Knowing and Not Knowing in the Analytic Inquiry

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**OVERVIEW:** We will be studying the question of ‘knowing’ and ‘not knowing’ by close study of the clinical work of group members. Reading will be assigned that will form a backdrop to each session, but is supplemental to the clinical exploration. The reading, ideally, can provide a point of reference and resonance as we direct our attention to the clinical material.

**November 21, 2019**
Learning Objective: Identify two types of facts in psychoanalysis.


**December 5, 2019**
Learning Objective: Describe two ways in which a psychoanalytic framework ‘does’ and ‘does not’ inform observation.


**December 12, 2019**
Learning Objective: Provide two examples of ways analysts ‘learn’ from patients and contrast this to analyst’s theories of what they ‘know’.

**Reading:** Casement, P. (2002). The unknown beyond the known. In *Learning from our mistakes: Beyond dogma in psychoanalysis and psychotherapy* (Chapter 9, pp. 110-125). NY: The Guilford Press. [Available in the library. Check the reading folder or request from library@bpsi.org]

**Optional Reading:** Casement, P. (1992). The analytic space and process. In *Learning from the patient* (Chapter 20, pp. 339-357). NY: The Guilford Press. [Available in the library. Check the reading folder or request from library@bpsi.org]
December 19, 2019
Learning Objective: Delineate two ways that music can embody somatic and psychic experience.


January 2, 2020
Learning Objective: Identify two defining features of the analytic play-space in work with children and adults.


January 9, 2020
Learning Objective: Identify three considerations in the clinical handling of defense with particular attention to what is ‘not known’.


January 23, 2020
Learning Objective: Critique an analytic stance of opening and holding the ‘not known’ and give two examples of clinical choices in this regard.

Reading: Havens, L. (1993). Some gestures. In Coming to life: Reflections on the art of psychotherapy (Chapter 4, pp. 59-76). Cambridge, MA: Harvard University Press. [Available in the library: Check the reading folder or request from library@bpsi.org]

January 30, 2020
Learning Objective: Explain how an analytic stance that utilizes what one ‘knows’ through analytic theory and training, also facilitates exploration and the capacity to bear deep emotional experience.

Reading: Pinsky, E. (2017). The instrument. In Death and fallibility in the psychoanalytic encounter: Mortal gifts (Ch. 4, pp. 69-91). NY & London: Routledge. [Available in the library: Check the reading folder or request from library@bpsi.org]