



## Hanns Sachs Library Newsletter Winter 2020

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The Library Committee welcomes its new member, **Delia Kostner, PhD**. A psychologist and psychoanalyst in private practice in Amherst, New Hampshire, Delia

completed her training at the Psychoanalytic Institute of New England (PINE) and is currently a faculty member at BPSI. Her research and writing interests explore the confluence of psychoanalysis and Buddhism. She has contributed chapters in two recent edited volumes on this topic. Delia is also interested in the psychoanalytic thought about our current climate crisis. She is an amateur naturalist and avid outdoors person who spends much of her free time hiking and exploring the hills and mountains near her home in New Hampshire. We are thrilled and looking forward to Delia's involvement in library and research projects!

### In the Library

The 2013 Kravitz Award recipient, **Alexandra Harrison, MD**, talked to Ellen Golding, PhD, about her work with caregivers in international orphanages on the development of models of treatment for infants and children with special needs. The conversation was recorded on Dec 20, 2019 - click on the image to watch.



## New Books, Recent Work:

Our library has recently acquired new titles on trauma, suicide, history of psychoanalysis, psychotic transference, spaces, gender, sexuality, and psychoanalysis in the digital age. [Click here](#) to see the library catalog list of 2020 acquisitions. Recent publications by BPSI Authors are featured in the [Recent Work](#) blog, new journal articles are featured biweekly. Remember to share your publication news with the library! We periodically cull our collection, placing duplicates on the Book Sale shelves in the Community Room. All books on sale are just \$1 each, arranged alphabetically by author.

## Meet the Author

**Joan Wheelis, MD**, is planning to discuss her new memoir [The Known, the Secret, the Forgotten](#) on **Mon, May 4, 2020**. Both of Joan Wheelis's parents were distinguished psychoanalysts, and the particularities of their profession made vivid impressions on her curious young mind. *The Known, the Secret, the Forgotten* re-creates her childhood in a series of jewel-like vignettes. At age six, she began spying on her father's office door through a small latticed window, eager to catch a glimpse of the mysterious patients who needed his help. On summer road trips to Puget Sound, her father would warn her of the dangers of self-deception, once scolding her for "acting falsely" when she waved at a truck driver through the rear window. The New York Times has shortlisted Wheelis's book for the [best memoirs of 2019](#).



Joan Wheelis is a BPSI Training and Supervising Analyst and an Assistant Clinical Professor of Psychiatry at Harvard Medical School. She is on the clinical faculty at both Massachusetts General Hospital and McLean Hospital and is the Founder and Director of Two Brattle Center and has a private practice in Cambridge, MA. Joan Wheelis is the author of several book reviews and articles on psychoanalytic treatment and DBT, and is one of the editors, with Joseph Shay, of *Odysseys in Psychotherapy* (Arden Media, 2002).

## SAVE THE DATES:

**Steven Ablon, MD**, will read poetry from his new book [Dinner in the Garden](#) on **Tue, Oct 6, 2020**.

**John Martin-Joy, MD**, is planning to talk about his book [Diagnosing from a Distance: Debates over Psychiatric Ethics, Media, and Libel Law from Barry Goldwater to Donald Trump](#) (Cambridge University Press, 2020) on **Mon, Jan 11, 2021**.

**Nancy Chodorow, PhD**, will discuss [The Psychoanalytic Ear and the Sociological Eye: Toward an American Independent Tradition](#) (Routledge, 2019) on **Tue, May 4, 2021**.

### Recent Inquiries and Visitors

**Georg Augusta**, a psychoanalyst from Psychoanalyse-psychoanalytische Psychotherapie-Gruppenanalyse in Vienna, requested 11 Oral History Interview transcripts for his research of the women analysts who had trained in Vienna - Marie Langer, Marie Briehl, Else Pappenheim, Helen Tartakoff, and Edith Buxbaum. Dr. Augusta was also interested in the transcripts of the ApsaA Oral History Workshops on "Politics and Analysis in Vienna", "History of Psychoanalytic Training", and "Experience of Migration".

**Edward Hoffman, PhD**, an Adjunct Associate Clinical Professor of Psychology at Yeshiva University in New York, has requested Felix Deutsch's correspondence with Abraham Maslow. Dr. Hoffman has written biographies of Alfred Adler and Abraham Maslow and is currently engaged in historical research on the influence of Felix Deutsch's work on the emergence of humanistic psychology, led by Abraham Maslow, in the post-World War II era.

