



Dear Candidates,

Welcome to the Child Analysis Continuous Case Seminar. Fred and I are looking forward to working with you all. We will be meeting on Feb. 25, March 4, 11, 18, 25, April 1, 8, 15, 22, 29, May 6, 13, 20, 27, June 3, and 10, for a total of 16 sessions.

We would like three of you to present a child or adolescent case for five sessions each. Please contact Fred if you have a control case that you are presently treating, so that we can be sure that we will have three case presentations. We will use the last session as a chance to discuss each of the cases, comparing and contrasting them, and to discuss any questions that you have about the cases or the readings.

We have included several clinical case papers that we hope you will have a chance to read, should you have the time, preferably before or during the class. They all read like novels only they are shorter, and all demonstrate working with children in psychoanalysis. They are:

Frankel, J. B. (1998). The play's the thing how the essential processes of therapy are seen most clearly in child therapy. *Psychoanalytic Dialogues*, 8(1), 149-182. [PEP Web Link](#)

Knight, R. (2003). Margo and me: Gender as a cause and solution to unmet needs. *The Psychoanalytic Study of the Child*, 58, 35-59. [PEP Web Link](#)

Knight, R. (2003). Margo and me II: The role of narrative building in child analytic technique. *The Psychoanalytic Study of the Child*, 58, 133-164. [PEP Web Link](#)

Meisel, F. L. (2019). "The goodest of functions": The restoration of temporality in the analysis of a psychotic child. *The Psychoanalytic Study of the Child*, 72, 171-189. [Download from the [Reading folder](#) or request from library@bpsi.org].

Yanof, J. A. (1996). Language, communication, and transference in child analysis I. Selective mutism: The medium is the message II. Is child analysis really analysis? *Journal of the American Psychoanalytic Association*, 44, 79-116. [PEP Web Link](#)

We look forward to seeing you all on Zoom next month.

Best wishes,

Fred and Rona