

Children in War, 1991-2003

MS-N062

One manuscript box

Scope and Content: the collection consists of 1 manuscript box of annotated children's drawings, photographs, slides, papers, books, and miscellaneous related materials.

Preferred Citation

[Identification of item], in the Children in War collection [box number, folder number] The Boston Psychoanalytic Society and Institute, Newton, MA, USA.

Acquisitions Information

This collection was donated to the Boston Psychoanalytic Society and Institute by Roberta Apfel and Bennett Simon in May, 2018.

Processing Information

Processed by Effi-Anna Holston – August, 2018.

Updated by Olga Umansky to add new materials – July, 2021.

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Folder 1: Drawings (19)

Drawing 1: Child (girl), 9 years-old. 2003. Black and white. Four homes, several people crying in and outside of the homes. "This is a poor neighborhood, and the people who are lying down are dead, and the mother runs to call for help, and the sack is a corpse."

Drawing 2: Child (boy), 10 years-old. 2003. Black pencil. War scene in the city with five people shooting weapons, some behind a barricade.

Drawing 3: Child, 9 years-old. 2003. Black wax crayon. A close-up of a torso and two hands with tear drops and blood falling. The drawing takes place after Remembrance Day, with a description of "blue tear drops and red blood drops and all the weapons."

Drawing 4: Child (girl), 9 years-old. 2003. Black charcoal. Scenes of violence surrounding an Israeli flag personified with a sad face and tears: "All the weapons the Arabs are using against us."

Drawing 5: Child (girl), 9 years-old. 2003. Black and white. Scenes of death following violence on a bridge. "War on the bridge, everyone died by another weapon."

Drawing 6: Child (boy), 11 years-old. 2003. Black wax crayon. A giant, three-toed claw and a bird flying in the upper left corner.

Drawing 7: Child (boy), 11 years-old. 2003. Black wax crayon. Three rockets chase a rabbit running into a cave.

Drawing 8: Child (boy), 11 years-old. 2003. Black and white. An outstretched left hand and a Swiss army knife.

Drawing 9: Child (boy), 11 years-old. 2003. Black and white. An image of a shot gun and falling bird with an injured wing.

Drawing 10: Child (boy), 11 years-old. 2003. Black and white. Skeletons in three graves on the right, and an animal grasping a one-eyed snake on the left.

Drawing 11: Child (boy), 11 years-old. 2003. Black and white. Three cracked or scratched devices connected to each other with cords.

Drawing 12: Child (girl), 12 years-old. 2003. Color. A man dressed in red and orange hangs from a rope above a fire. “The handcuff opened and the man fell into the lava, which already burns his foot.”

Drawing 13: Child (boy), 8 years-old. 2003. Water soluble green and red wax crayons. A green sword on red background touches a person’s head.

Drawing 14: Child (girl), 9 years-old. 2003. Water soluble blue wax crayon. A person stands on a bridge overlooking someone on a raft in the river. “After the war on the bridge.”

Drawing 15 and 16 (and photo slide): Black-and-white drawing of a dog with two people, one in black and the other in a gas mask.

Drawing 17: Black-and-blue drawing of a swastika covered in skeletons and skulls.

Drawing 18: Blue-and-orange drawing marked 1992, titled “Jugoslavia.” A fanged blue skull marked “Serbia” drinks miniature people through a straw.

Drawing 19: Blue-and-green drawing marked ’92, “It’ll return.” Flag of Europe fights a swastika carrying the Nazi flag.

Folder 2: Newspaper clippings (8) + Photographs (8)

Clipping 1

Levin, Aaron. “Organizations Aid Syrian Refugees, But More Help Needed,” March 21, 2014. The article describes the humanitarian response to the war in Syria and the efforts made to address the mental health of child refugees.

Clipping 2

Fleming, Lee. "The Children's War Zone," August 4, 1993. *The Washington Post*. The article describes an exhibit of art made by children living in the war zones of Bosnia and Croatia.

Clipping 3

Description and article in Hebrew. Image of a woman in blue pouring paint, with children's art work hanging on the walls in the background.