**Francisco Lopes**, a psychoanalyst from Brazil who used our Ives Hendrick's materials several years ago, contacted archives to share the news of the publication of his book on the foundation of psychoanalysis that contains a chapter about Hendrick. Dr. Lopes is in the process of preparing the English translation of his book.

**John Martin-Joy, MD**, a BPSI Candidate Member, looked into Louisa Pinkham Howe's collection of papers, while researching the history of psychology expertise in Brown vs. the Topeka Board of Education. Her testimony before the court that segregation was psychologically damaging to children played an important part in the famous Supreme Court decision of 1954. **Louisa P. Howe, (1915-1998)**, also known by her married name Holt, became our Affiliate Member in 1959. She was the first woman to hold BPSI's Sigmund Freud Memorial Fellowship, a tuition assistance awarded to medical and academic trainees in psychoanalysis since 1941. A graduate of Harvard with the PhD in Sociology, she worked in the US Bureau of Prisons and later joined the faculty at the Menninger Foundation. She was an active member of many organizations, including UC Berkley, Harvard School of Public Health, American Sociological Association, and the Psychomotor Institute. (The photo above is retrieved from [Pesso Boyden System Psychomotor](#) web page devoted to Howe). A contemporary sociologist Lawrence T. Nichols revisits Howe's legacy in his article [Louisa Pinkham Holt, Public Sociology and Racial Desegregation](#) (Society, 56, 378-382). He is attesting that "Louisa's activity in the courtroom as well as her membership of the Committee of Consultants would qualify as "organic public sociology." Her expert testimony, adopted by both the U.S. District Court in Topeka and the United States Supreme Court, must surely be one of the most effective instances of public participation by any sociologist (Nichols, 2019, p. 381). The BPSI Archives hold one box of Howe's publications, biographical materials, and the trial transcripts.



## Oral History Interviews

In the fall of 2019, Tessa Erickson, a student from Simmons University, reorganized our Oral History Interview collection, creating sub-series and adding recently recording interviews, including videos. Tessa holds a BS in Biological Sciences from Drexel University and is working toward her Master of Library and Information Science degree at Simmons. [Click here](#) to see an updated finding aid.

## Audio Recordings of APsaA 2020 Meetings

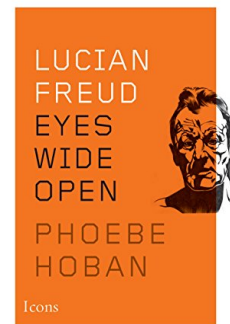
Many sessions of the APsaA 2020 National Meetings in New York have been audio recorded and are available to interested BPSI members at the library. The conference audio archive includes plenary addresses by Robert Jay Lifton and Carol Gilligan, the Oral History Workshop on the Group Psychology and the Analysis of Ego, "The Play's the Thing" child analysis session chaired by James Herzog, MD, "Navigating the Paradox in the Language of Achievement and the Language of Substitution" session chaired by Dolan Power, PhD, "The Peter Loewenberg Essay Prize in Psychoanalysis and Culture" session chaired by Murray Schwartz, PhD, and many others. [Click here](#) to see the full list of audio files and email [library@bps.org](mailto:library@bps.org) to request access.

## What Are We Reading?

***Hoban, Phoebe (2104). Lucien Freud: Eyes Wide Open. Boston: New Harvest, pp.174.***

***Reviewed by Dan Jacobs, MD***

For those who are interested in but not familiar with the life and work of Lucien Freud, Sigmund's grandson, this primer is a good place to begin. Clear and concise, it traces Lucien's development as an artist while providing a compelling picture of his life as a man. Born in 1922, Lucien was the son of Ernst, Freud's youngest son and fourth child. Lucien was raised in Berlin, the member of a household of privilege and artistry. His father was a well-known architect who socialized with the elite of the city. Lucien, the middle son of three brothers, was, coddled by his mother, Lucie Brasch, after whom he was named. He became an unruly child at an early age. The family left Berlin for London in 1932, where Ernst, once again, was successful. Lucien continued to be a wild child, tossed out of a number of schools as an adolescent. The author notes Lucien's need to escape confinement (his mother grasp and any woman's) that led to numerous affairs, three marriages, and 5 children, two out of wedlock. Freud often painted those he loved naked, including his daughters. Hoban makes clear the pleasure and discomfort the girls felt in being so closely scrutinized. The author describes how Freud's art changed from somewhat two dimensional and constricted images to the bold portraits of his later years. An informative, interesting and delightful book.



