



Syllabus for Child/Adult Elective “The Imaginative Triad: Dreaming, Playing and Reverie”

Lawrence J. Brown

Session I: Classical Perspectives on Intuition: The Analyzing Instrument.

Reik, T. (1933) New ways in psycho-analytic technique. *IJP*, 14: 321- 334.

[PEP Web Link](#).

Brown, L. J. (2010) *Intersubjective Processes and the Unconscious: An Integration of Freudian, Kleinian and Bionian Perspectives*. Pp. 28-33.

[Download from the [Reading folder](#) or request from library@bpsi.org].

Session II: What Do We Mean by Play?

Norman, J. (1989) Freedom to play, dream and think. *Scand Psa Review*, 22: 172-188.

[PEP Web Link](#).

Session III: Dreaming the Session

Ogden, T. (2017) Dreaming the analytic session: A clinical essay. *Psa Q*, 86: 1-20.

[Download from the [Reading folder](#) or request from library@bpsi.org].

Sessions IV: Analysis of Trauma in Children

Franchi, Vija. (2013) Thinking lest we be forced to remember: rebuilding a mind to think, play with and forget thoughts about trauma in a ten year old boy. *Journal of Child Psychotherapy*, 39: 189-205. [PEP Web Link](#).

Session V: Reverie and Child Analysis

Hermon, N. (2016) On becoming a child: Reverie in the psychotherapy of children. *IJP*, 97: 1591-1608. [PEP Web Link](#).

Session VI: Metaphor and Field Theory

Civitarese, G. and Ferro, A. (2013) The meaning and use of metaphor in analytic field theory. *Psa Inq*, 33: 190-209. [PEP Web Link](#).

Session VII: Analysis of ASD Children

Durban, J. (2014) Despair and hope: On some varieties of countertransference and enactment in the psychoanalysis of ASD children. *J Child Psychother*, 40: 187-200. [PEP Web Link](#).

Session VIII: Reverie, Countertransference Dreams and Joke-work

Brown, L. J. (2019) Three unconscious pathways to representing the analyst's experience: Reverie, countertransference dreams and joke-work. In *Transformational Processes in Clinical Psychoanalysis: Dreaming, Emotions and the Present Moment*. Chapter VIII, pp. [Download from the [Reading folder](#) or request from library@bps.org].