Clipping 4

Hostages of Madness. War teaches children fear and hatred. Bill Hutman reports on the Children in War conference at the Sigmund Freud Center. Jerusalem Post, Feb 29, 1990.

Clipping 5

Newspaper Clipping in Hebrew.

Clipping 6

Children in War: A Special Issue. *Mind & Human Interaction*, Vol. 2, No. 2, October 1990.

Clipping 7

Reflections from Jerusalem by Roberta Apfel, MD and Bennett Simon, MD. Massachusetts Psychiatric Society, February 1990, p. 10-11.

Clipping 8

Reflections from Europe by Roberta Apfel, MD and Bennett Simon, MD. Massachusetts Psychiatric Society, December 1990, p 5.

Photograph 1

Color. Drawing of a giant grey and yellow explosion with mountains to the left and burning buildings to the right.

Photograph 2

Color. Drawing of a child watering a wilting plant growing in a crumbling red brick wall.

Photograph 3

Color. An assortment of eight drawings including a gun with a flower, a bleeding bird, and a bonfire.

Photograph 4

Color. Drawing of a giant black hole lined with people.

Photograph 5

Color. A young man looks up while someone in red cuts a piece of paper.

Photograph 6

Color. Poster board on the floor with someone in blue attaching artwork.

Photograph 7

Color. Six people work on a poster board on the floor.

Photograph 8

Color. On a poster board, a woman is made out of purple plastic and red netting.

Folder 3: Photo Slides

Photo Slide 1 (and photograph) – Drawing

Child, 11 years-old. August, 2001. Color. Scenes of a school and buildings on fire. The child painted this the week before 9/11/01.

Photo Slide 2 (and photograph) - Drawing

Child, 9 years-old. Color. Three yellow ducks crying.

Photo Slide 3 (and photograph) - Drawing

Child. Color. Two people, one beneath the Israeli flag and the other beneath the Palestinian flag.

Photo Slide 4 - Drawing

Child (girl), 9 years-old. Black and white. Scenes of death following violence on a bridge.

“War on the bridge, everyone died by another weapon.”

Photo Slide 5 - Drawing

Child (girl), 12 years-old. 2003. Color. A man dressed in red and orange hangs from a rope above a fire.

“The handcuff opened and the man fell into the lava which already burned his foot.”

Photo Slide 6 - Drawing

Child (girl), 8 years-old. 2003. Colored wax crayon. Five children surrounding a fire call out.

The child describes how “the grass around the bonfire is burning too,” and for this reason the fleeing children are calling for help.

Photo Slide 7 - Photograph

Capa, Robert. “Relocation Camp, Israel.” A child in a floral dress and head covering wails at the camera.

Photo Slide 8 - Image

Black and white. A child’s hand reaches up to touch a camel’s mouth.

Photo Slide 9 - Image

Thurg, Frederick H. "The Last Straw," 1998. Three servants of the wise men place gifts on a camel's back.

Photo Slide 10 - Image

Thurg, Frederick H. "The Last Straw," 1998. Three ladies add silks to the gifts a camel already carries.

Photo Slide 11 - Image

Thurg, Frederick H. "The Last Straw," 1998. A donkey and a man carrying a jug encounter a camel.

Photo Slide 12 - Image

Thurg, Frederick H. "The Last Straw," 1998. A child places a straw on a camel's back.

Photo Slide 13 – Cartoon

Johnston, Lynn. "For Better or For Worse." Black and white. Two arguing children bother their mother.

Photo Slide 14 – Drawings (and identical photographs)

Color. One image of a green man with a bleeding heart, the other image of a person in black putting out a large fire with a hose.

Photo Slide 15 – Photograph and Drawing (and identical photographs)

Color. Photograph of a yellow building with murals of children's art. Drawing of a blue house with a yellow roof.

Photo Slide 16 – Drawings (and identical photographs)

One drawing in color of a desert landscape with people, trees, animals, and a car. One drawing in black and white of people sliding into a house and giant man stomping on homes.

Photo Slide 17 – Drawings (and identical photographs)

Color. One drawing is a scene of fire. One drawing of an orange explosion in the water.