Editor's Note: [Lucian Freud: The Self-Portraits](#) exhibition is opening at the Museum of Fine Arts, Boston on March 1, 2020.

## Found in Translation

**Cordelia Schmidt-Hellerau, PhD**, a BPSI member and the author of *Driven To Survive* (IPBooks, 2018), which made the ABAPsa Book Prize Finalist list, just published a new German-language novel *Rousseaus Traum [Rousseau's Dream]* (Tredition, 2019). Below find a book recommendation originally in German by Eva Schmid Gloor (Zurich):



*Through an inner dialogue with her former analyst, the protagonist of this book tries to understand the causes and circumstances of a traumatic crisis in her marriage. ...a psychoanalytic novel that follows the traces of love in the midst of separation, loss and recovery... A fascinating book, captivating and entertaining.*

### Two interesting books about psychoanalysis in Poland have been sent to us:

1) **Lena Magnone**, an assistant professor from University of Warsaw and a Fulbright visiting scholar from the New York University, presented our library with her 2-volume Polish-language publication, *Emissaries of Freud: Cultural transfer of psychoanalysis to the Polish intellectual circles before World War II* (Krakow, Universitas, 2016). The books are exploring the efforts of Freud's students to spread his theories to the Polish educated class and include biographies of Ludwik Jekels, Helena Deutsch, Beata Rank, Eugenia Sokolnicka, Gustaw Bychowski, Siegfried Bernfeld, and the sisters Berta and Stefania Bornstein. Summarized below are chapters about two prominent BPSI members, Helene Deutsch and Beata Rank (see their portraits from the BPSI Archives):

The part devoted to **Helene Deutsch** (known as Halusia Rosenbach in her Polish days) takes nearly 200 pages and 10 chapters of Magnone's book. The first chapter introduces Helene as "a new Galician woman" who emerged in Poland at the turn of the 20th century - independent and educated, seeking freedom and self-fulfillment, consciously breaking away from traditional gender roles. The volume also examines Helene's well-known autobiography *Confrontation with Myself* in the context of Polish history and Poland's struggles for identity. In her book Helene admits that anti-semitism in Przemyśl made her identify more with "romantic, suffering, enslaved Poland than with Jewish roots", attending Catholic masses in her youth and keeping her favorite reproduction of the Black Madonna of Częstochowa icon on the walls of her many homes. Magnone references other biographies of Polish Jews of the era that tell similar stories. There is an interesting reference to Helene's first Polish publications. In 1898, she fell in love with Hermann Lieberman, a lawyer and a leader of the Polish Social Democratic party. Magnone writes "like Helene, Lieberman was completely assimilated to Polish culture, strongly opposed Zionist tendencies, and often spoke of Galician Jews with

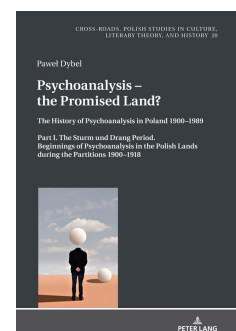


contempt, clearly not identifying with them." (Magnone, 1, 2016, p. 335). Lieberman was also a member of the Przemyśl city council and one of the founders of *Głos Przemyskie* (Voice of Przemyśl), a local newspaper where Helene published her first articles. Unfortunately for historians, all materials were published anonymously making it difficult to identify her works with certainty.

*Emissaries of Freud* devotes three chapters to **Beata Rank**: "Rank's Wife", "Psychoanalysis and Anthropology", and "From Anaïs Nin's Diary". Born Beata Münzer in the city Nowy Sącz in Southern Poland, she was known to friends by her self-chosen name Tola. In 1918, she married a Viennese psychoanalyst Otto Rank who was stationed in Krakow during his military service and was the editor of a Krakow newspaper. She spent her youth in Vienna and Paris, eventually immigrating to Boston where she became a pioneer of child analysis. For many years, she was a Chair of the BPSI Education Committee, as well as an Honorary Professor of Psychiatry at Boston University School of Medicine, a consultant and supervisor at Judge Baker Guidance Center, and a founder of the James Jackson Putnam Children's Center. Magnone introduces Beata as "a heroine of many footnotes" pondering why this brilliant woman, a translator of Freud's "On Dreams" into Polish, often appears only on the margins (Magnone, 1, 2016, p. 529). In the footnote to "The 'Uncanny'", Freud thanks Frau Dr. Rank for helping him to connect the name Coppelius in Hoffmann's "The Sand-Man" with the word 'coppella' = crucible" ([Freud, SE XVII](#), p. 230). She also appears in the numerous biographies of Anaïs Nin, as well as in Nin's famous diaries. (During their Paris years, Otto Rank's affair with Anaïs Nin led to the dissolution of his marriage to Beata). Magnone reflects on Tola Rank's first paper "The Role of Woman in the Development of Human Society," published in *Imago* in 1924, as a precursor of feminism and the theory of primary matricide developed by anthropologists much later. Her early idea to study children's dreams, as well as her life-long work with "atypical children" gave birth to many important fields of research. In the conclusion of Beata Rank's chapters, Magnone suggests that Anaïs Nin's statement about "a woman's paradise" is written in Tola's voice albeit not attributed to her in the footnotes: "A woman must detach herself from the myth that man created, from the awareness that he created her..." (Magnone, 1, 2016, p. 588).



