format. The French version of Folder 7, Number 2, Panel IV.
4. “Panneau V: La vision de l’ennemi” 29 dessins. The French version of Folder 7, Number 2, Panel V.
5. “Panneau VI: Après la guerre,” 10 pictures. Two copies in French.
7. Inventory of 20 drawings. In Hebrew.
8. Inventory of 37 drawings. In Hebrew.
10. Inventory of 10 drawings. In Hebrew.

Folder 8: Miscellaneous