

BPSI Photographs, Vol VI

Contains photographs, negatives, slides and related materials

1. Dr. Leo Rangell with Dr. Theodore Jacobs and unidentified woman at meeting in Seattle, June 9, 2005, 6 x 4, Color
2. Hanns Sachs, M.D., Berlin, October 1928, b &w, 6 x 4, With the note "From documentary by Philip R. Lehrman and Lynne Lehrman"
3. Photograph of a living room with flowers, n.d., color, 3.5 x 3.5, With the note "To Becky from Tola"
4. Woman leaning on a tree in Jamaica (name on back but unidentifiable), 1969-1972?, color, 3.5 x 3.5
5. Woman sitting in a chair, n.d., b&w, 3.25 x 4.25, (no other information provided)
6. Hanns Sachs, M.D., Berlin, October 1928, b&w, 6 x 4, With the note "From documentary by Philip R. Lehrman and Lynne Lehrman"
7. Hanns Sachs, M.D., Berlin, October 1928, b&w, 6 x 4, With the note "From documentary by Philip R. Lehrman and Lynne Lehrman"
8. Two photographs of Dr. Robert Bergman in Seattle in his robe As Oedipus in a production of "Oedipus at Colonus", June 9, 2005, color, 4 x 6
9. Dr. Robert Bergman in Seattle in his robe As Oedipus in a production of "Oedipus at Colonus" pictured with Antigone, June 9, 2005, color, 4 x 6
10. Photo depicting the Peck Library Ceiling in progress, September 7, 1998, color, 6 x 4, With note from Stephen Masse to Diana
11. Photo depicting the Peck Library Ceiling in progress, September 7, 1998, color, 6 x 4, With note from Stephen Masse to Diana
12. Photo depicting the Peck Library Ceiling in progress, September 7, 1998, color, 6 x 4, With note from Stephen Masse to Diana
13. Photo depicting the Peck Library Ceiling in progress, September 7, 1998, color, 6 x 4, With note from Stephen Masse to Diana
14. Photo depicting the Peck Library Ceiling in progress, September 7, 1998, color, 6 x 4, With note from Stephen Masse to Diana
15. Photo depicting the Peck Library Ceiling in progress, September 7, 1998, color, 6 x 4, With note from Stephen Masse to Diana
16. Photo depicting the Peck Library Ceiling in progress, September 7, 1998, color, 6 x 4, With note from Stephen Masse to Diana Nugent
17. Photo depicting the Peck Library Ceiling in progress, September 7, 1998, color, 6 x 4, With note from Stephen Masse to Diana
18. Photo depicting the Peck Library Ceiling in progress, September 7, 1998, color, 6 x 4, With note from Stephen Masse to Diana
19. Photo depicting the Peck Library Ceiling in progress, September 7, 1998, color, 6 x 4, With note from Stephen Masse to Diana
20. 14 photos depicting the brick wall, December 27, 1994, color, 6 x 4, With note from Diana Nugent to Olga Umansky (subject: "Enclosed Photos")

21. 13 photos depicting the brick wall, December 27, 1994, color, 6 x 4, With note from Diana Nugent to Olga Umansky (subject: "Enclosed Photos")
22. 13 photos depicting the brick wall, December 27, 1994, color, 6 x 4, With note from Diana Nugent to Olga Umansky (subject: "Enclosed Photos")
23. 12 photos depicting the brick wall, December 27, 1994, color, 6 x 4, With note from Diana Nugent to Olga Umansky (subject: "Enclosed Photos")
24. 14 film negatives depicting the brick wall, December 27, 1994
25. 30 photos depicting the Hans Sachs Library Dedication: Speakers, listeners, 1997, color, 6 x 4
26. 6 Photos depicting a hallway, classroom, bathroom, another room, office n.d. color, 5 x 3.5
27. 15 Photos taken by Babette Whipple most likely from the Hans Sachs Library Dedication, November 6 (no year), color, 6 x 4 and 4 x 6, With the note "Babette Whipple took photos called re Pokrosses. Suggested you call them re photos. 35 Elizabeth Road, Belmont 02178."
28. 11 Photos of speakers, September 13, 1997, color, 6 x 4
29. 5 Photos of listeners, September 13, 1997, color, 6 x 4
30. 4 Photos of children, September 13, 1997, color, 6 x 4
31. 3 Photos depicting wood wall, n.d. color, 6 x 4
32. 4 Photos depicting wood wall, n.d., color, 6 x 4
33. 3 Photos depicting wood wall, n.d., color, 6 x 4
34. Photo of an office and green chair, n.d., color, 6 x 4
35. William Ackerly and Frances Ackerly with Diana Nugent (center) donating the rug to BPSI, May 1998, color, 6 x 4
36. The Rug, May 1998, color, 6 x 4
37. Two film negatives of the rug, July 15, 1998
38. 10 Photos depicting flood damage at 15 Commonwealth Ave, Boston, 1998, color, 6 x 4
39. 3 film negatives of flood damage at 15 Commonwealth Ave, Boston, 1998
40. 16 Photos depicting the storm of April 1, 1997. BPSI Building at 15 Commonwealth Ave, Boston. Color, 6 x 4.
41. 6 film negatives of the storm of April 1, 1997. BPSI Building at 15 Commonwealth Ave, Boston
42. Group photo, November 1986, color, 7.75 x 5
43. 5 Unnamed photo slides, n.d.
44. 13 Post Renovation photo slides
45. 24 Pre Renovation photo slides, 1985
46. 5 film negatives depicting wood carvings and other photos of BPSI Building at 15 Commonwealth Ave Boston, Ma.
47. Corner of Berkeley Street and Commonwealth Avenue, n.d., b&w, 10 x 8, From the archives of the Society for the Preservation of New England Antiquities
48. Brick building, 1996, color, 6 x 4, Photograph by Diana M. Nugent Administrative Director
49. Brick building, 1996, color, 4 x 6, Photograph by Diana M. Nugent

50. Ice Storm, April 1, 1997, color, 4 x 6, Photograph by Diana M. Nugent
51. Turkish Kilim presented to Diana M. Nugent, Administrative Director by Dr. and Mrs. Ackerly, June 1998, color, 4 x 6
52. Dr. and Mrs. Ackerly, n.d., color, 4 x 6
53. 2 photos of brick building, Fall 2000, color, 4 x 4.5 and 4.5 x 4, Photograph by Clark Brewer, Boston Architectural Student
54. 2 photos of brick building, Fall 2000, color, 6 x 4, Photograph by Clark Brewer