2) Another Polish scholar, **Pawel Dybel**, shared the English edition of his new book *Psychoanalysis - the Promised Land?: The History of Psychoanalysis in Poland 1900-1918* (Peter Lang, 2020). The book tells a fascinating story of Poland during the partitions, when Polish modernism, leftist thought, Zionism, Jewish assimilation, emancipation of women and the Catholic church had interacted with ideas of Freud and Jung. This publication starts the Krakow University Press new series on history of psychoanalysis in Poland and is available in the library to BPSI members.



## IPA - The Year of Shorts

The IPA in Culture Committee chaired by a BPSI member, Cordelia Schmidt-Hellerau, decided to make 2020 a Year of Shorts. Every month, the Committee will post a link to a short film together with a brief description and some personal thoughts of appreciation by the members of IPA. The January selection was a Russian animated film by Yuriy Norstein "Tale of Tales" (1979) selected by Barbara Stimmel. The February choice was a South African film by William Kentridge "Felix in Exile" (1994) selected by Cordelia Schmidt-Hellerau. [Click here](#) to check the IPA Short Film posts. The IPA in Culture Committee encourages you to "take a few minutes out of your day to watch these short films, and be touched, puzzled, enchanted, intrigued, stirred or inspired."



## History of Psychiatry's Views on Homosexuality - VIDEO

Check out [The 'Checked' History of Psychiatry's Views on Homosexuality](#), a recent video conversation by Lloyd I. Sederer, MD, and Jack Drescher, MD, produced by the Columbia University Department of Psychiatry in collaboration with Medscape. In this video, also available as a transcript, Drs. Sederer and Drescher discuss how, for decades, psychiatry reflected the values of a larger society and what has changed in perception of homosexuality since the Lavender Scare and the Stonewall riots.

## We Value Your Support

### With Gratitude

We are deeply grateful to Michael Caplan, Deborah Choate, Jack Foehl, Mark Goldblatt, Dan Jacobs, Stephen Kerzner, Frances Lang, Dan Mollod, Malkah Notman, Dean Solomon, Monty Stambler, Rita Teusch, and Julie Watts for donating their journals to the library. Also greatly appreciated are recent donations of books by Dan Jacobs and Tony Kris. We value your support and generosity! With funds established by Morton and Raisa Newman many years ago, we continue building our child analysis and neuropsychology collections. Our Gifford fund helps to purchase books on the history of psychoanalysis.

Thank  
♥ you

### New Home for German Books

Our library has found a new home for our large collection of German books held at the off-site storage. The first half of the collection comprising five large boxes was shipped to Berlin in December, 2019. Most of these volumes came from personal libraries of BPSI's early members and duplicated our existing library holdings. The [International Psychoanalytic University Berlin](#) (IUP) has kindly

agreed to take these books under their care and also offered to cover the cost of shipping. Among the donated titles are several sets of Freud's "Gesammelte Schriften", published between 1924 and 1934 by the International Psychoanalytic Publishing Company in Vienna under the direction of A.J. Storfer. While there are two sets held at BPSI and several more at the US academic libraries, this first edition is considered somewhat rare in Germany. In the preface to the Freud Standard Edition, Anna Freud notes that "thousands of the "Gesammelte Schriften" were destroyed by the Nazis in March 1938, when they forcefully liquidated the International Psychoanalytical Publishing House." Rita Teusch's research for [Spring 2017 library newsletter](#) noted that "these "Gesammelte Schriften" were supervised by Freud and published in a very attractive Quarto format designed to allow easy reproduction of individual volumes. The set of 12 volumes was organized by categories or themes, as opposed to the Strachey Standard Edition which is, for the most part, organized chronologically."

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