Photo Slide 18 – Drawings (and identical photographs)

Color. One drawing of a red bus and a person bleeding into the street. One drawing of an orange bus surrounded by people and a blue car.

Photo Slide 19 – Photograph and Drawing (and identical photographs)

Color. Photograph of a group of people outside a store selling guns and survival gear. Drawing of three men engaged in a zigzag of gunfire.

Photo Slide 20 – Photograph and Drawings (and identical photographs)

Color. Photograph of nine people seated around a table. One drawing of orange desks and students in a classroom. One drawing of a man dressed all in black.

Photo Slide 21 – Photograph and Drawing (and identical photograph)

Color. Photograph of woman in blue. Drawing of a person in a blue shirt with glasses.

Photo Slide 22 – Photograph

Color. Woman in blue pours paint in front of background of children's art.

Photo Slide 23 – Drawing (and image) and Photographs

One photograph of a yellow house and front lawn. One photograph of yellow tower with windows. Black and white drawing of planes and helicopters in the sky.

Folder 4: Lectures

Lecture 1

R. Apfel and B. Simon. "Gas Chambers to Gas Masks: Trauma and Resiliency in Children of War," September 15, 1991. This lecture, given at Bowdoin College in 1991, discusses Jewish children in the Holocaust and, more broadly, the overall effects of war on children.

Lecture 2

Simon, Bennett. "Anna Freud and Children-in-War: What We Have Learned and What We Have Forgotten," June 11, 1991. This lecture, given in honor of Dr. Kardiner, talks about the effects of war on children through a more personal lens: the author's experience.

Lecture 3

R. Apfel and B. Simon. "Venturing into Unfamiliar Territory: Children in War," March 25, 1998. A brief talk setting up a discussion on all of the factors that complicate the undertaking of workable studies on refugee children.

Lecture 4

Apfel, Roberta and Simon, Bennett. "Panel on Children Draw War," April 4, 2007. A discussion-style panel held by Apfel and Simon at Williams College. Poses questions discussing the history and relevance of pictures drawn by refugee children.

Lecture 5

"Lessons and Legacies: The Meaning of the Holocaust in a Changing World," October 1994. An essay that describes how Jewish children were treated following the end of World War Two. Held at a panel at Dartmouth College.

Lecture 6

“Trauma, Children and the Holocaust - #2,” April 17, 1992. A lecture given on children, their response as adults to physical childhood punishment, and how abuse can be a cycle that is replicated after childhood.

Folder 5: Papers/Published Work

Paper 1

Amit, Channa. “Malka Haas: ‘Where is the Child?’” June 1994. An overview of Malka Haas’ life and work with children interspersed with interview questions.

Paper 2

“Women in Wartime,” October 1943. Published by The Institute for Psychoanalysis. An explanation of female behavior during wartime, specifically World War II.

Paper 3

Apfel, Roberta J. “Working with the Indians: Home Care Consultation in the Inner City,” April 1997. A paper in which Apfel reflects on the difference between the patients of her inner-city work and her office practice.

Paper 4

“Child Survivors’ Newsletter Special Edition Number 1,” June 24, 1989. A collection of memories, stories, and poetry reflecting on war and childhood. Read during a cultural evening held June 24, 1989.

Paper 5

Moskovitz, Sarah. “Barriers to Gratitude,” 1989. A paper examining the gratitude of Jews who were hidden with Christians during the Holocaust. Given at the Oxford Scholars Conference.

Paper 6

Moskovitz, Sarah. Reflections from “Love Despite Hate: Child Survivors of the Holocaust and Their Adult Lives,” 1983. A reflection on caring for child survivors of the Holocaust.

Paper 7

“Kinder malen den Krieg.” Children Draw the War, a collection of pictures and letters in German of children from Ethiopia, Guatemala, Mozambique and Northern Ireland.

Paper 8

Brauner, Alfred and Brauner, Françoise. “Appel à collaboration: aux personnes ayant travaillé avec des enfants réfugiés.” A French paper by the Group of Practical Research for Childhood on children without homes and those who have worked to help them.

Paper 9

Apfel, Roberta J. and Simon, Bennett. (4/24/1996). Psychosocial Interventions for Children: Some Minders and Reminders [typescript and reprint]. Medicine and Global Survival.

Paper 10

Apfel, Roberta J. and Simon, Bennett (1993). "Israeli and Palestinian Children on War and Peace: Observations and Hypothesis on the Interaction of Personal Development and Political Awareness." Proceedings of the Congress Hamburg, September 26-29. 1993.

Paper 11

Apfel, Roberta J. and Simon, Bennett. (2000). "Mitigating Discontents with Children in War: An Ongoing Psychoanalytic Inquiry." In *Cultures under Siege: Collective Violence and Trauma*, edited by Antonius C. G. M. Robben and Marcelo M. Suarez-Orozco. Cambridge University Press, p. 103-130.

Paper 12

Apfel, Roberta J. and Simon, Bennett. (1993). "On the value of a psychoanalytic perspective in research on children in war: group interviews of Israeli and Palestinian children during the Gulf War and 1 year later." In *The Psychological Effects of War and Violence on Children*. Edited by Lewis A. Leavitt, Nathan A. Fox. Hillsdale, NJ: Lawrence Erlbaum Associates, p. 163-179.

Books

1. Brauner, Alfred and Brauner, Françoise (1991). "J'ai dessiné la guerre" Study work carried out within the framework of the Group of Practical Research for Childhood.
2. Haas, Malka (2003). "Toddlers Age 2 and 3 Explore Drawing". In Hebrew, includes photographs and illustrations.

Folder 6: Correspondence

1. Haas, Malka. October 12, 1992; June 1, 1993; October 27, 1998; August 18, 2003. Four letters written by Malka Haas to Roberta Apfel and Bennett Simon, complete with black and white drawings.
2. Bernard, Viola W. June 11, 1991. A letter to Bennett Simon about the Kardiner Lecture.
3. Gor Ziv, Haggith. A letter about a booklet that contains information about the Intifada.
4. Oliver, Anne Marie and Steinberg, Paul. February 18, 1992. A letter written to Bennett Simon and Roberta Apfel about the writers' project on graffiti related to the Intifada.
5. Moskovitz, Sarah. May 25, 1990. A letter written to Roberta Apfel responding to her offer to attend a conference.
6. Iudit. March 27, 1994. A letter written to Roberta Apfel and Bennett Simon about the writer's fellowship project applications and new life developments.
7. Apfel, Roberta. August 29, 2018. An email forwarded to Olga Umansky about Malka Haas and her younger brother Carl Steinitz.

Folder 7: Inventory

1. "The Anguished Child: The Rage of War, Bombardment, Occupation, Massacres." Inventory of 29 children's drawings.
2. "Panel III: The Child Lost in the Ruins," 20 pictures. "Panel IV: The Child Confronting the Wounded and the Dead," 37 pictures. "Panel V," 29 pictures.
3. "Panneau IV: L'enfant face aux blessés et aux morts," 35 dessins plus 2 dessins grand format. The French version of Folder 7, Number 2, Panel IV.
4. "Panneau V: La vision de l'ennemi" 29 dessins. The French version of Folder 7, Number 2, Panel V.
5. "Panneau VI: Après la guerre," 10 pictures. Two copies in French.
6. Inventory of 36 drawings. In Hebrew.
7. Inventory of 20 drawings. In Hebrew.
8. Inventory of 37 drawings. In Hebrew.
9. Inventory of 29 drawings. In Hebrew.
10. Inventory of 10 drawings. In Hebrew.
11. Inventory of 15 drawings. In Hebrew.

Folder 8: Miscellaneous

Clippings of "Minefields in Their Hearts" book reviews.

Folder 9: Photographs of Events

1. A collection of photographs of Roberta Apfel's and Bennett Simon's trip to Israel in February, 1993 [nature, people, archaeological sites]
2. A collection of photographs of children and Malka Haas from the project on Israel/Palestinian Children, 1993
3. The brochure and three photographs from CCH Congress Centrum "War and Persecution," held in Hamburg, Germany on Sep 26-29, 1993. The photographs depict James Herzog, Judith S. Kestenber, Bennett Simon, Jochen Walter, and others.